GUITAR CLASSIC
Tác Phẩm Hay

SƠN HỒNG VỸ
Biên soạn

NHÀ XUẤT BẢN
GIAO THÔNG VẬN TẢI

TÁC PHẨM HAY

GUITAR CLASSIC

SƠN HỒNG VỸ
(Tuyển chọn và giới thiệu)

TÁC PHẨM HAY
GUITAR CLASSIC
②

Sérénata

NHÀ XUẤT BẢN GIAO THÔNG VẬN TẢI

Lời giới thiệu

"Tác phẩm hay Guitar Classic" là bộ sách có nội dung rộng lớn phong phú và đa dạng, gồm có nhiều tập, mỗi tập có nhiều bài, bản thích hợp cho những trình độ chơi đàn khác nhau.

Số thứ tự của các tập là để phân biệt cho dễ dàng, không nhằm phân định, đánh giá thứ hạng cao thấp, lớn nhỏ của tác phẩm bên trong.

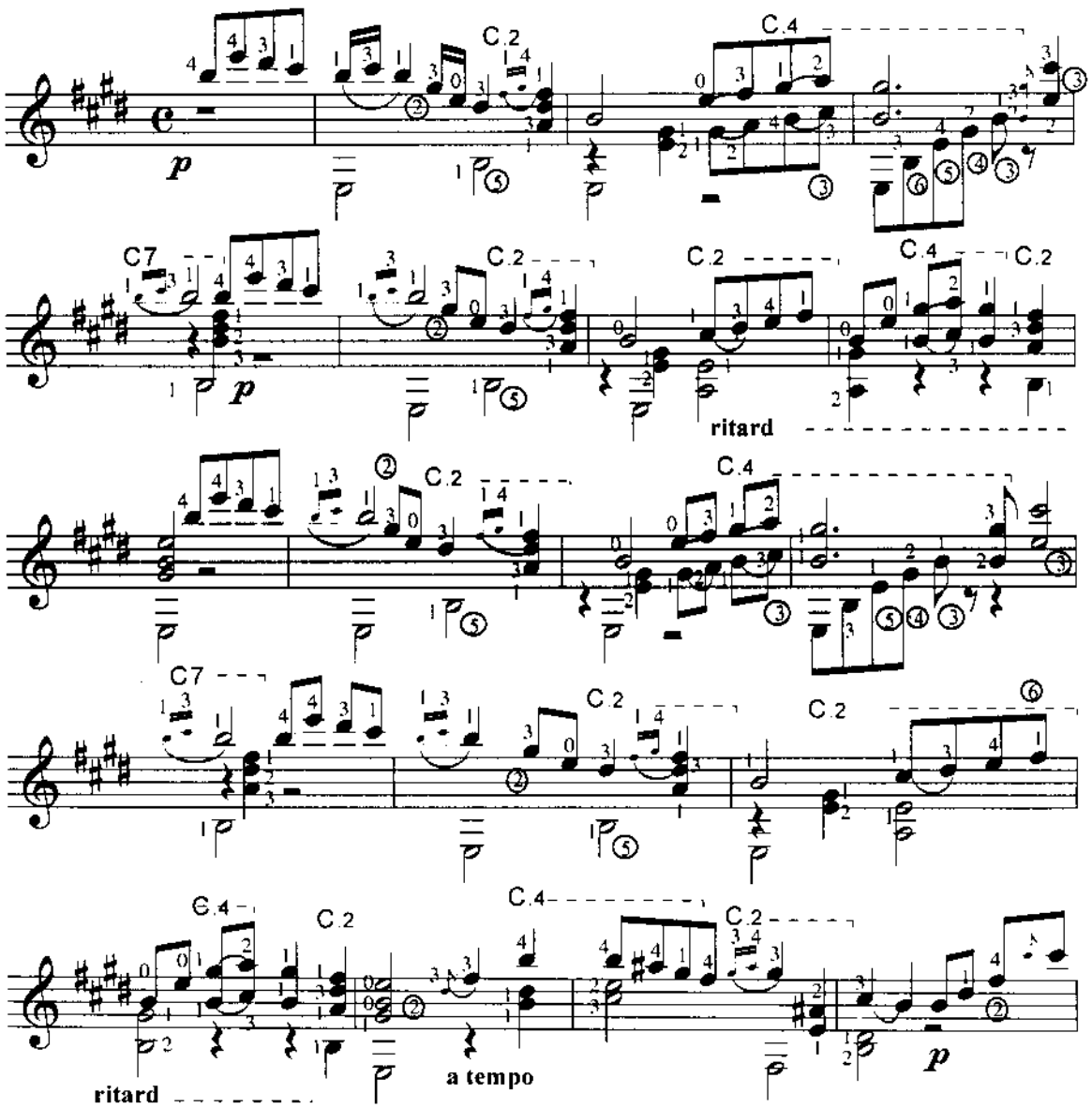
Trong trường hợp một nguyên bản nhưng có nhiều người chuyển soạn cho Guitar, nếu không có khác biệt nhiều chúng tôi chỉ giới thiệu một bản tiêu biểu. Trong trường hợp sự chuyển soạn có khác biệt quá lớn, ai soạn cũng hay, đều mang dấu ấn riêng của mình, chúng tôi chọn dùng tất cả.

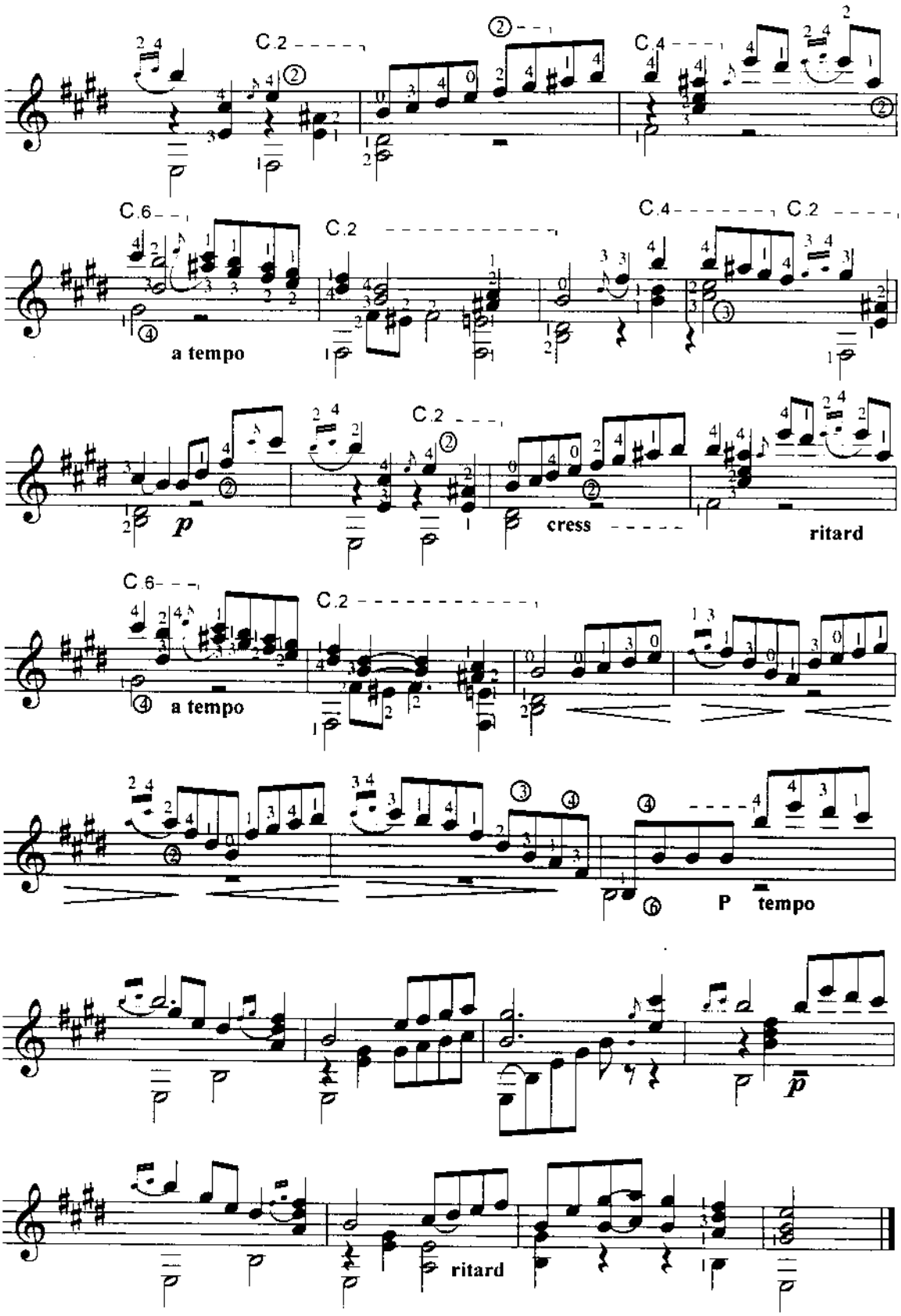
Rất mong nhận được sự góp ý bổ khuyết của các bậc cao minh yêu chuộng môn Guitar Classic gần xa.

Đà nẵng mùa thu năm Ất Dậu 2005

Sơn Hồng Vỹ

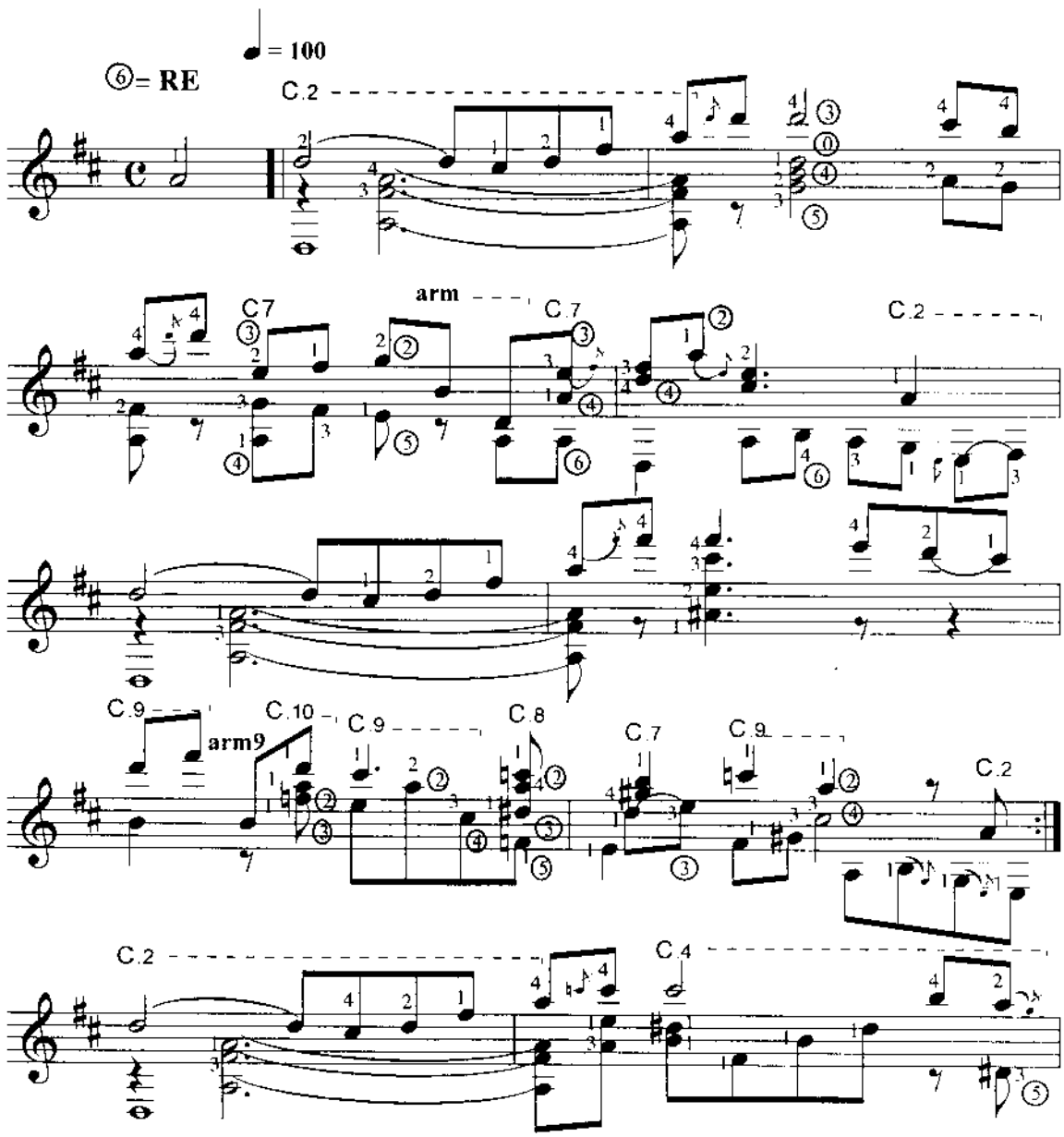
Pavana

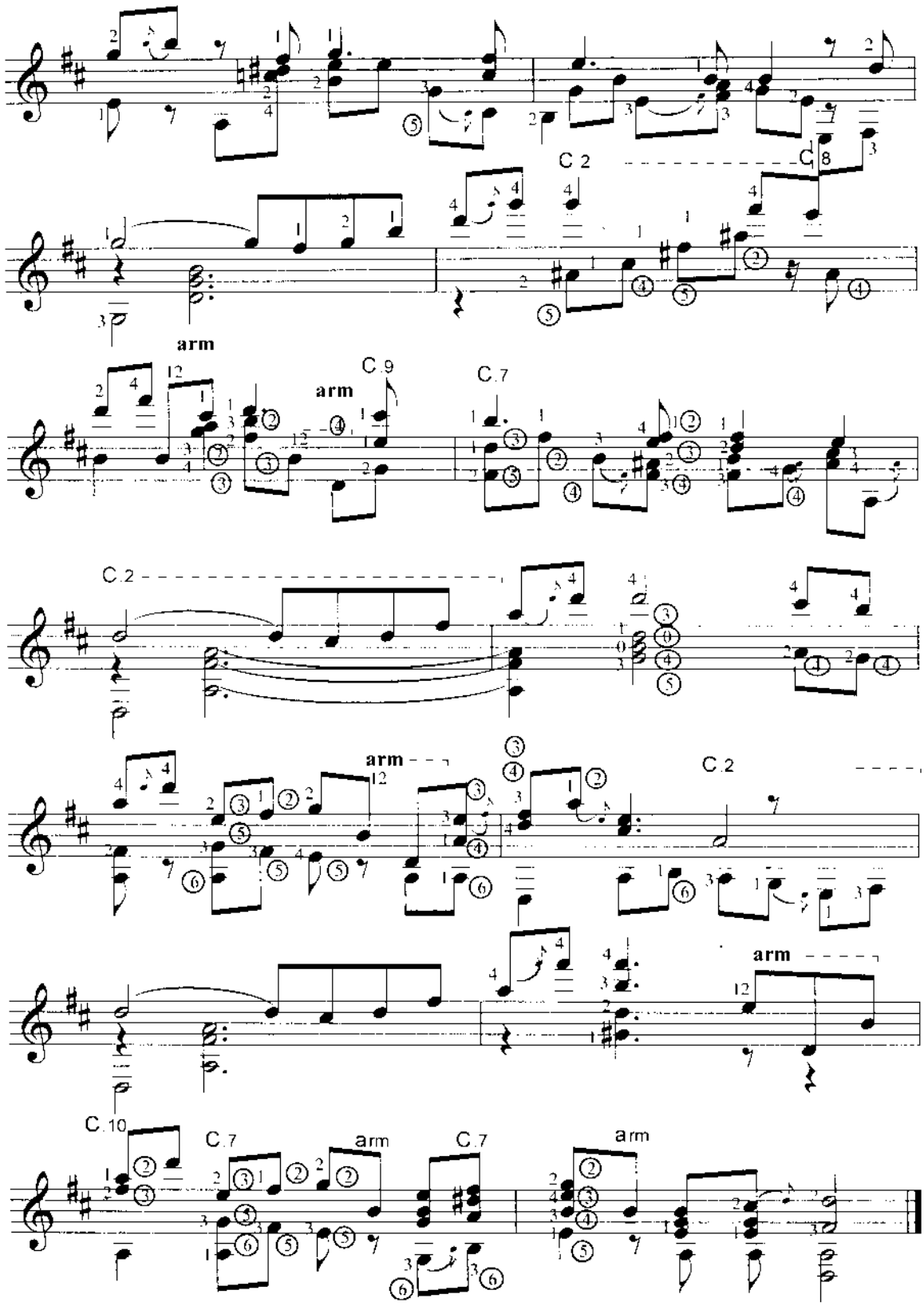



C.2
C.4
C.6
C.2
C.4
C.2
a tempo
p
C.2
cress
ritard
C.6
C.2
a tempo
P tempo
p
ritard

Réverie

F. Schumann F. Tarrega

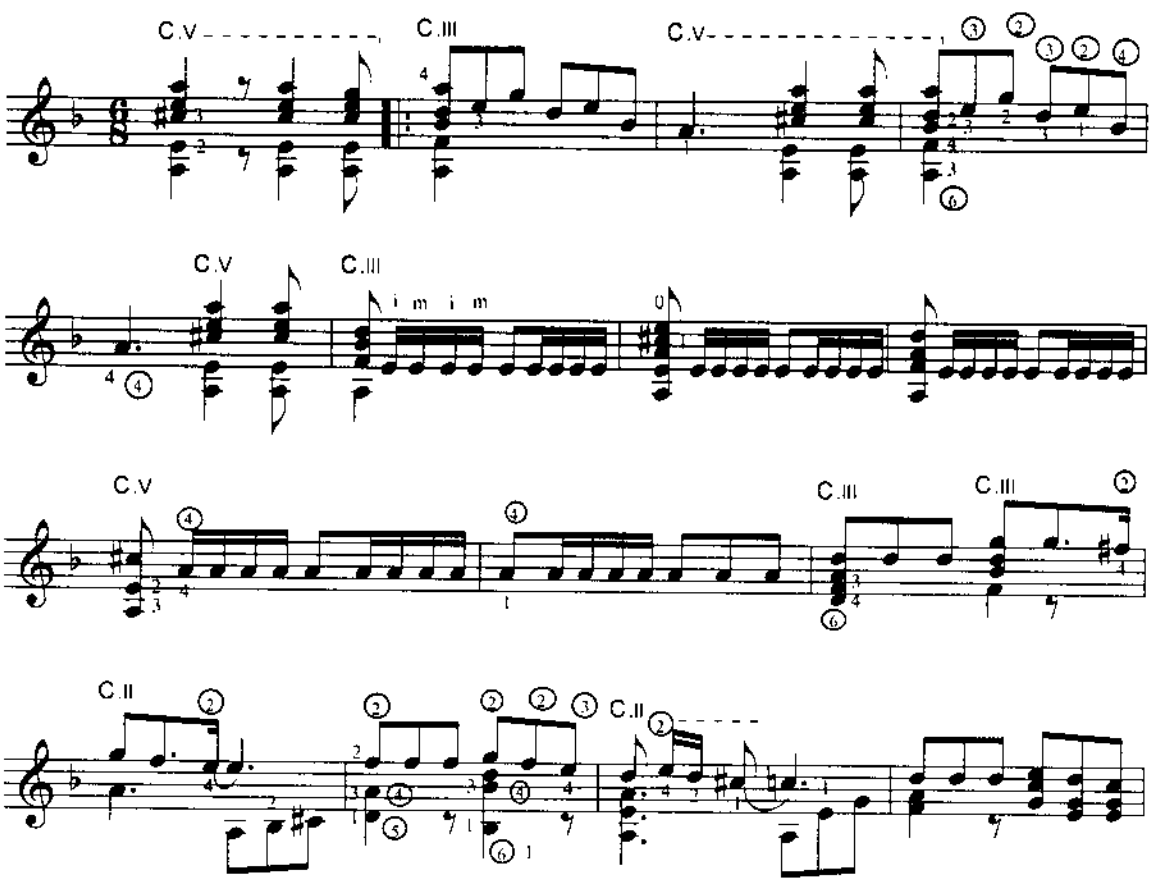


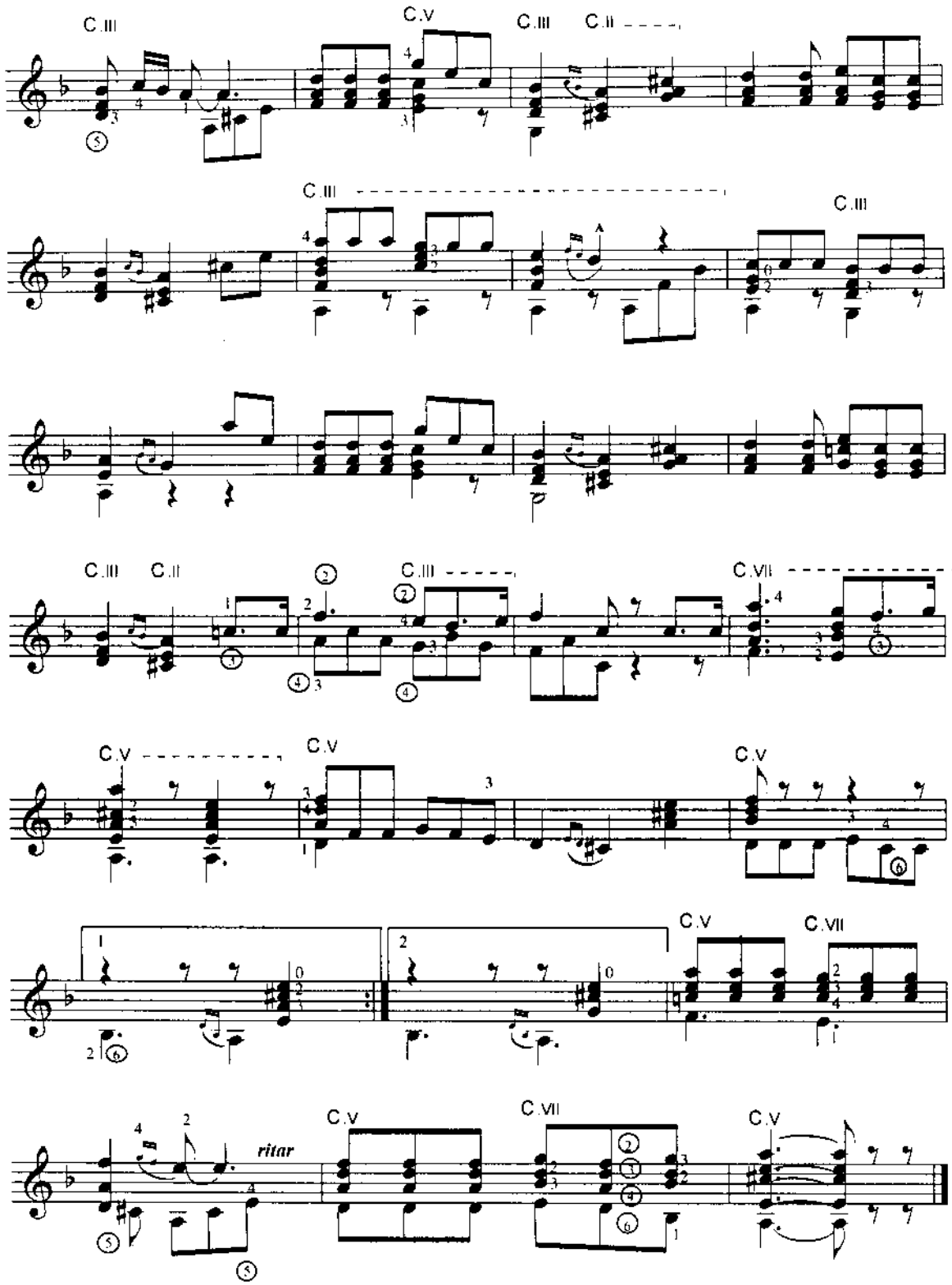

C.2
C.8
arm
C.9
arm
C.7
C.2
arm
C.2
arm
C.10
C.7
arm
C.7
arm

Romancillo

Nhạc và lời : F.M.Torroba

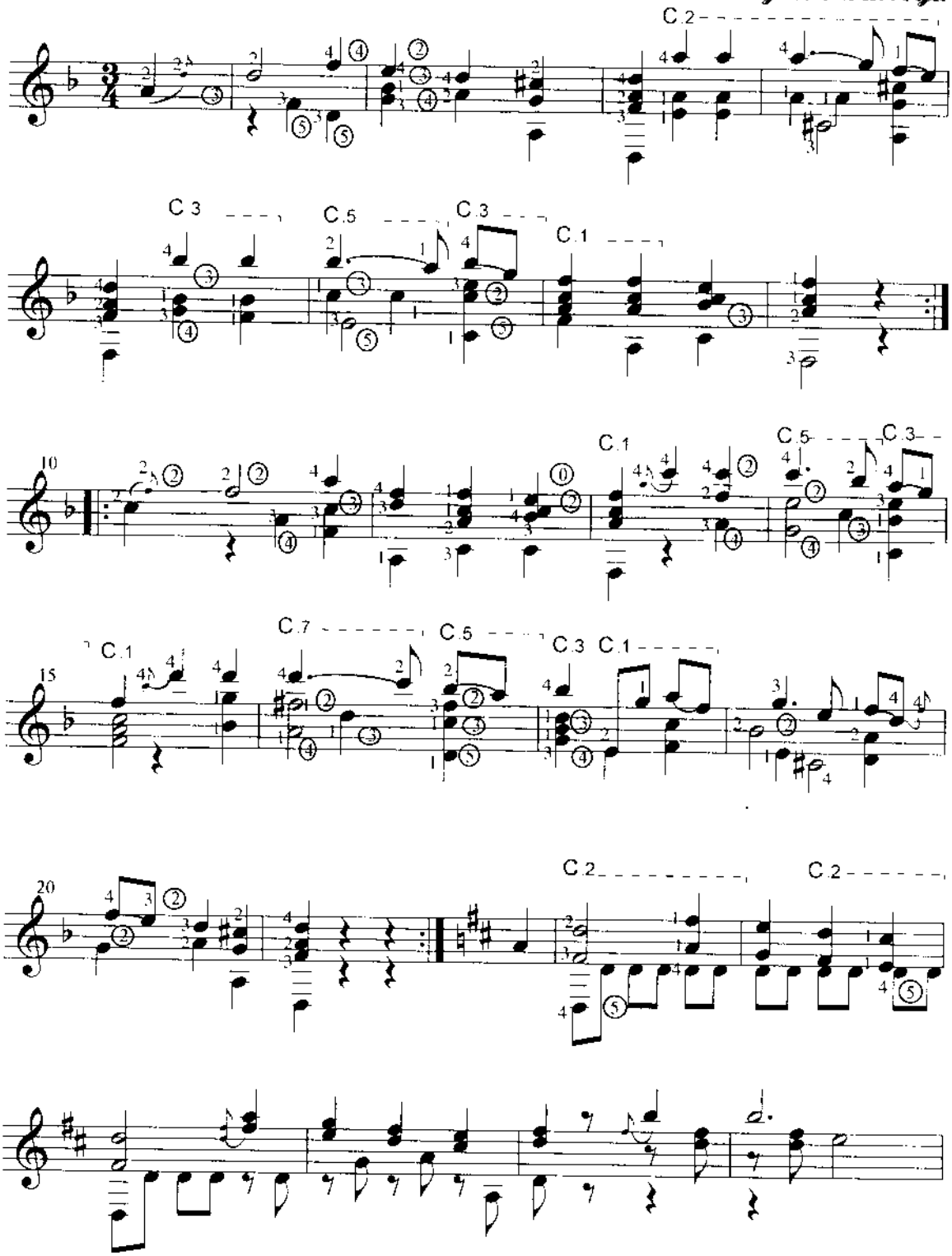
Allegro Moderato

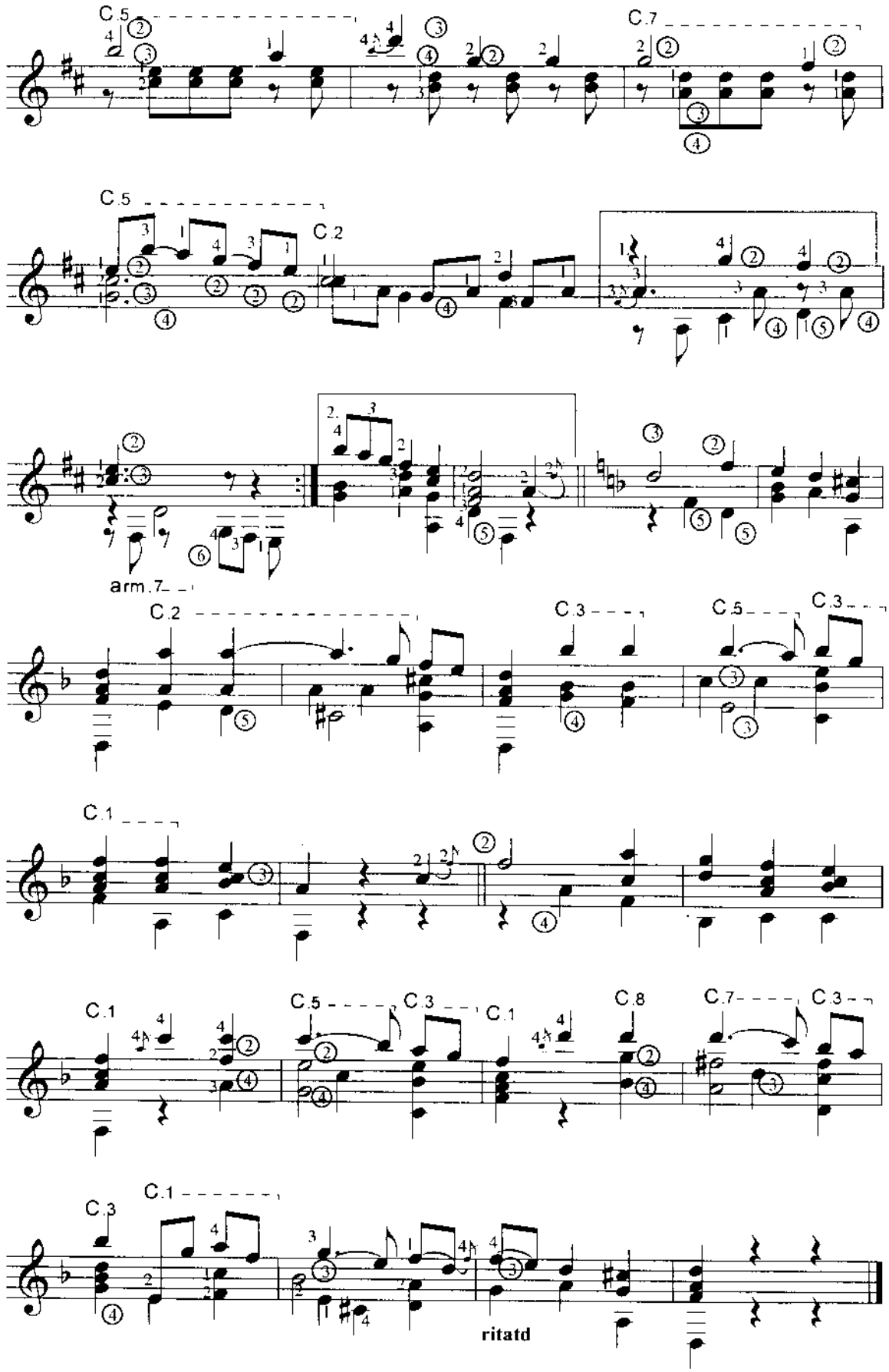



C.III
C.V
C.III
C.II
C.III
C.III
C.III
C.II
C.III
C.VII
C.V
C.V
C.V
C.V
C.VII
C.V
C.VII
C.V
ritar

Andante

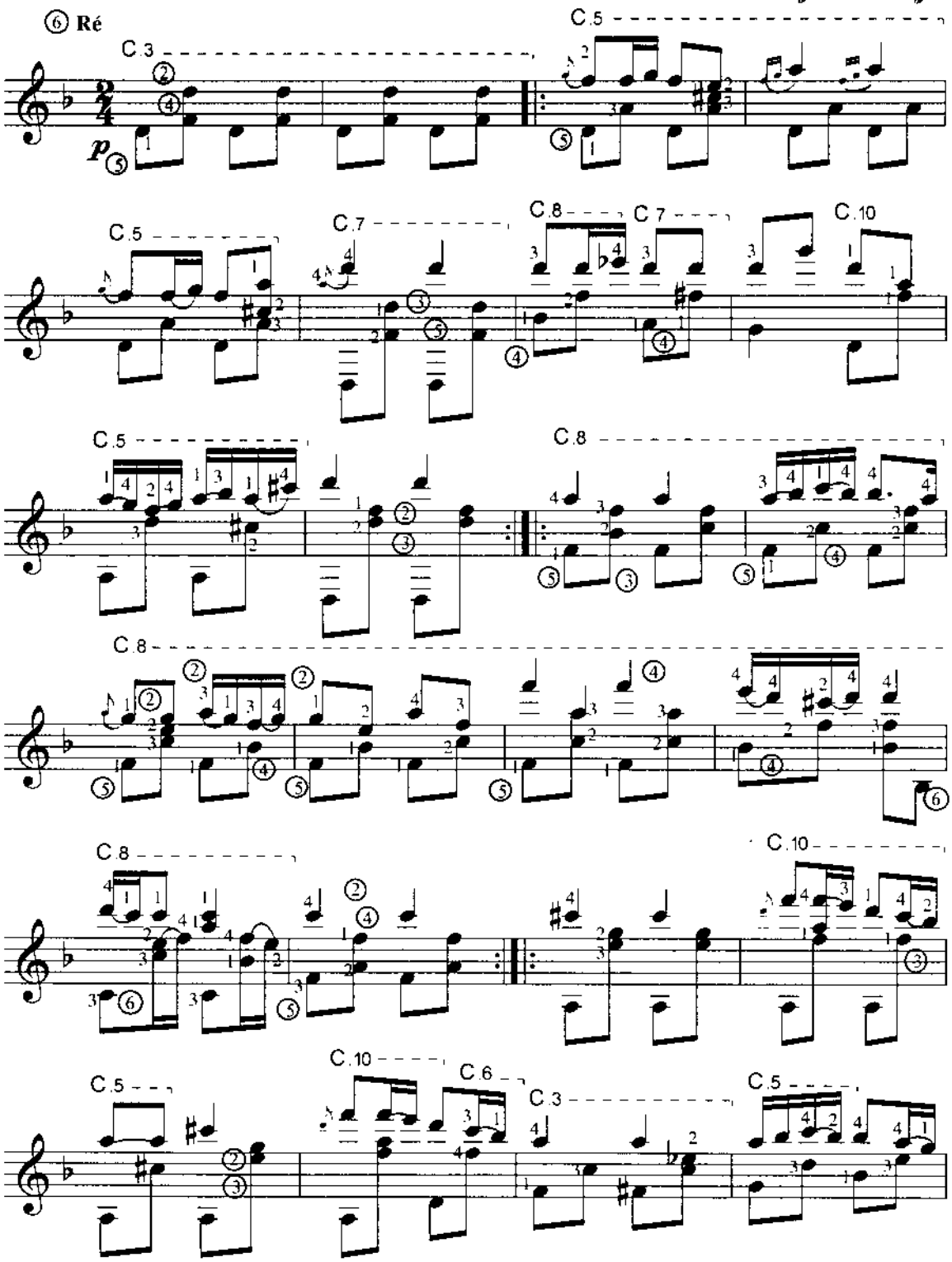
Haydn . Tarrega

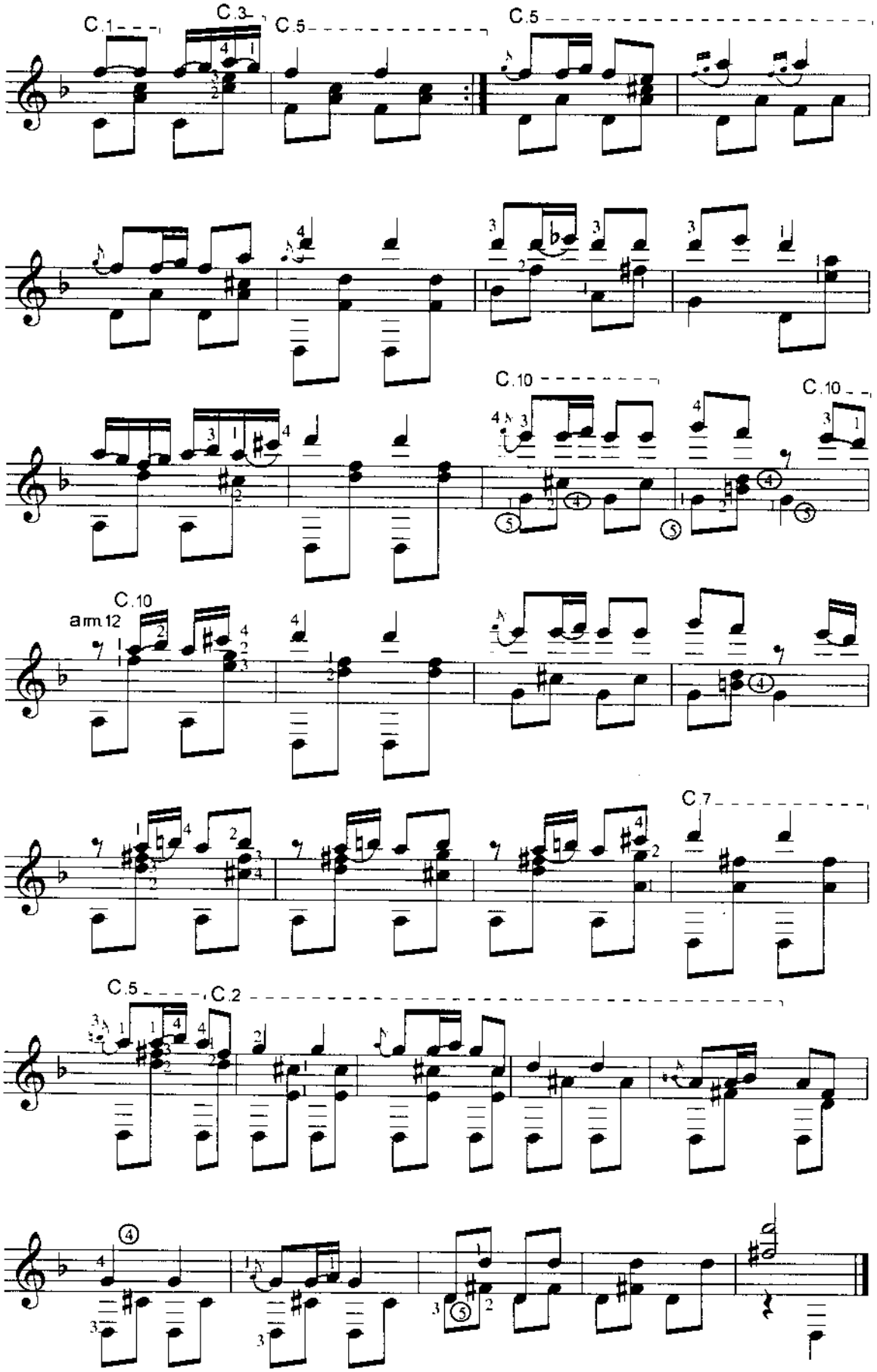



C.5
C.7
C.5
C.2
arm.7
C.2
C.3
C.5
C.3
C.1
C.1
C.5
C.3
C.1
C.8
C.7
C.3
C.3
C.1
ritatd

Momento Musical

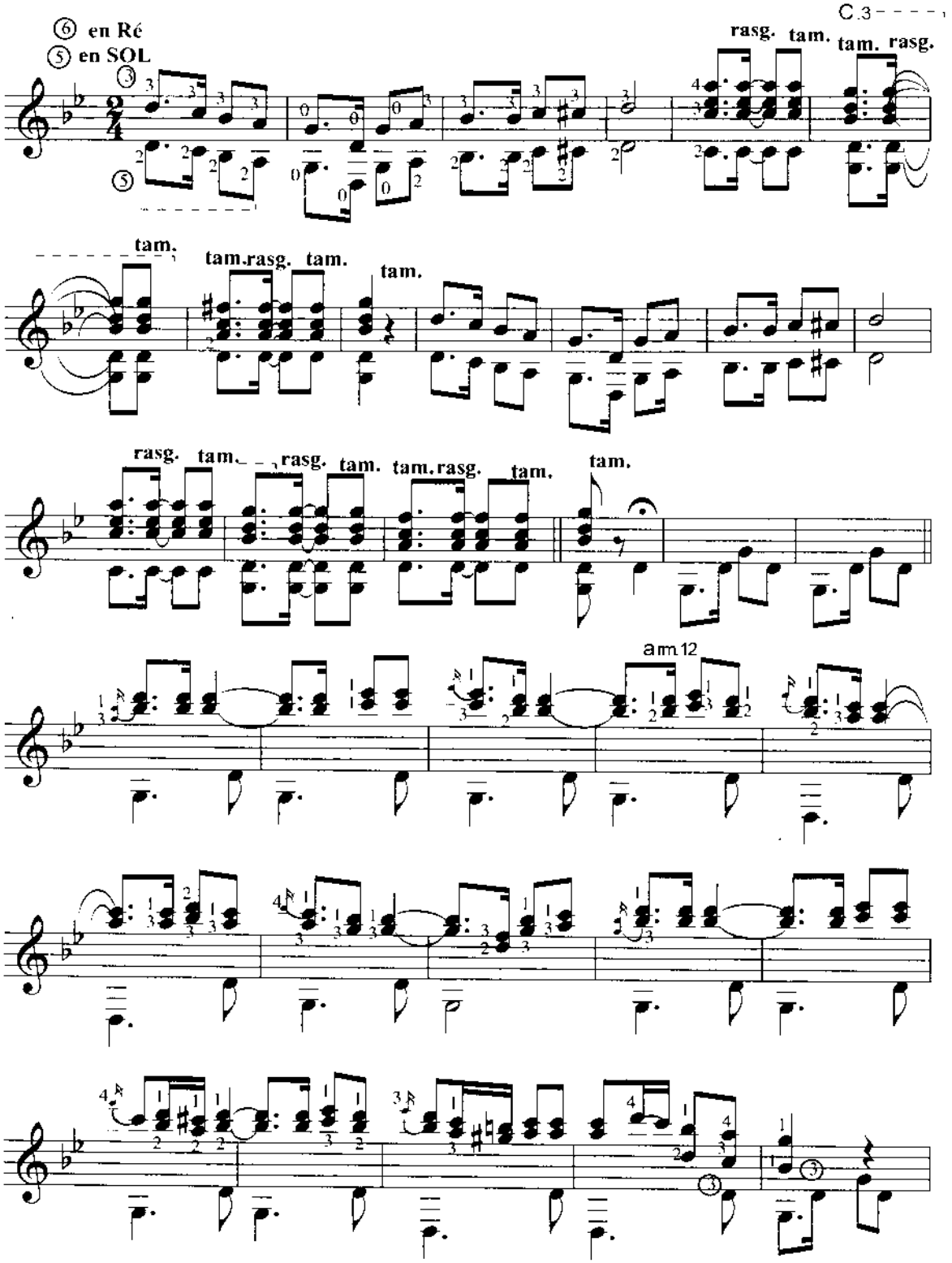
F. Tarrega

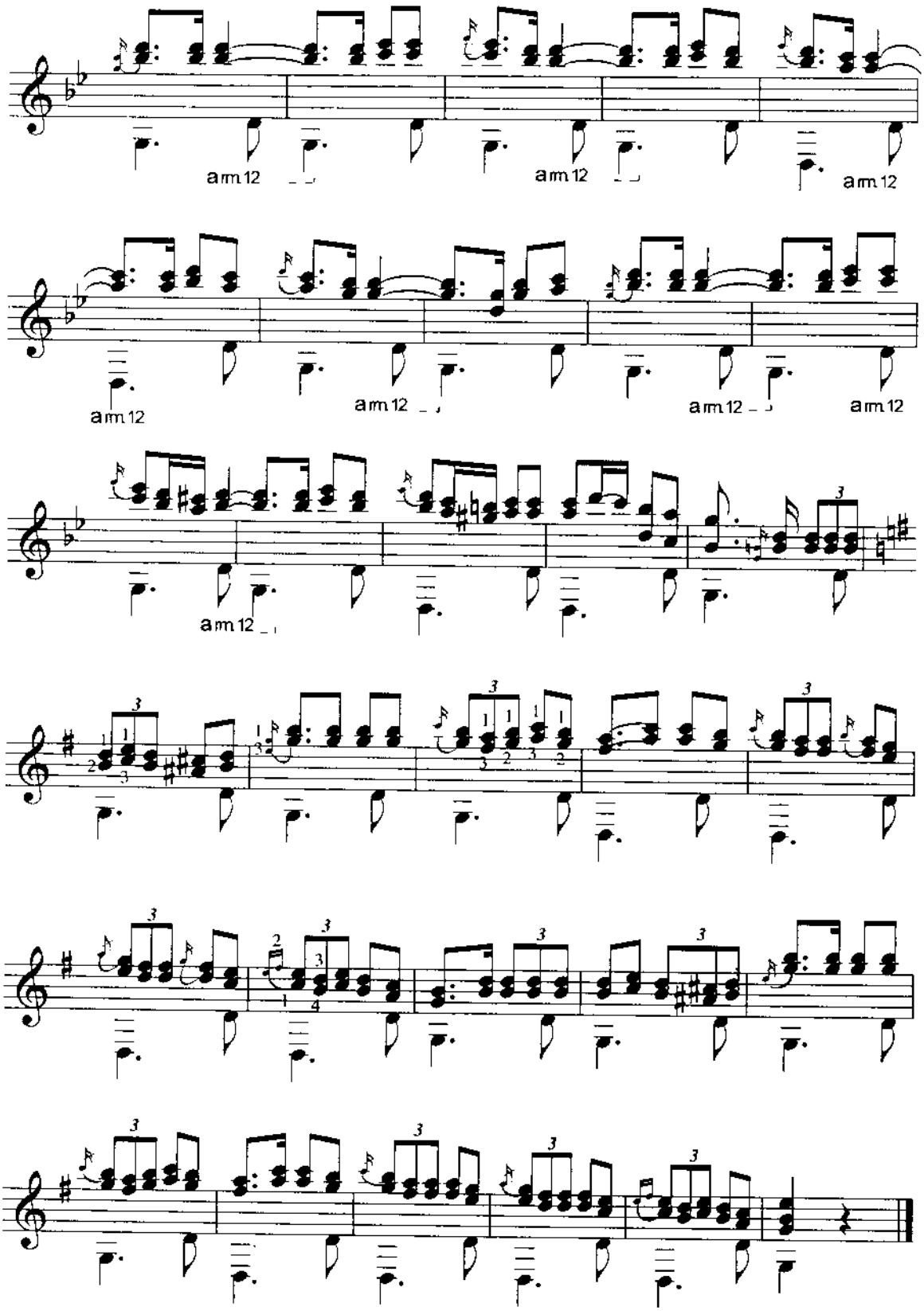



C.1
C.3
C.5
C.5
C.10
C.10
C.10
arm.12
C.7
C.5
C.2

Tango

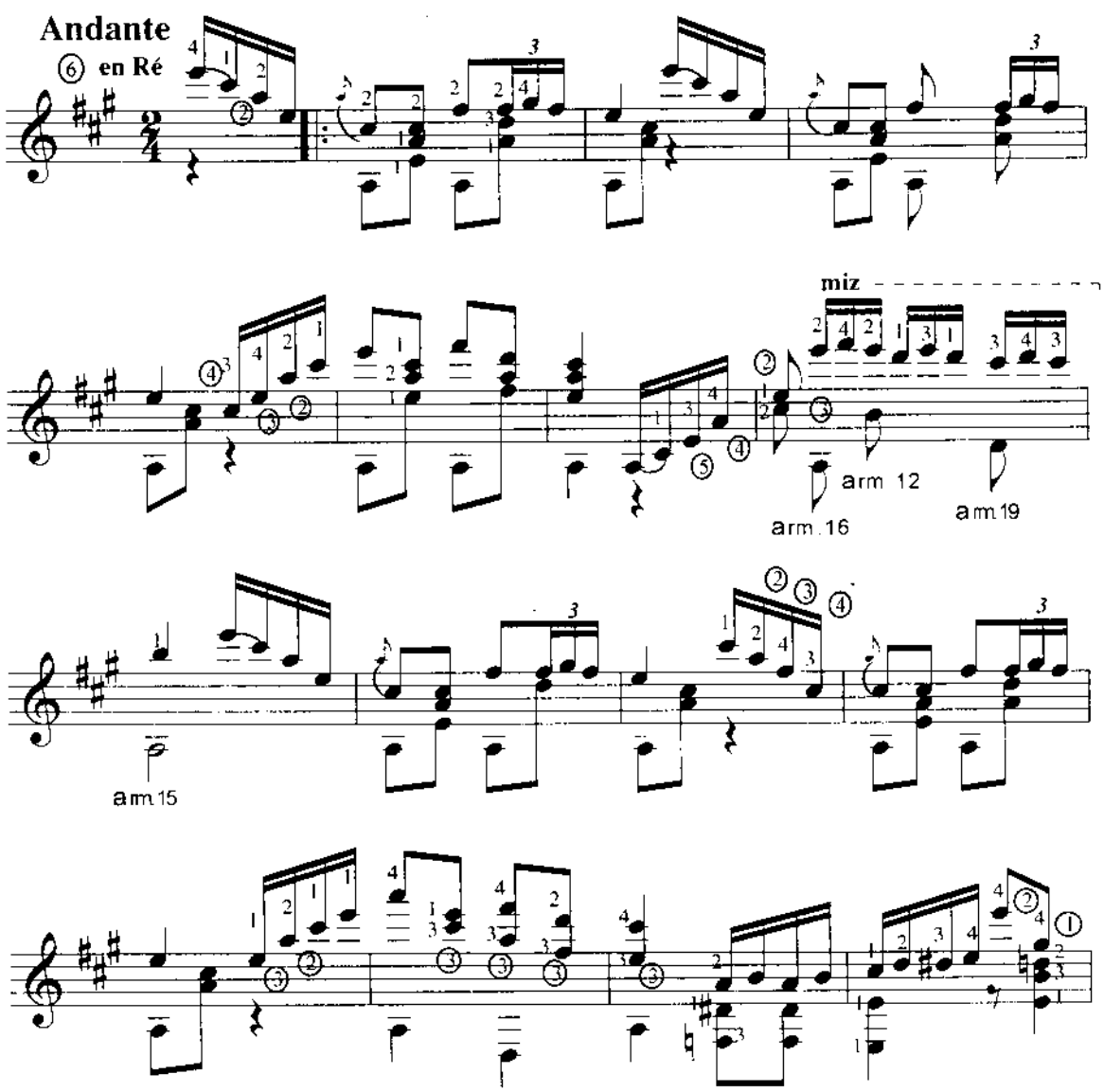
F.Tarrega

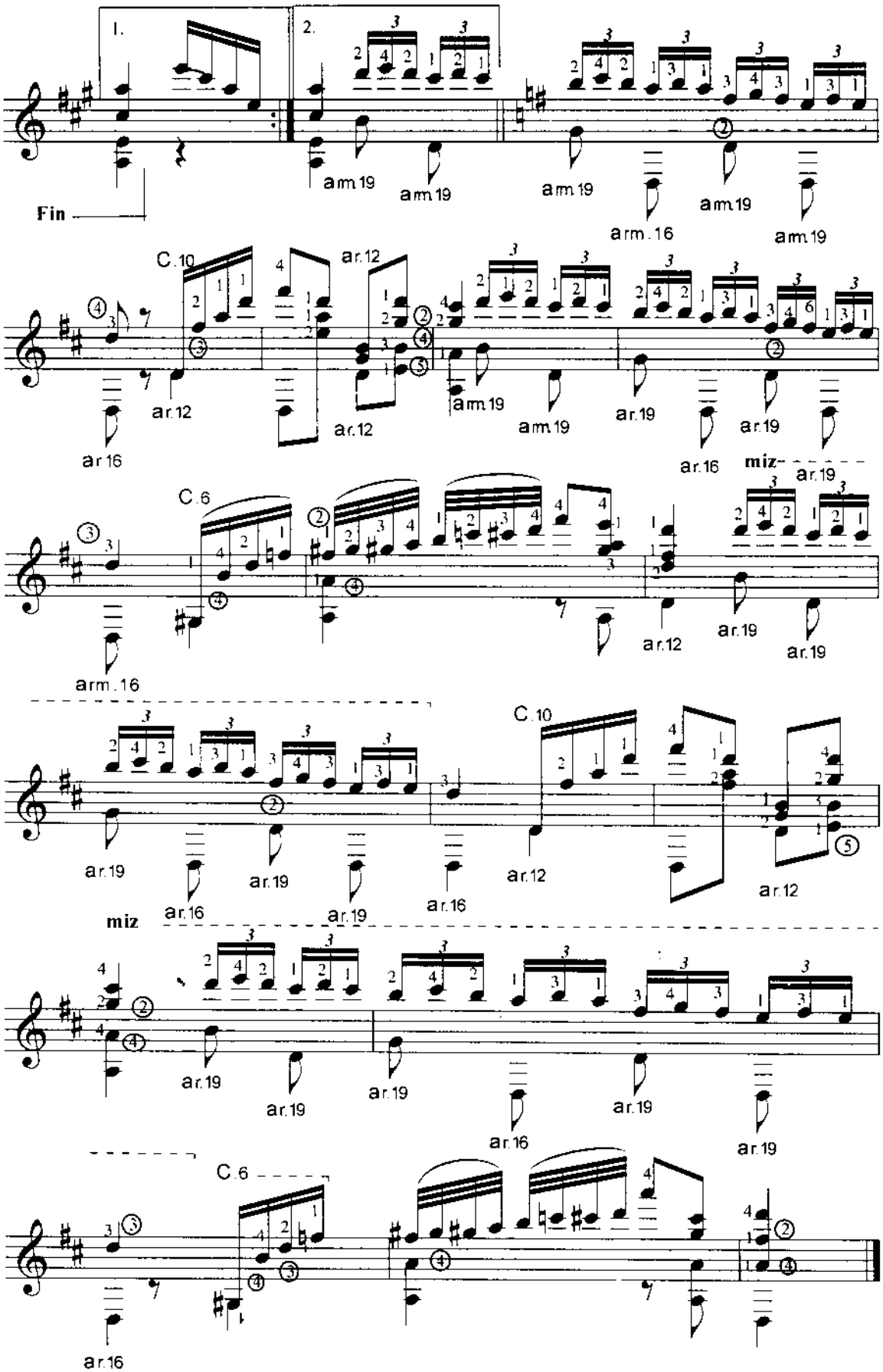



arm 12
arm 12
arm 12
arm 12
arm 12
arm 12
arm 12

Alborada capricho

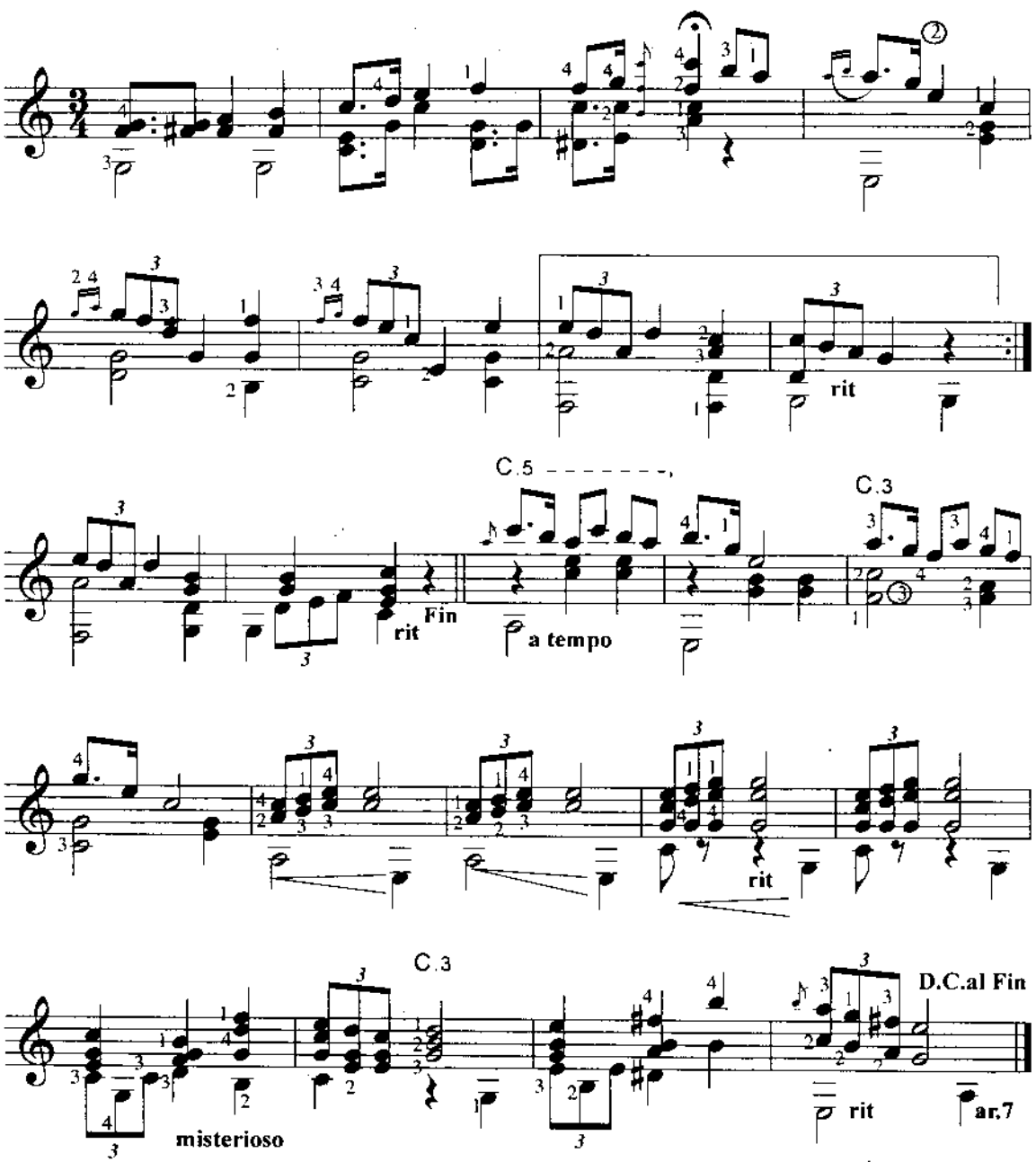
F.Tarrega




1.
2.
Fin
arm.19
arm.16
C.10
ar.12
ar.16
ar.19
C.6
arm.16
miz
C.10
ar.19
ar.16
ar.12
miz
C.6
ar.16

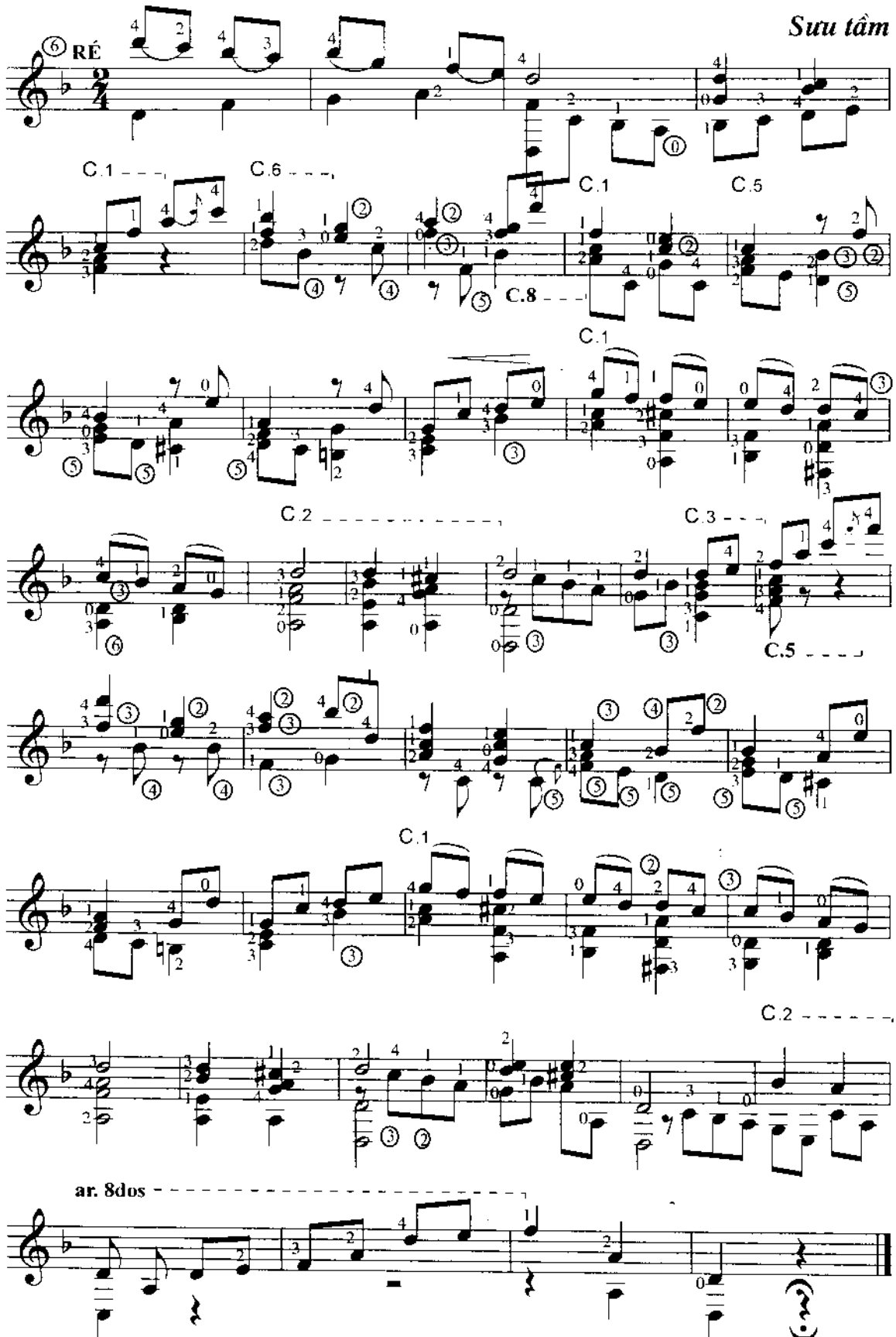
Sueno
(Mazuka)

F. Tarrega



Preludion No1

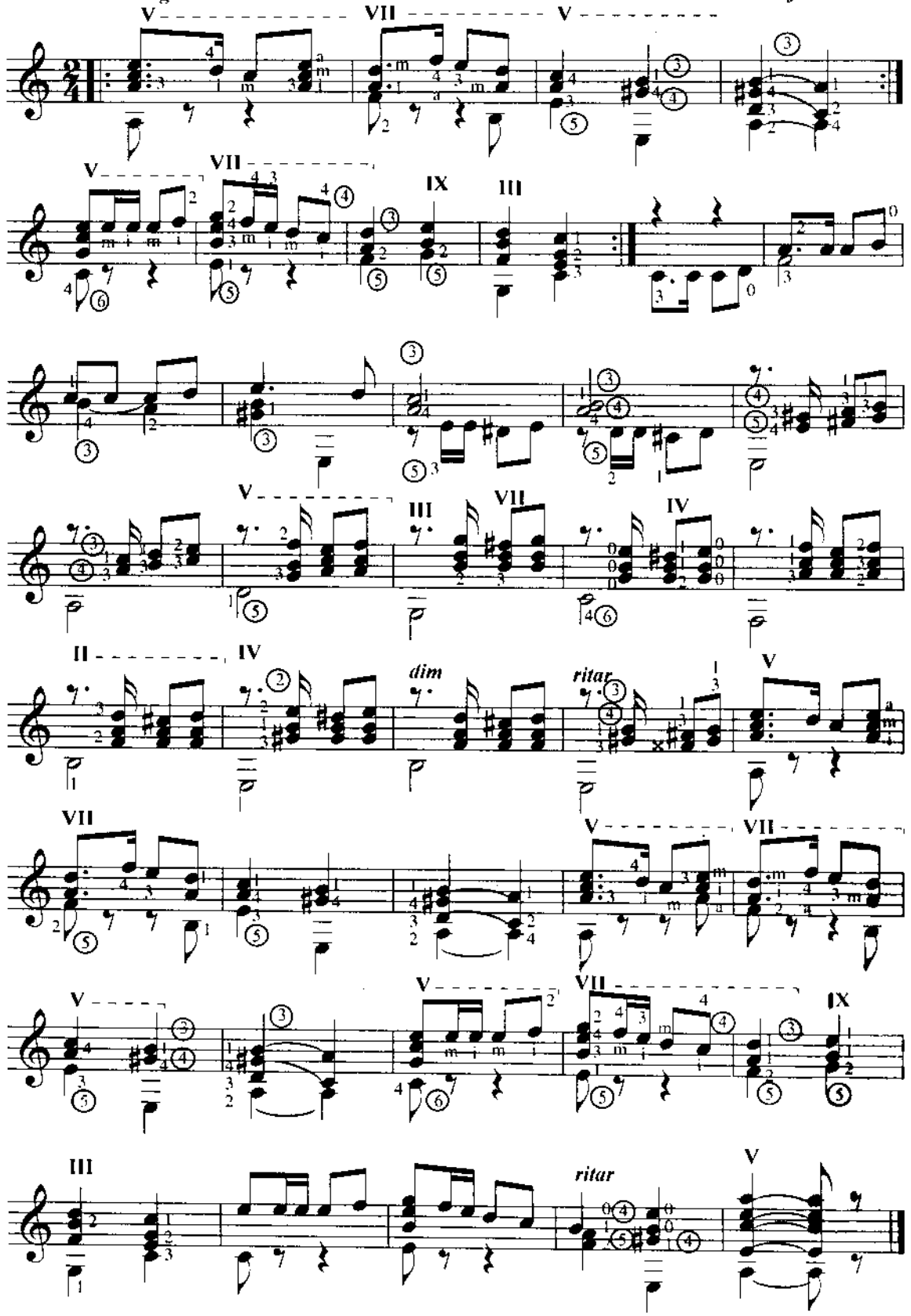
Sưu tầm



Aire Vasco

Allegro vivace

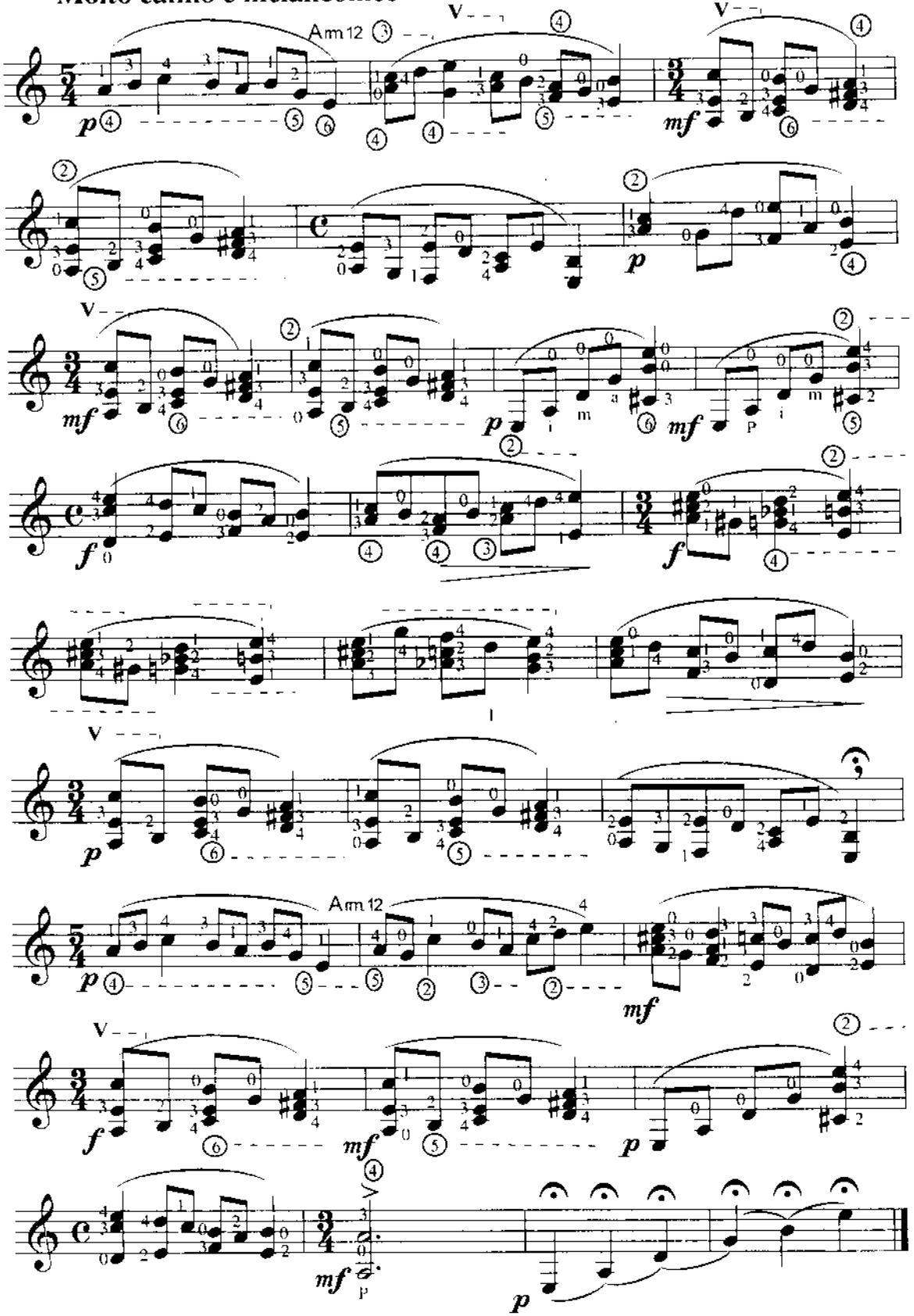
F.M.Torroba



Sarabande

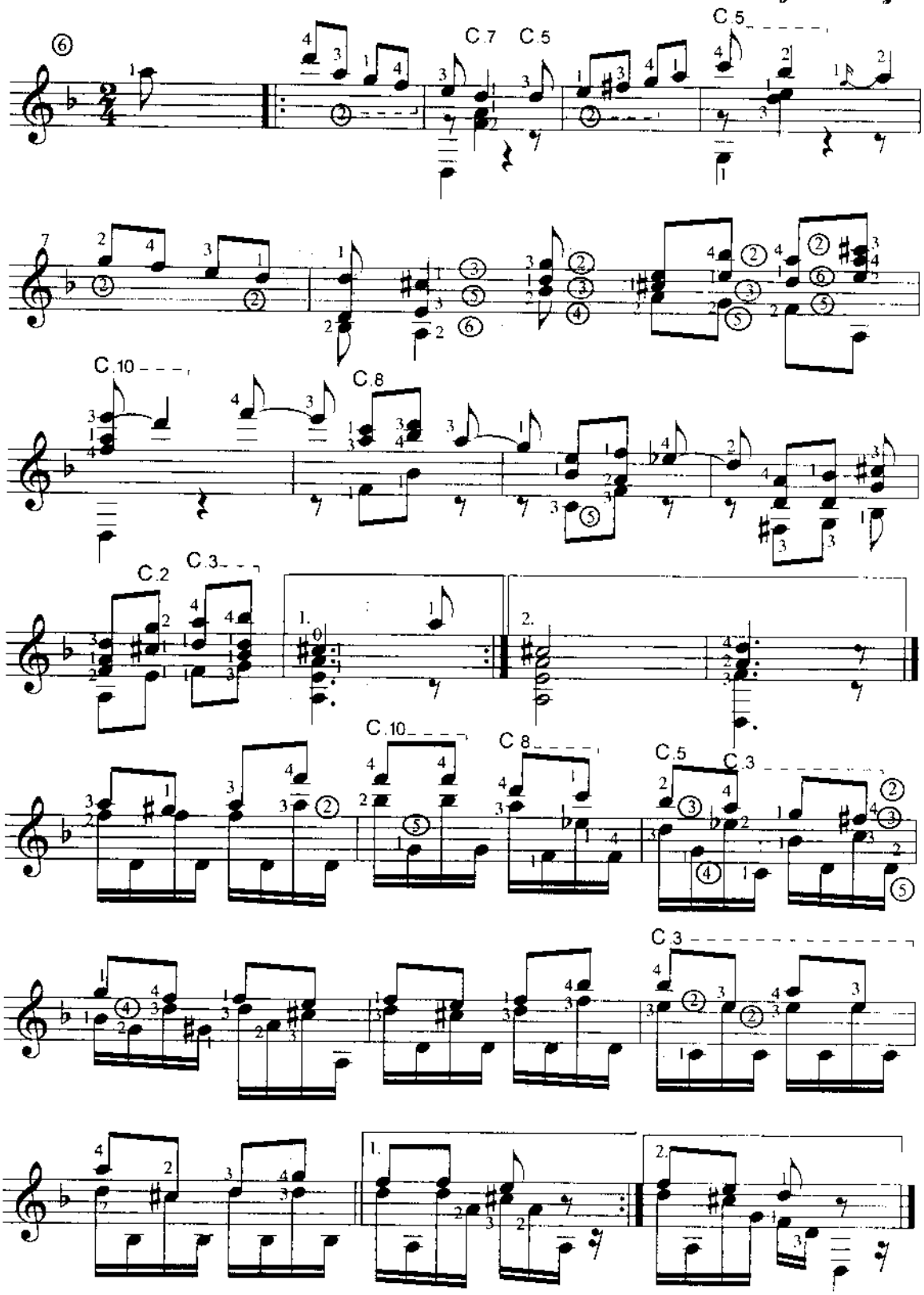
Molto calmo e melanconico

Francis Poulenc



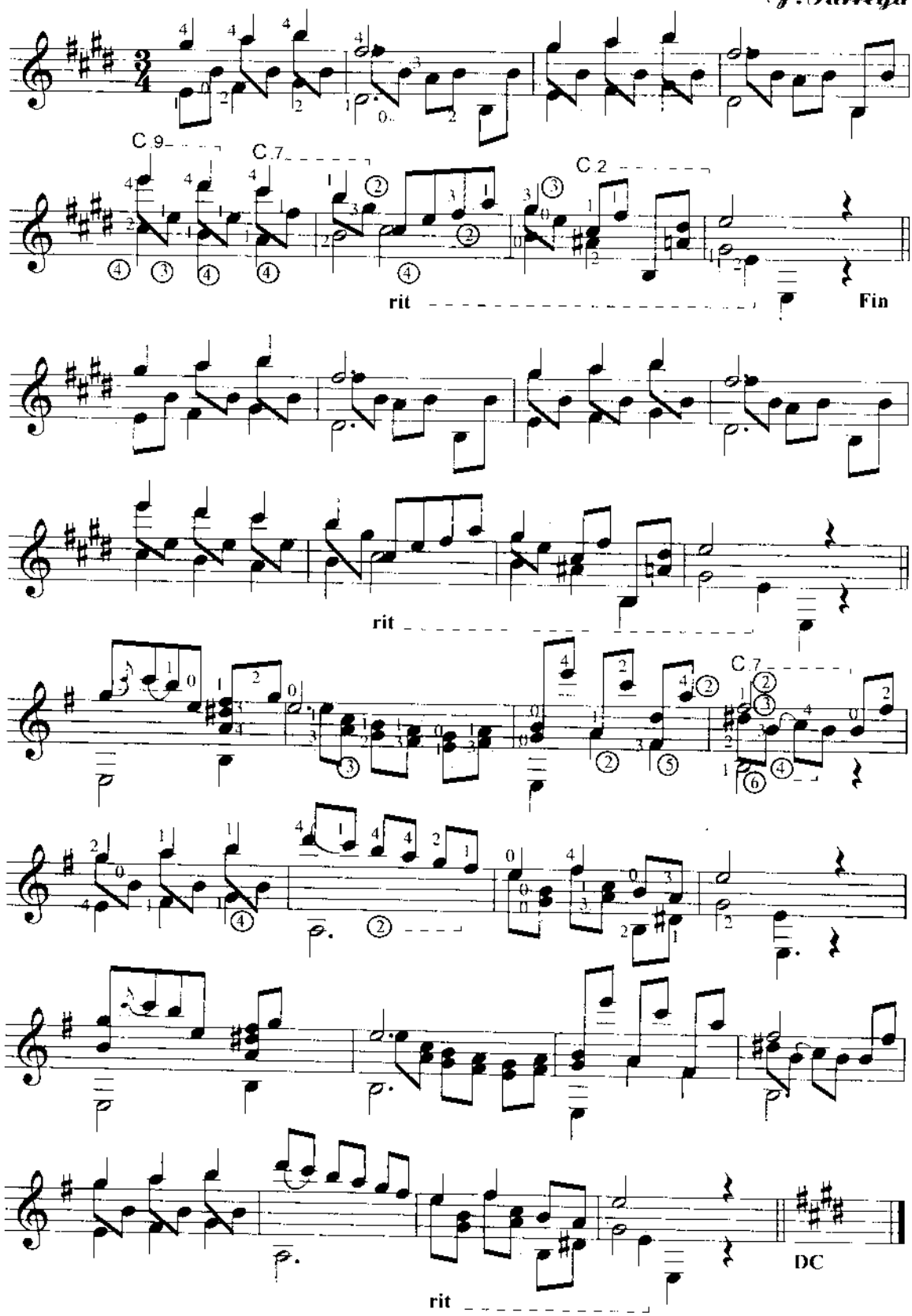
Endechaoremus

F.Tarrega



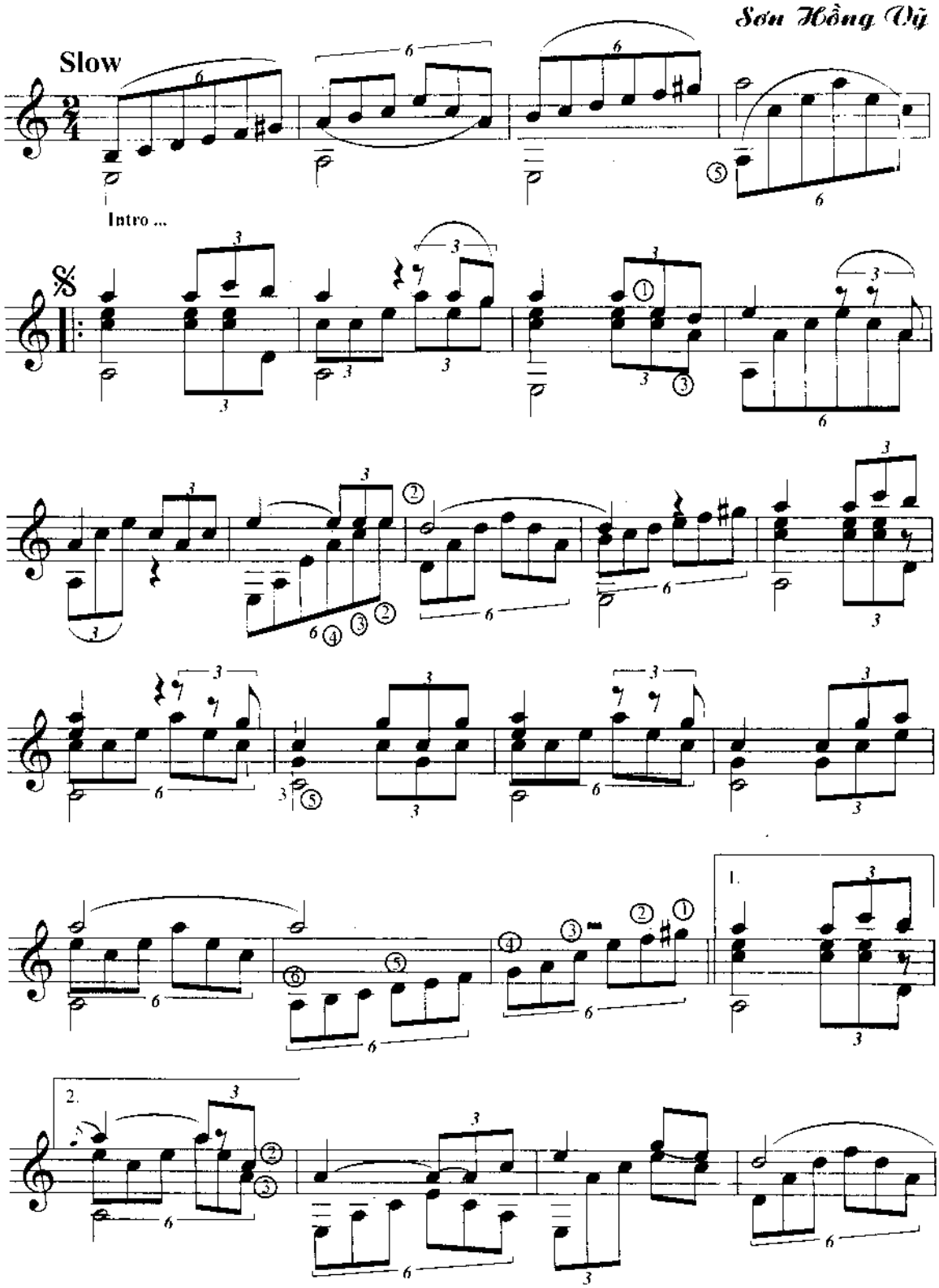
Lagrima Preludios

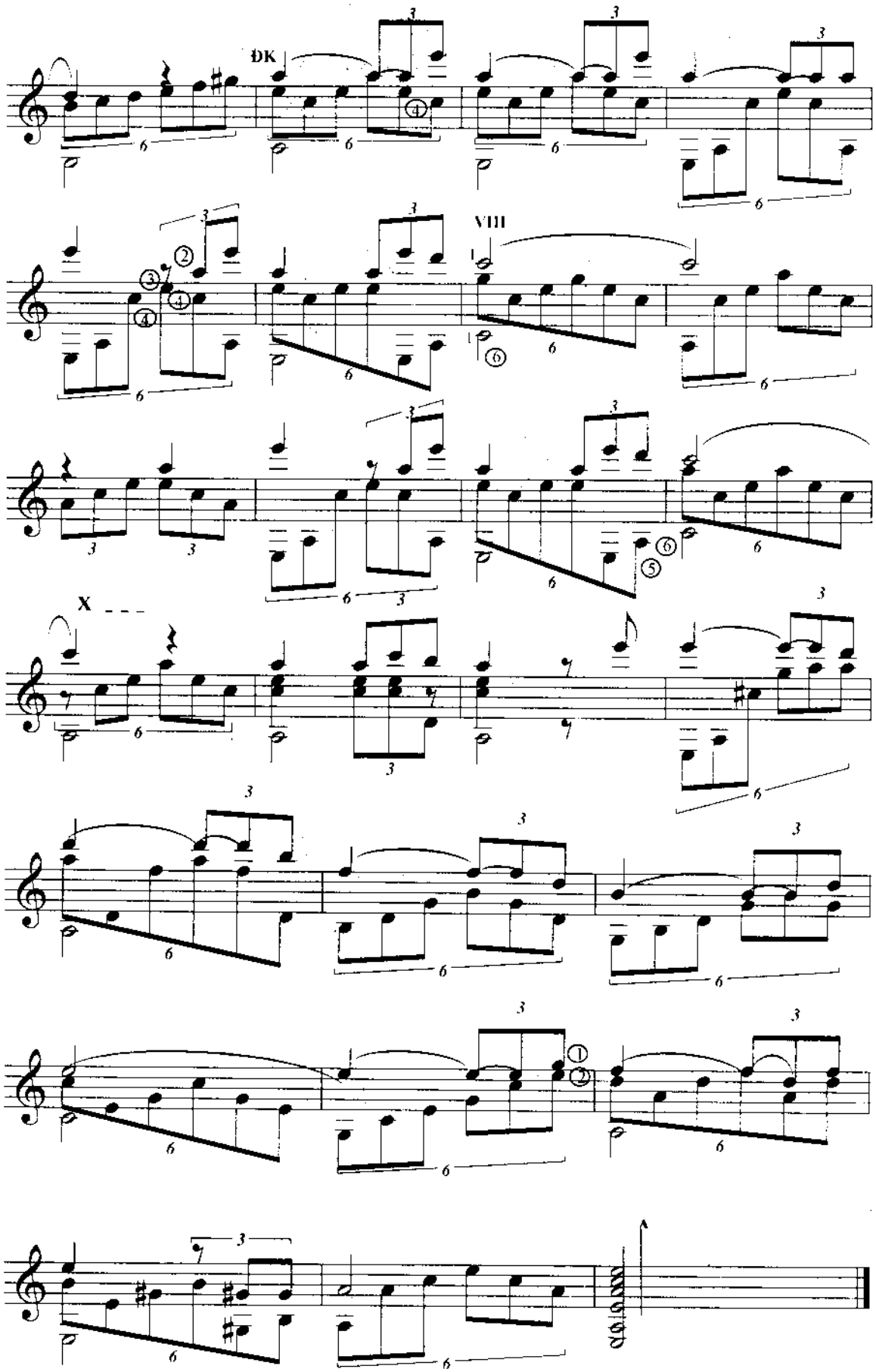
F.Tarrega



Sầu khúc 2

Sơn Hồng Vũ



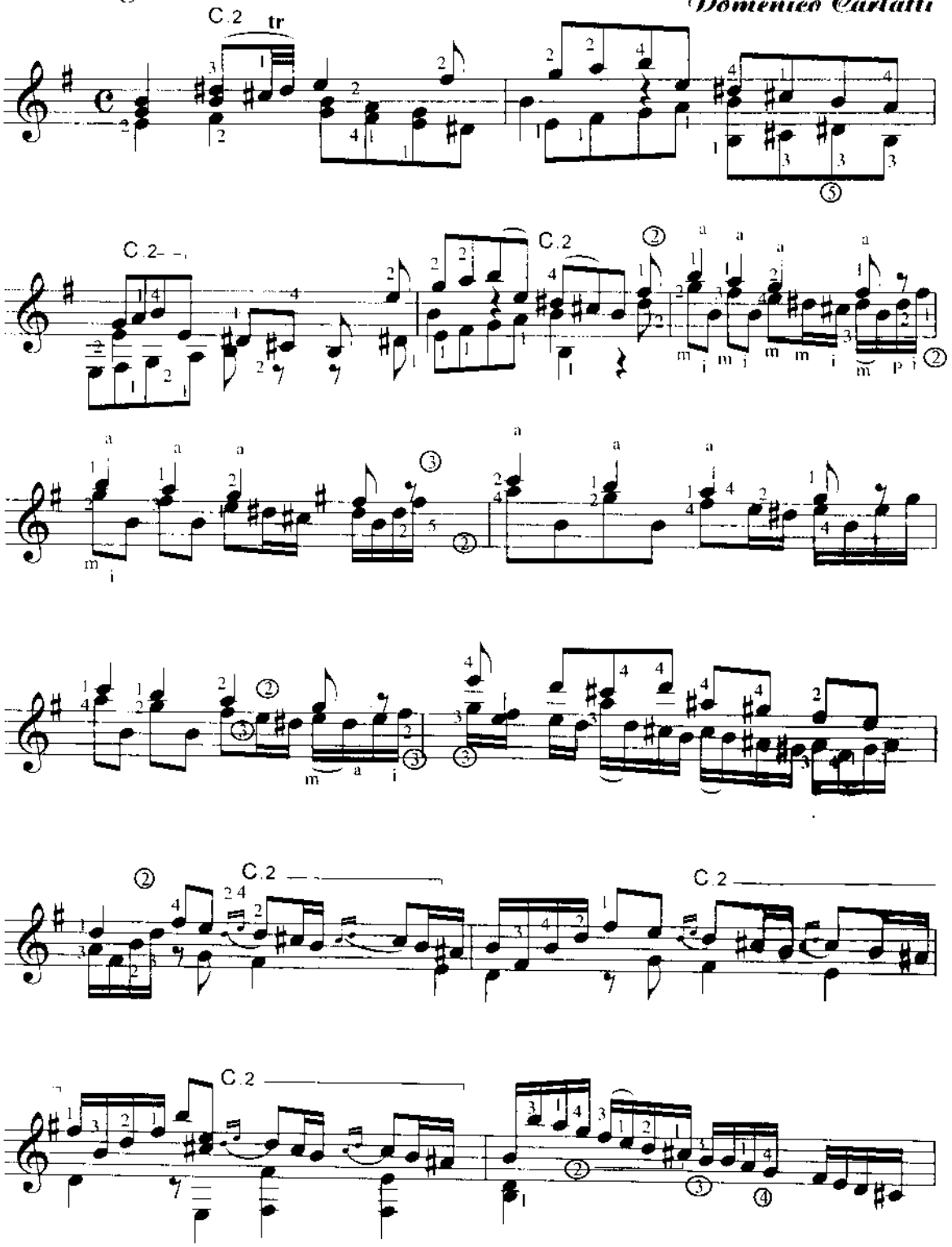

ĐK
VIII
X

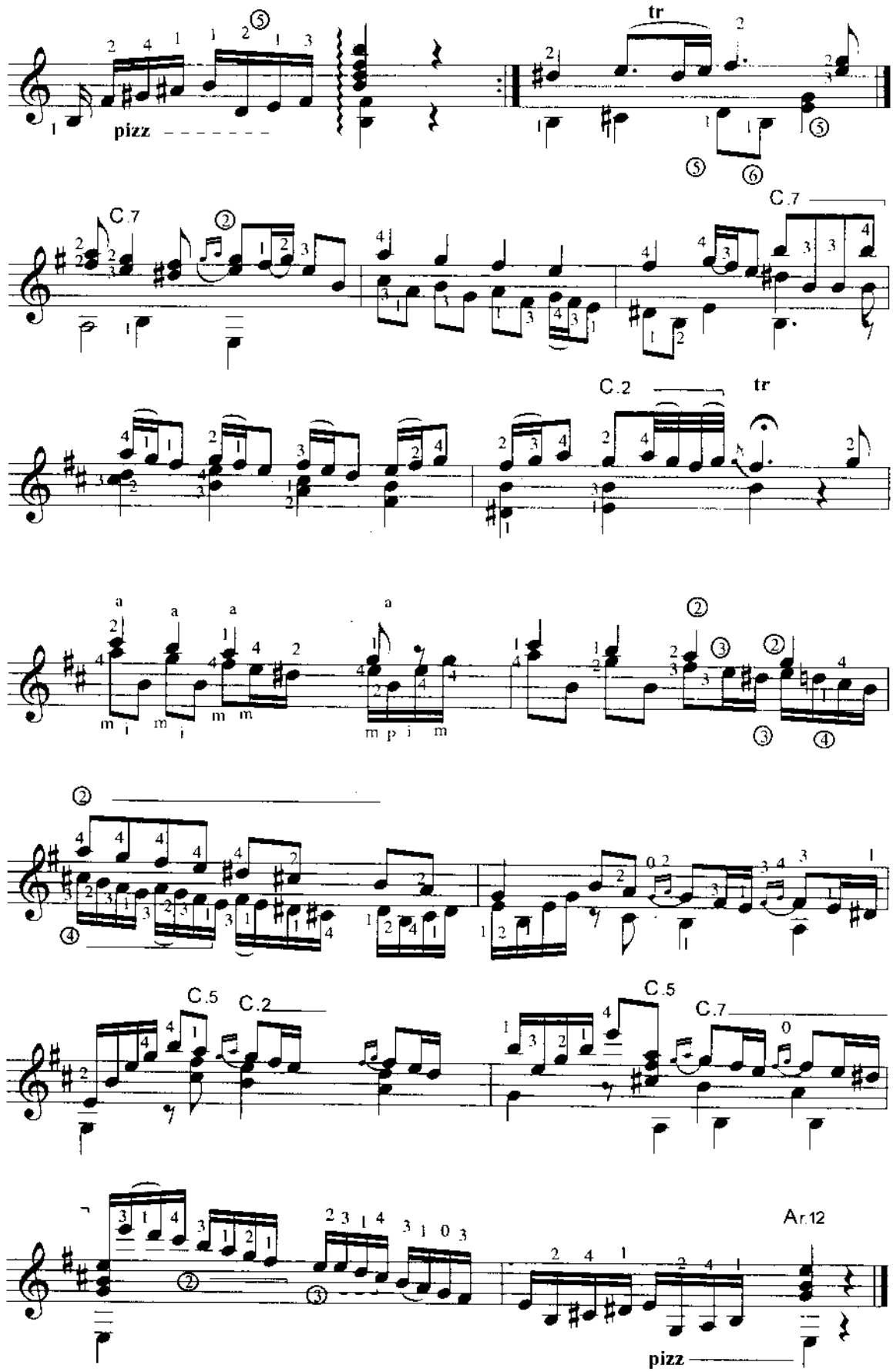
Sonata

Transcription: Andre Segovia

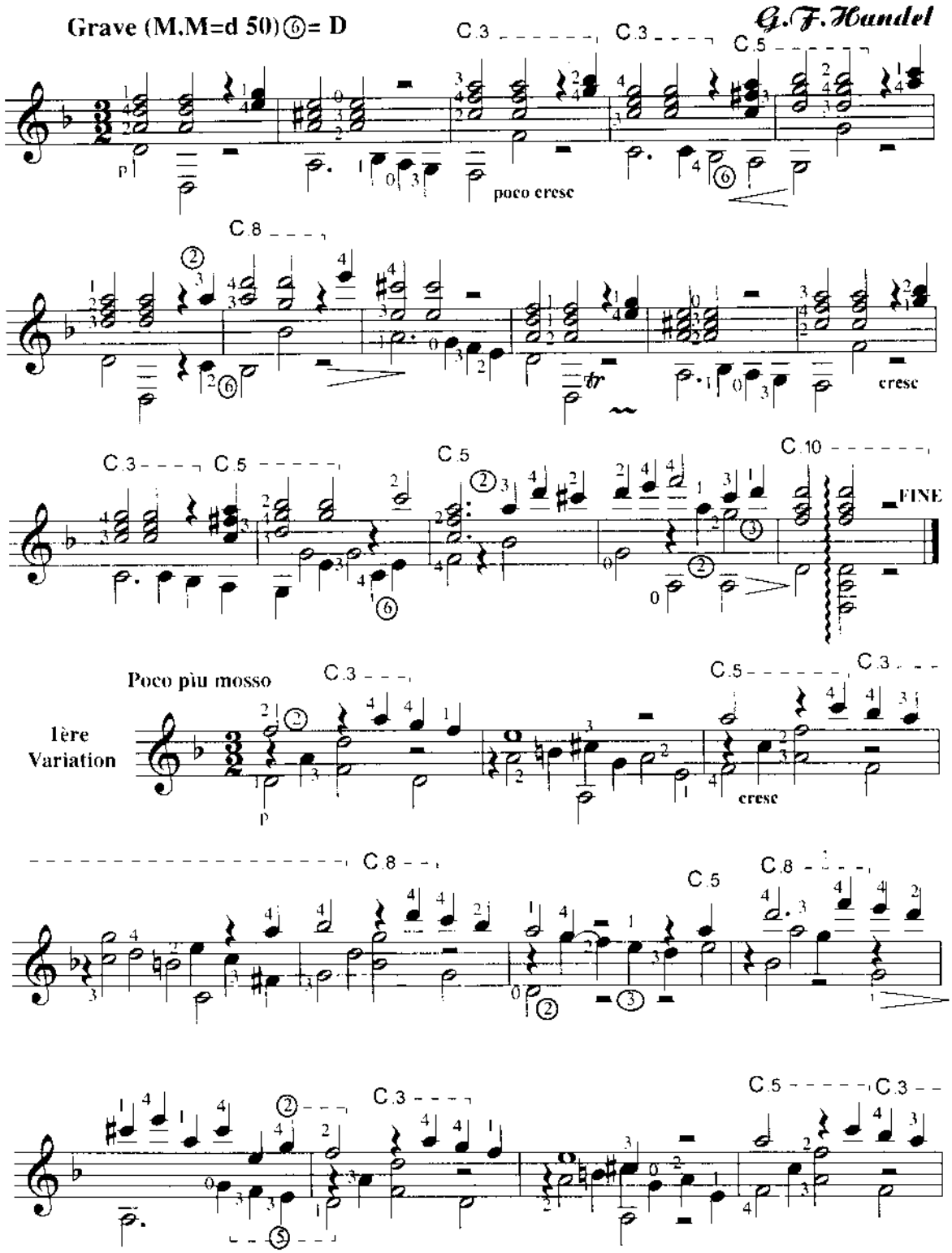
Allegretto

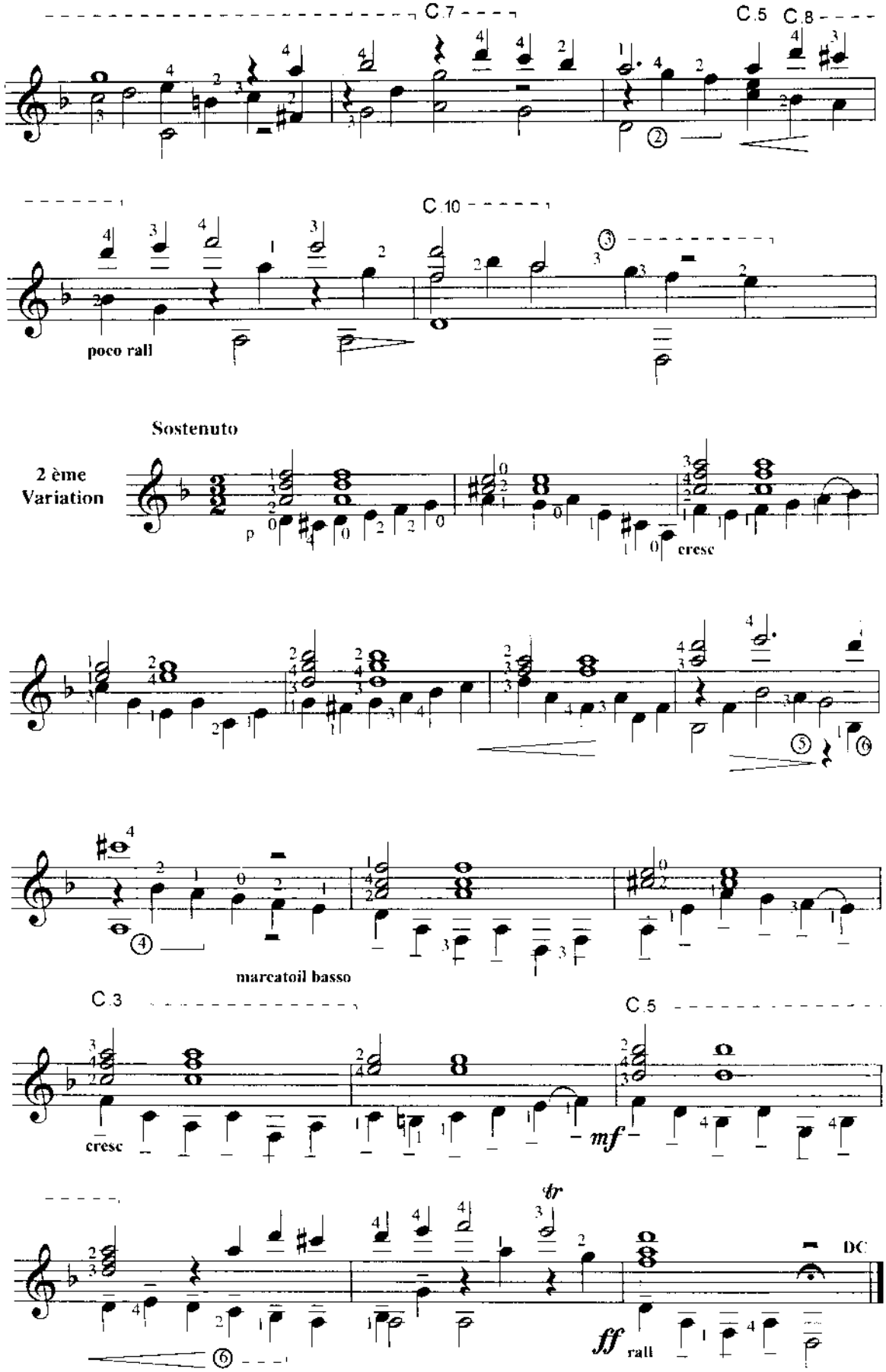
Domenico Carlatti




pizz
tr
C.7
C.7
C.2
tr
C.5
C.2
C.5
C.7
Ar.12
pizz

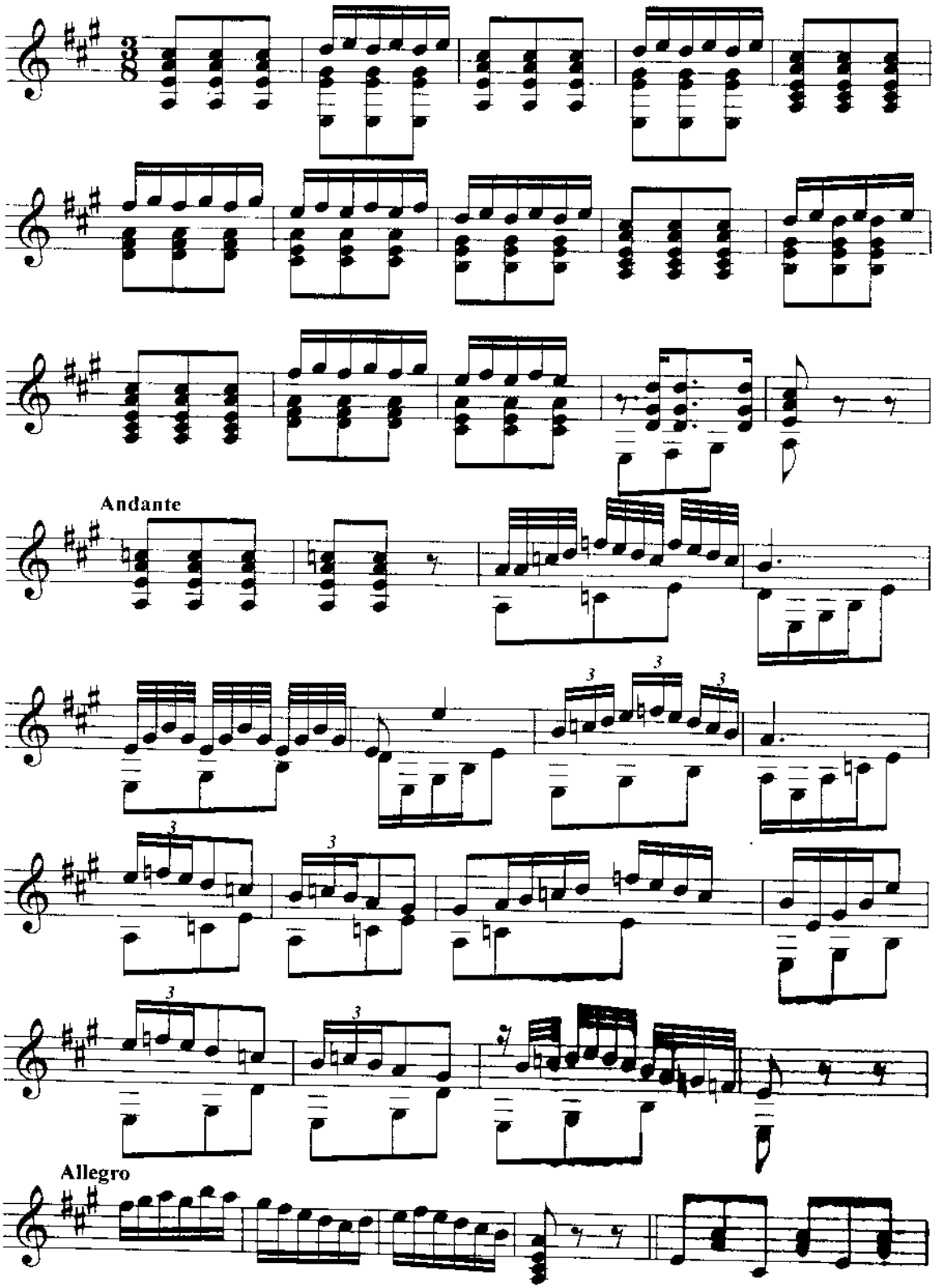
Sarabande Variée

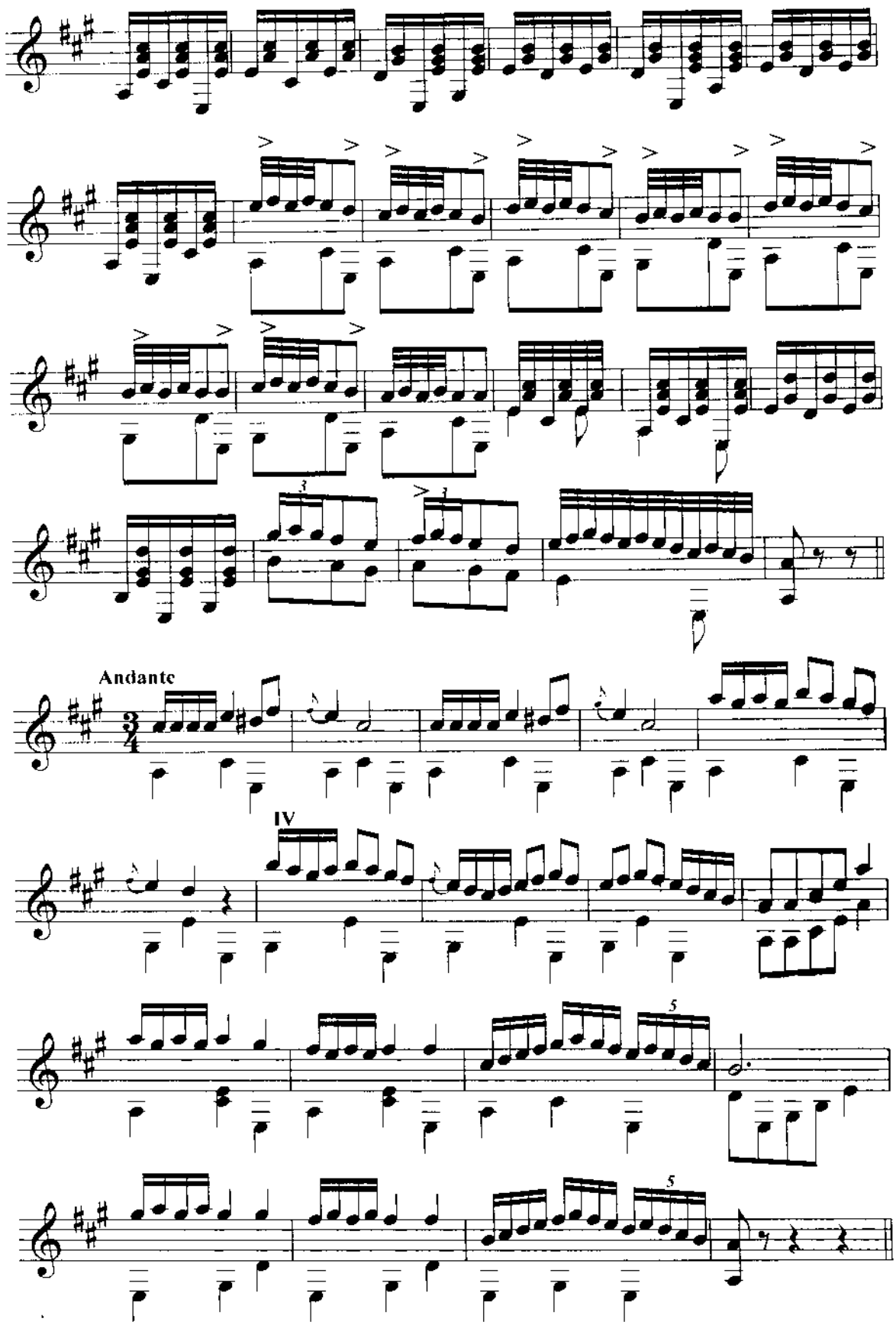


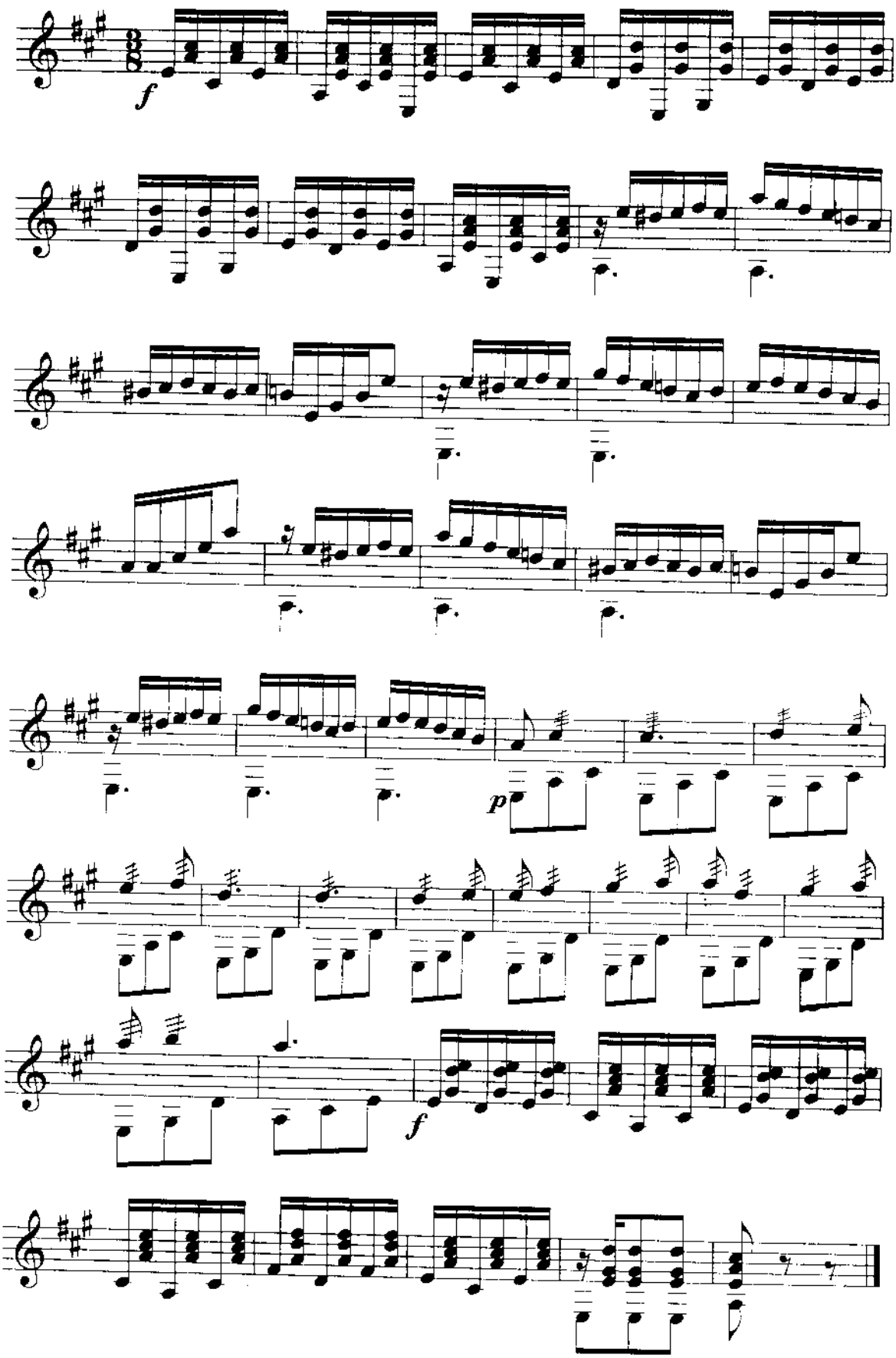

C.7
C.5
C.8
C.10
poco rall
Sostenuto
2 ème
Variation
p
cresc
marcatoil basso
C.3
cresc
C.5
mf
tr
DC
ff
rall

Melodias En Jerez

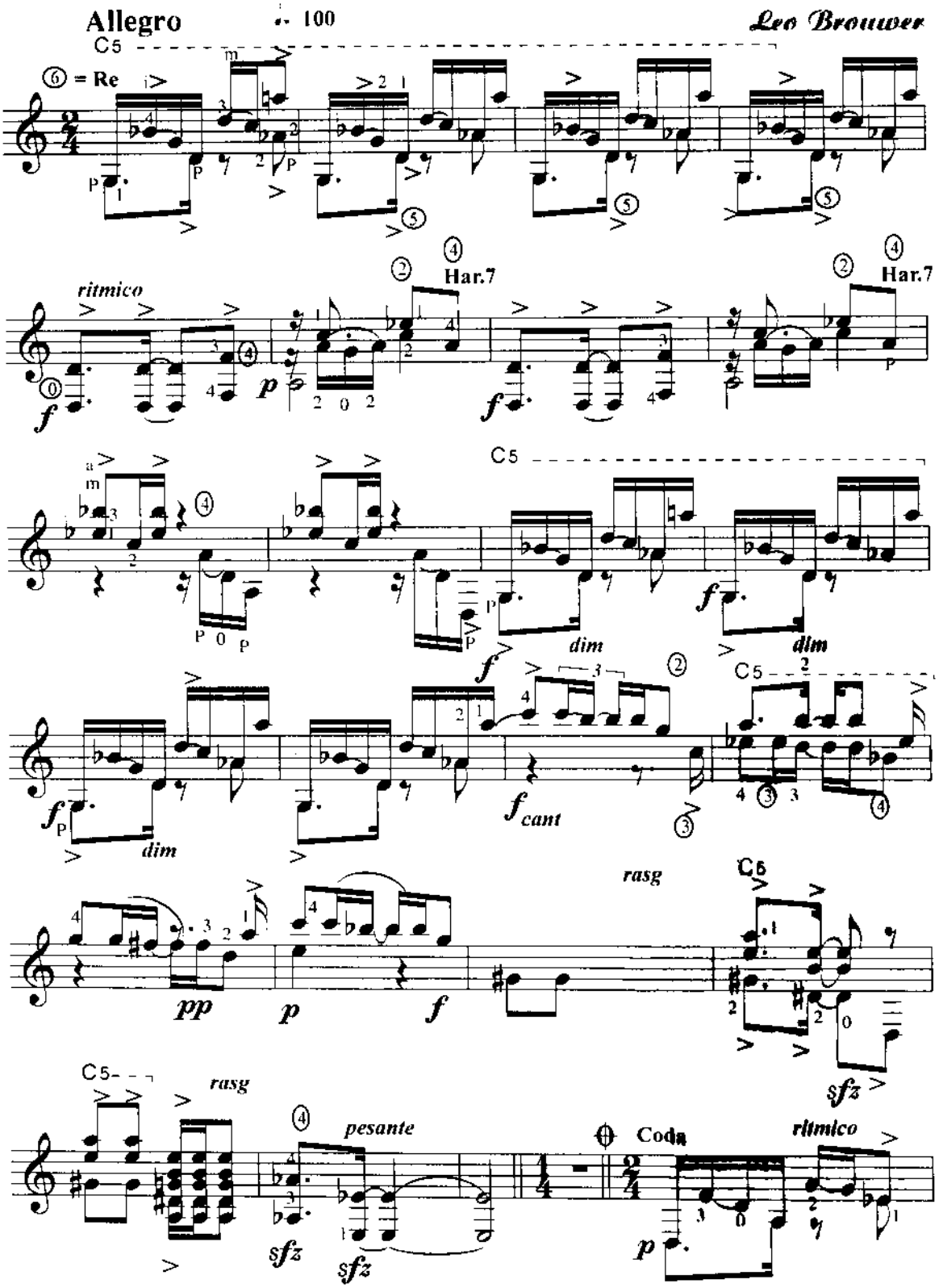
By Carlos Montoya

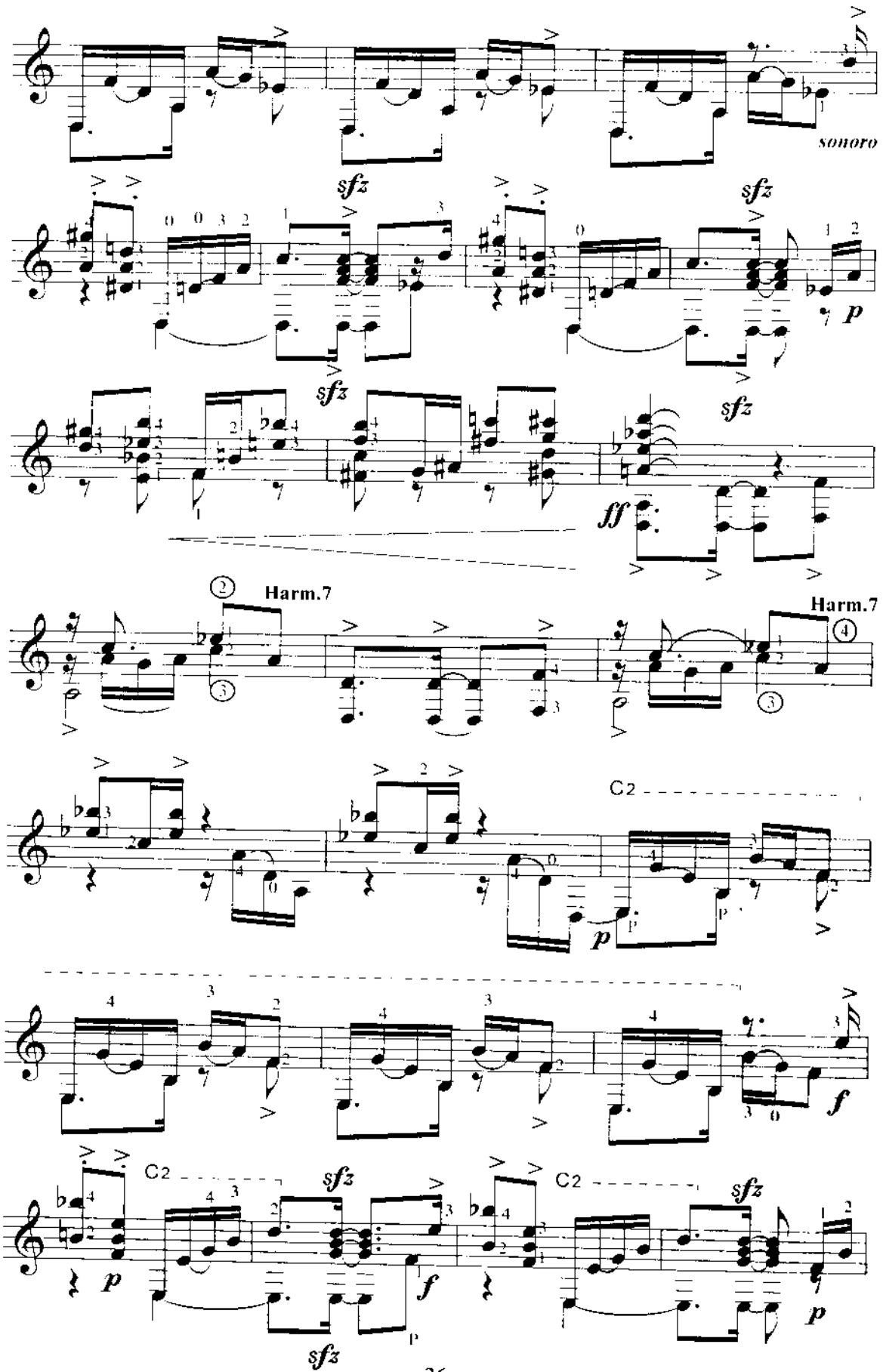


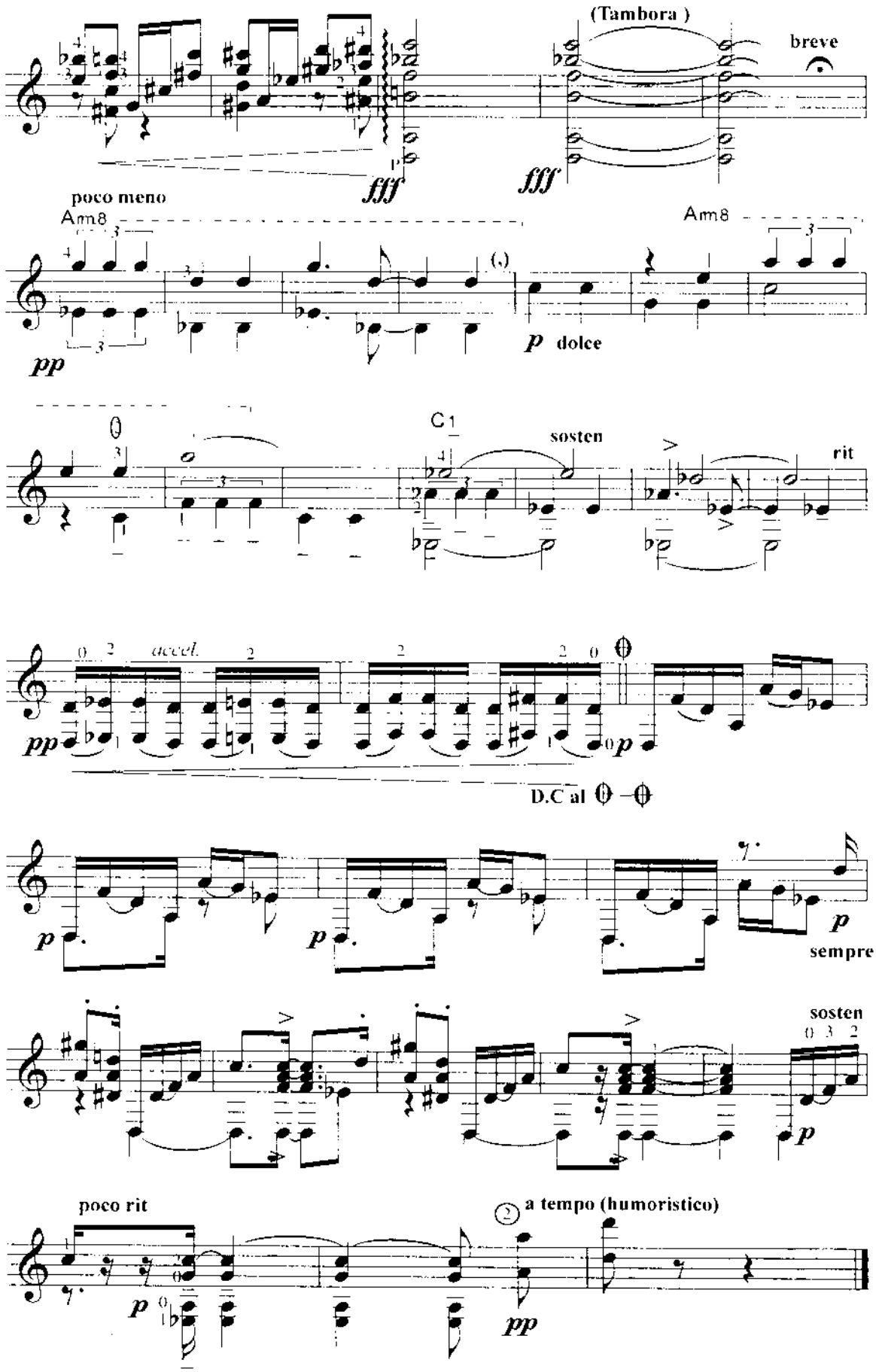

Andante
IV


f
p
f

Danza Caracteristica

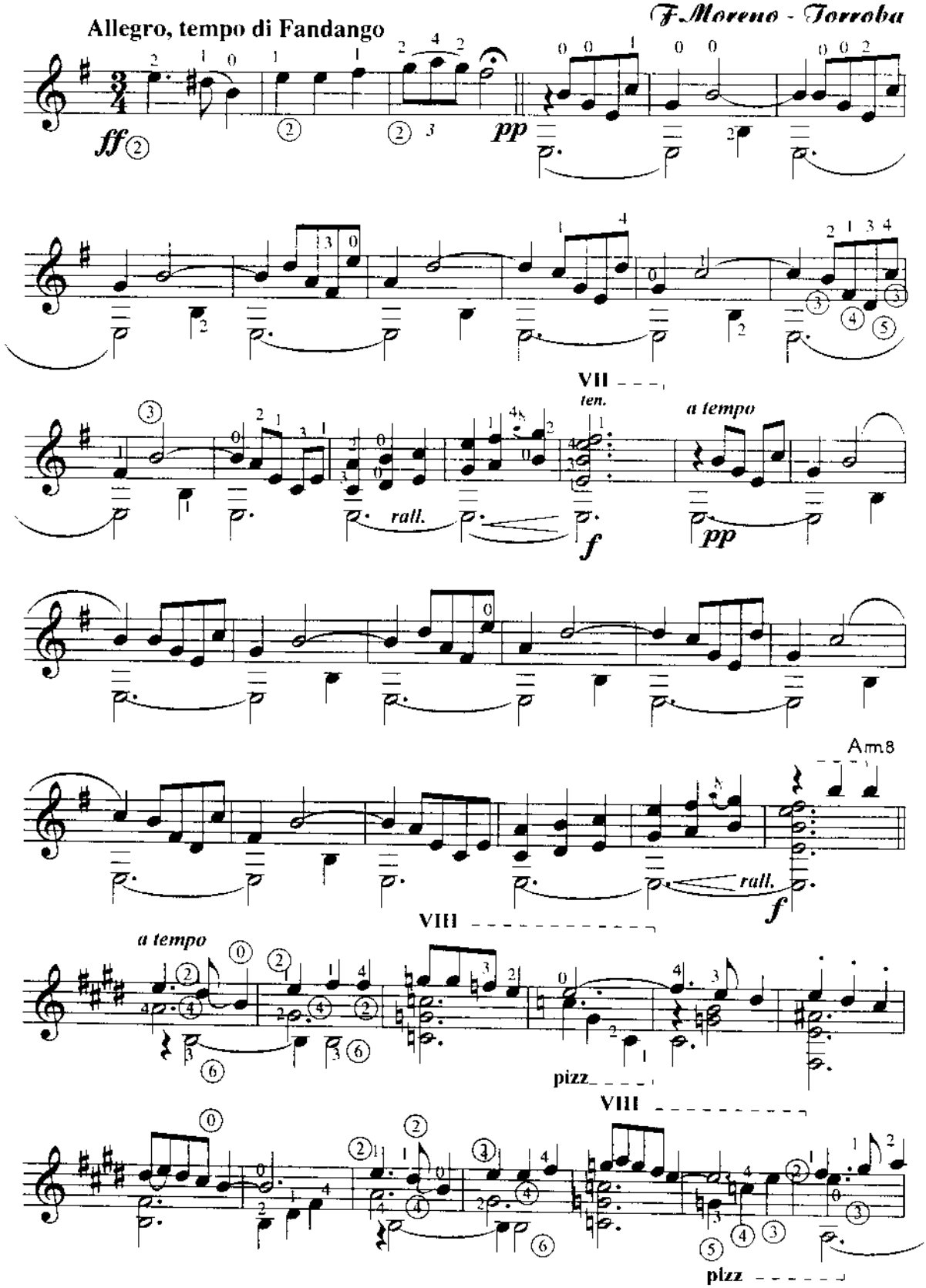


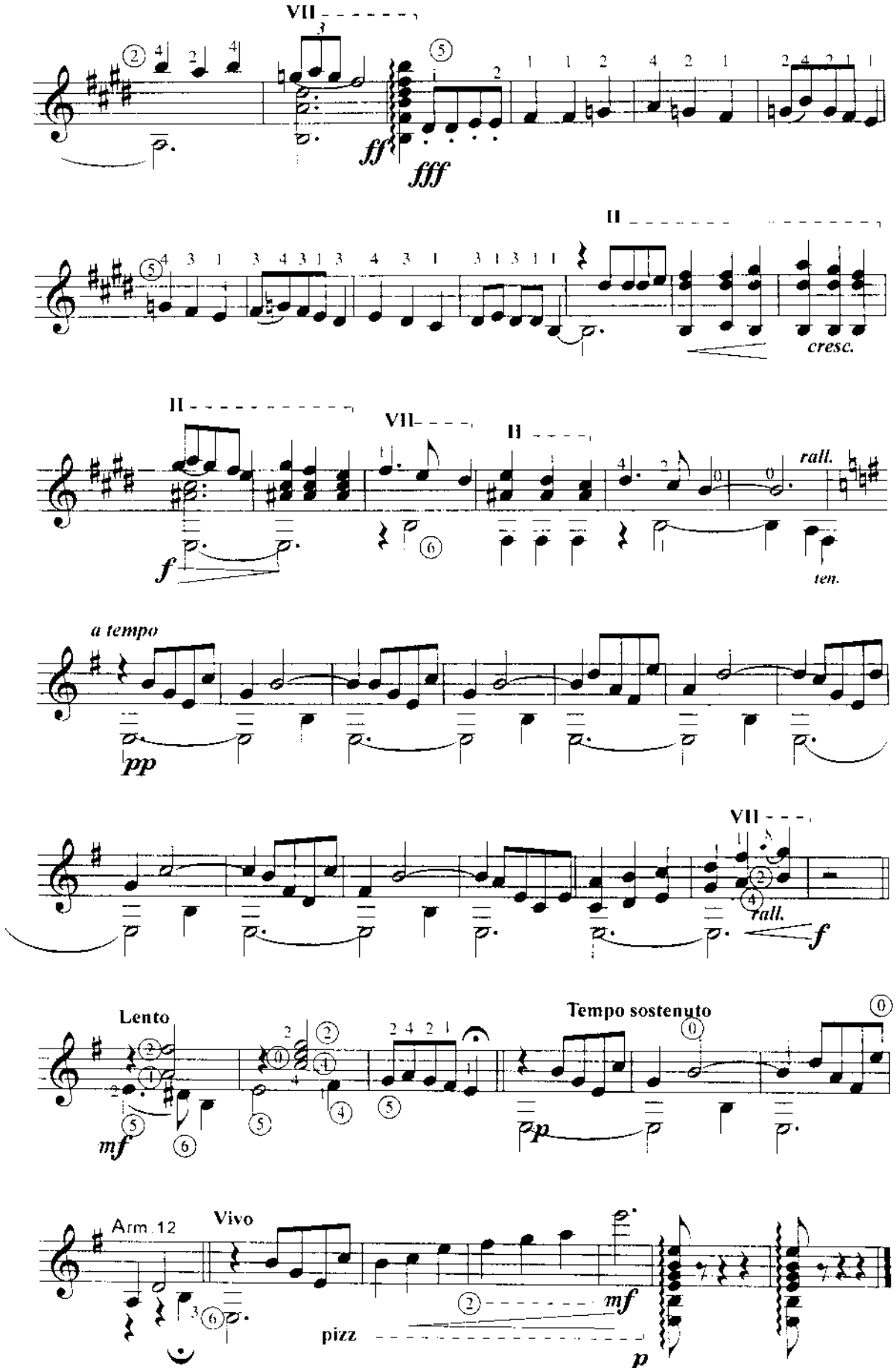

sonoro
sfz
sfz
p
sfz
sfz
ff
Harm.7
Harm.7
C2
p
f
C2
sfz
f
C2
sfz
p
sfz


(Tambora)
breve
fff
fff
poco meno
Am8
Am8
pp
p dolce
C1
sosten
rit
accel.
pp
p
D.C al
p
p
p
sempre
sosten
p
poco rit
a tempo (humoristico)
p
pp

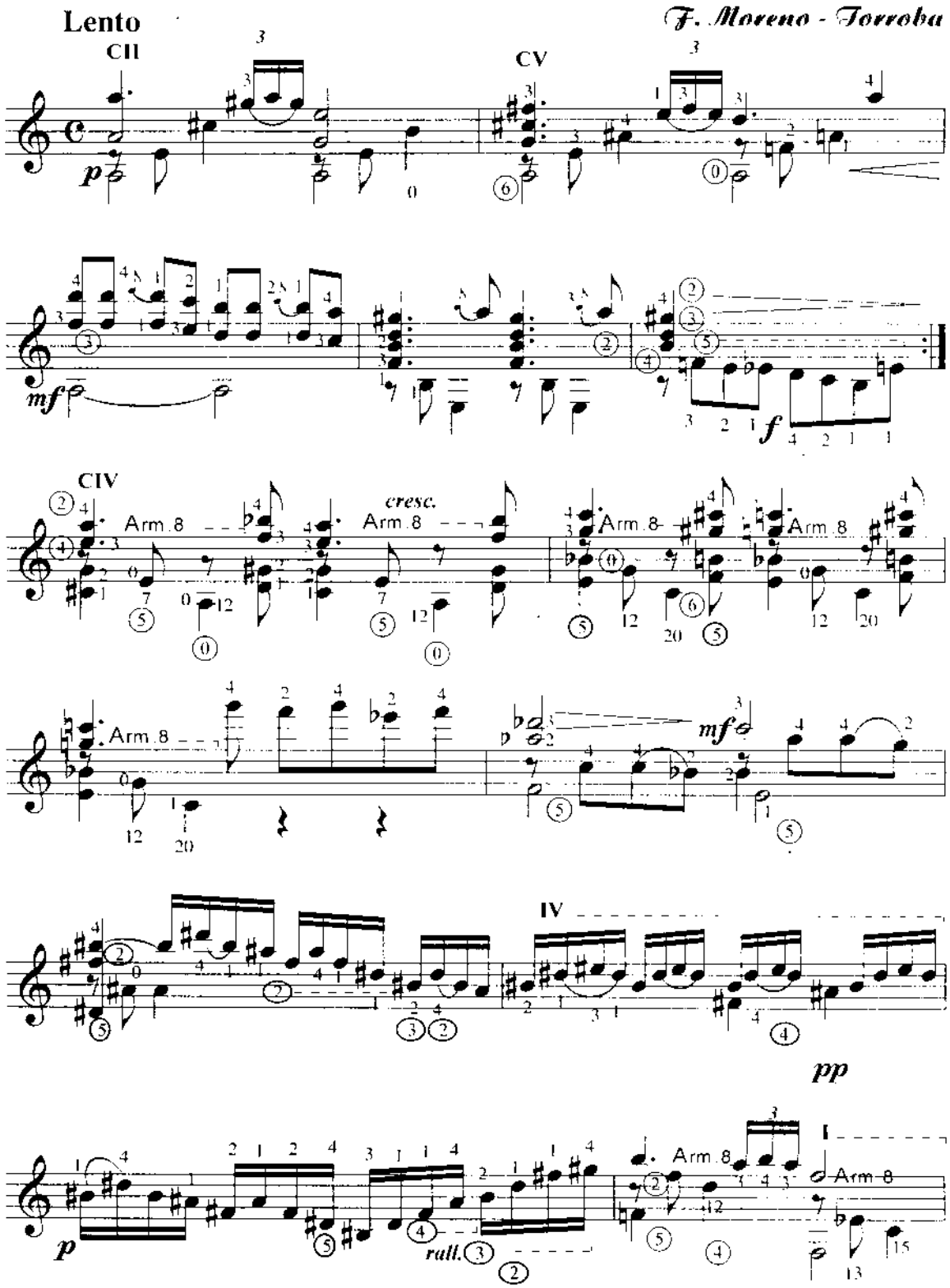
Suite Castellana
1. Fandanguillo

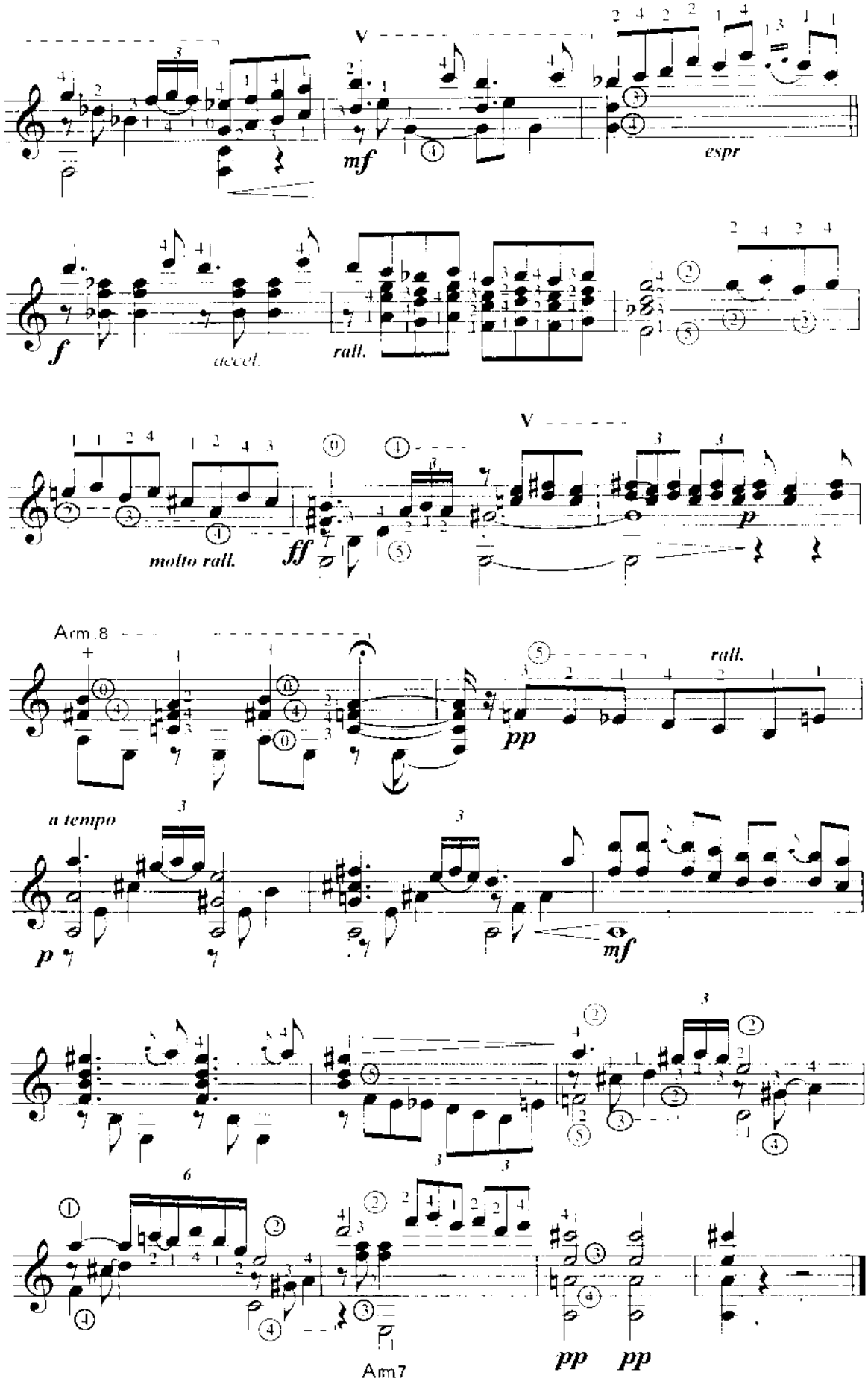
F. Moreno - Torroba




VII
ff
fff
II
cresc.
II
VII
II
rall.
f
ten.
a tempo
pp
VII
rall.
f
Lento
mf
Tempo sostenuto
p
Arm. 12
Vivo
mf
pizz
p

2. Arada

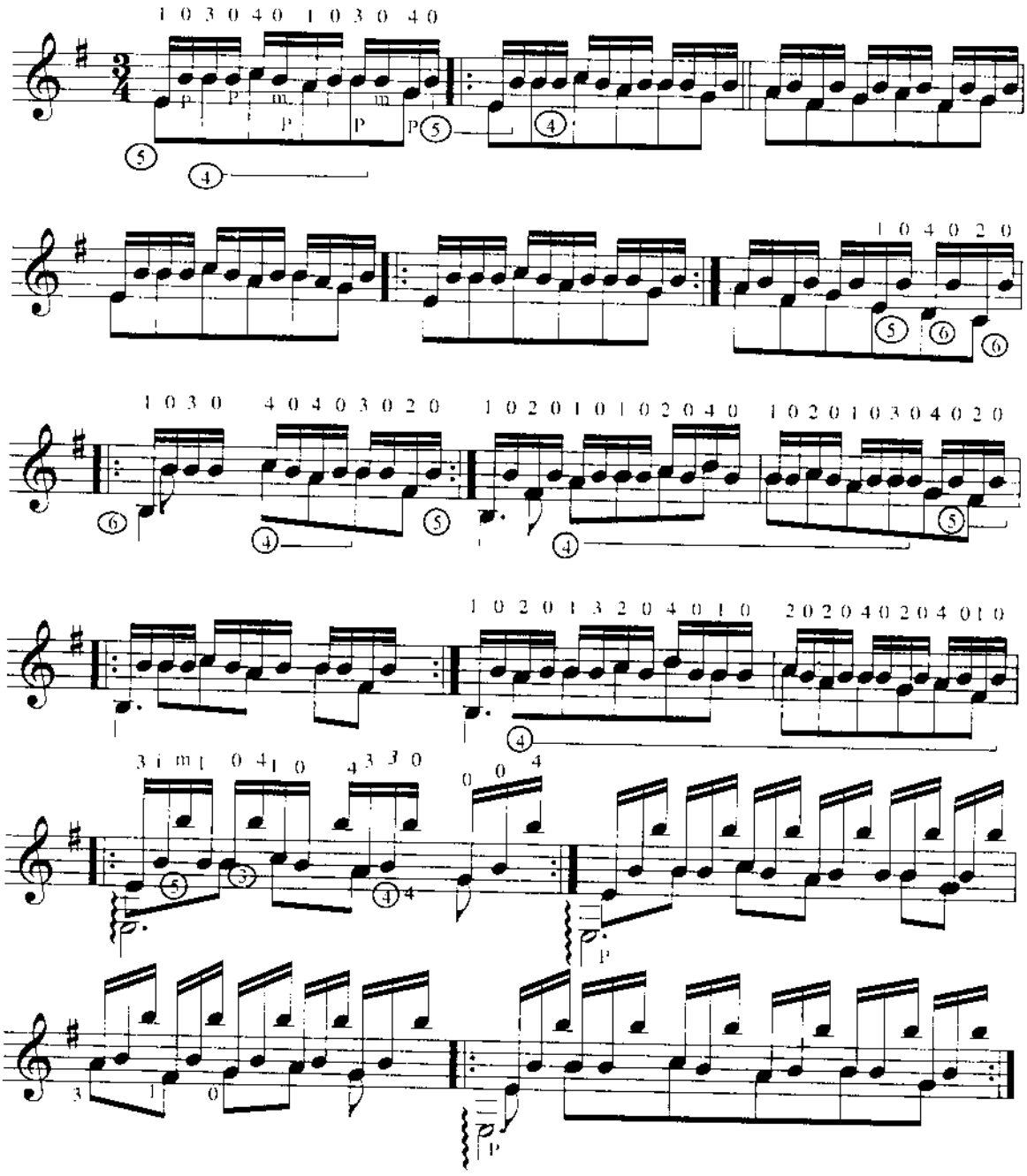


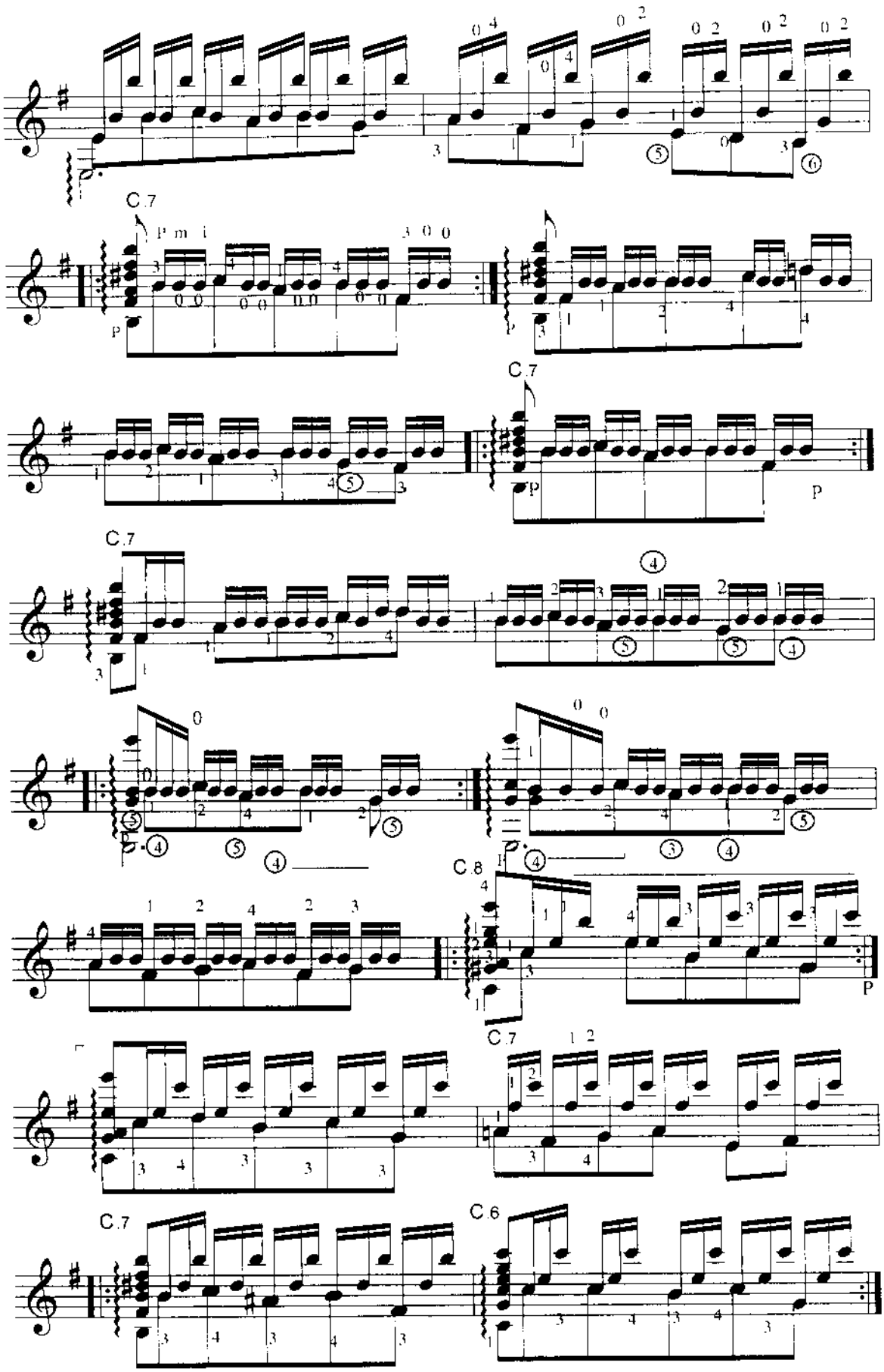

V
mf
espr
f
accel.
rall.
molto rall.
ff
V
p
Am 8
rall.
pp
a tempo
p
mf
6
pp
pp
Am7

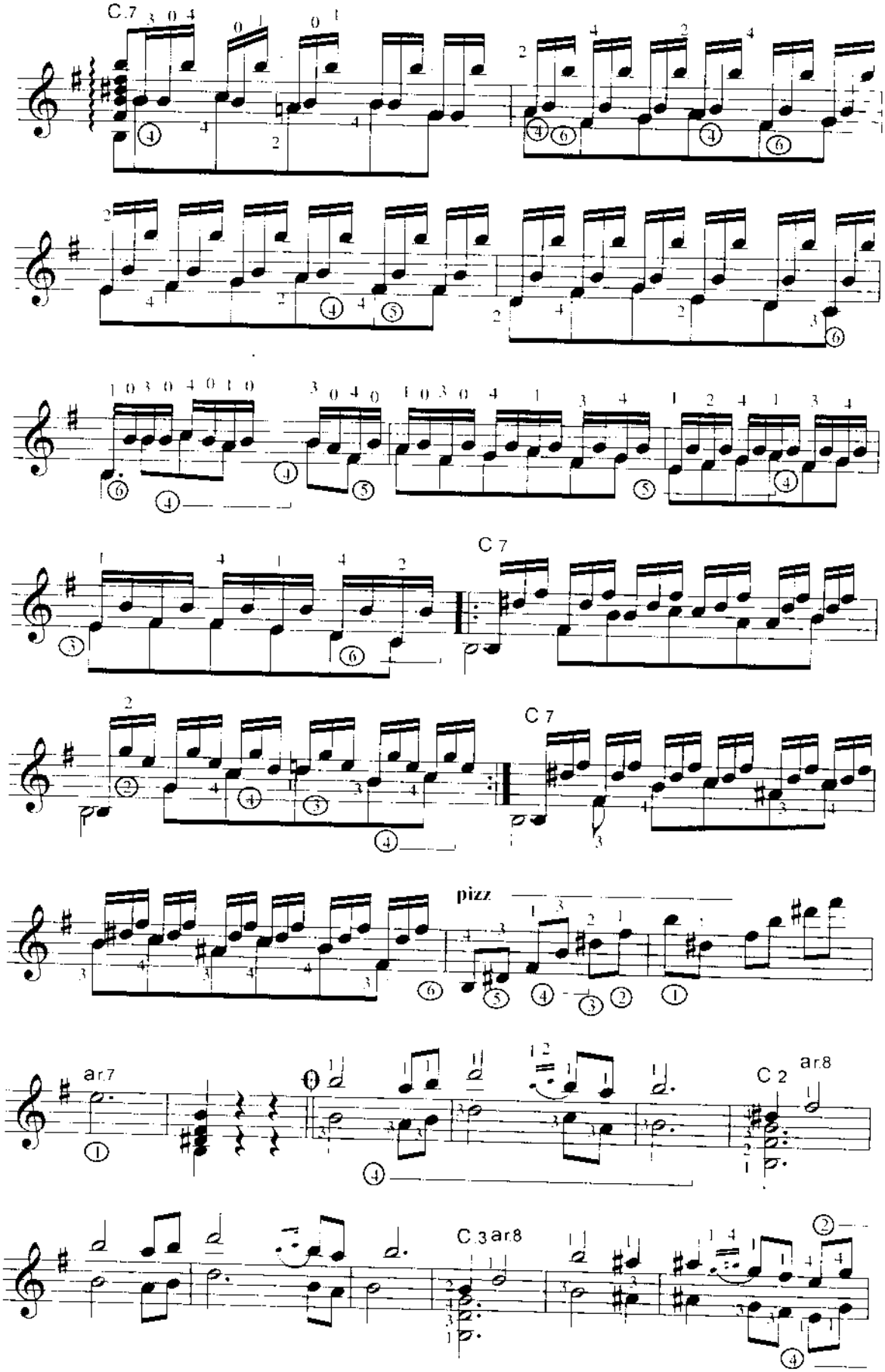
Leyenda

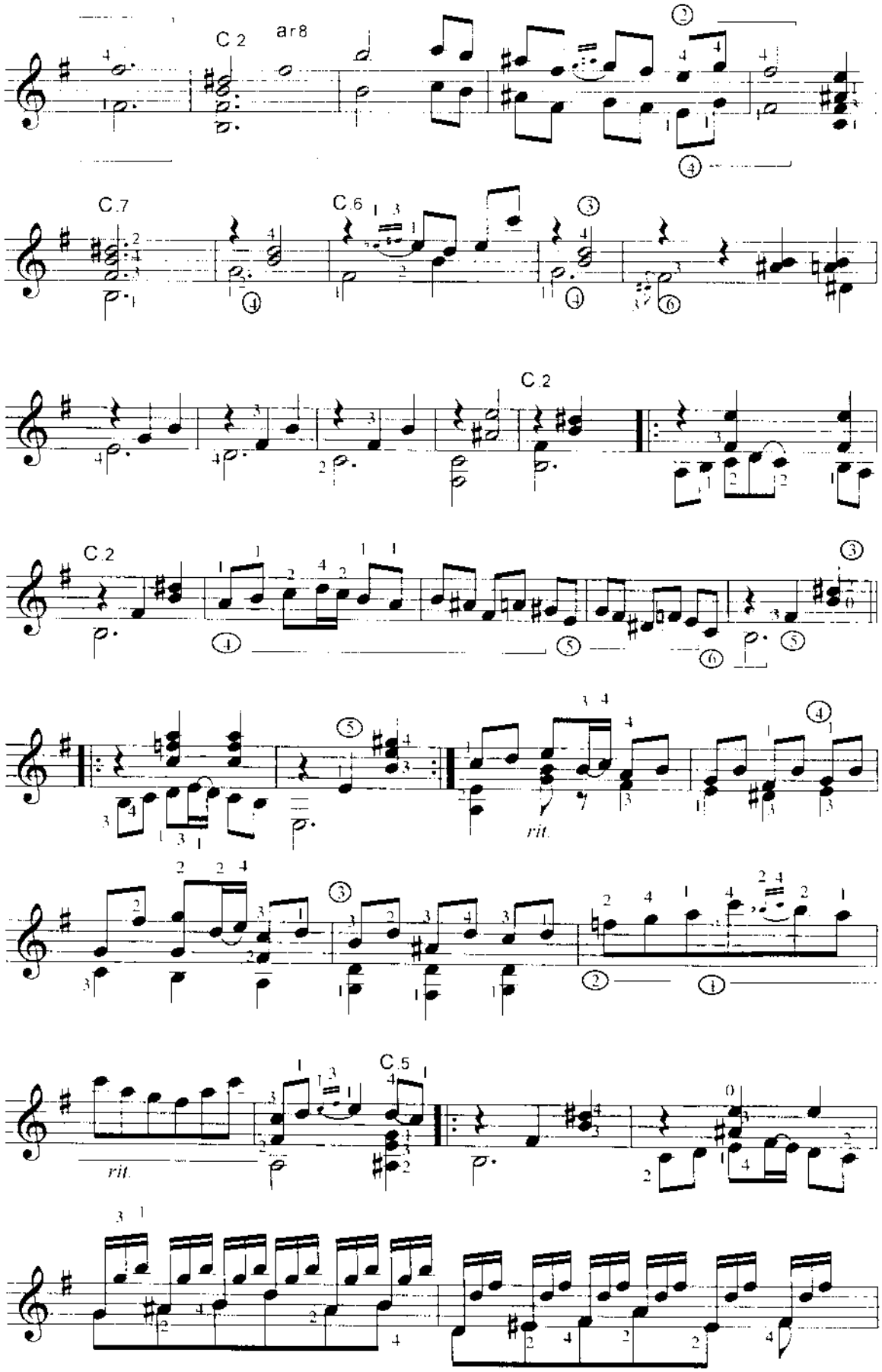
Isaac Albeniz
Trans. Albert Valdes Blain

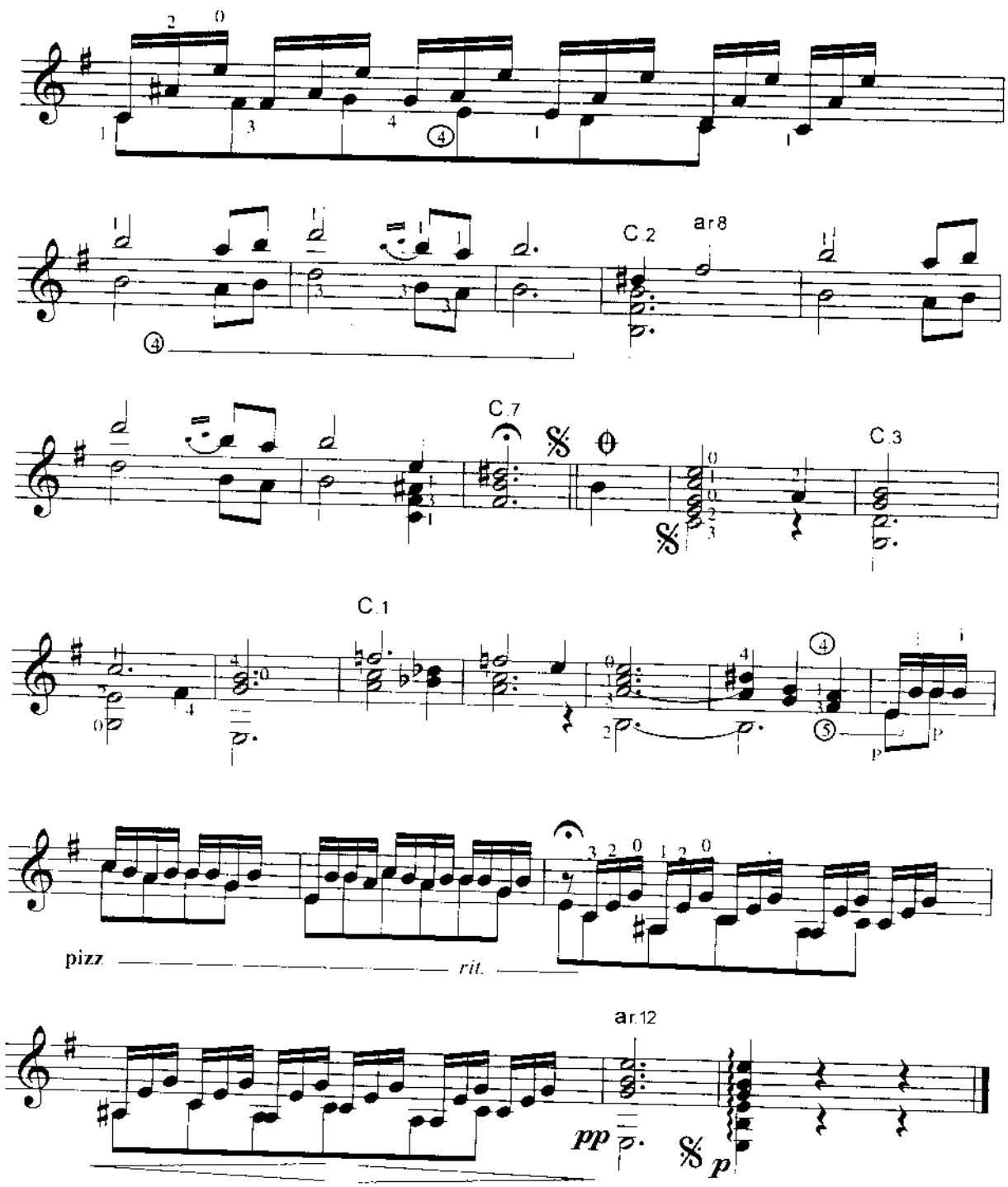
Allegro




C.7
C.7
C.7
C.7
C.8
C.7
C.7
C.6


C 7
C 7
C 7
pizz
ar 7
C 2
ar 8
C 3 ar 8


C 2
ar8
C.7
C.6
C.2
C.2
rit.
C.5
rit.

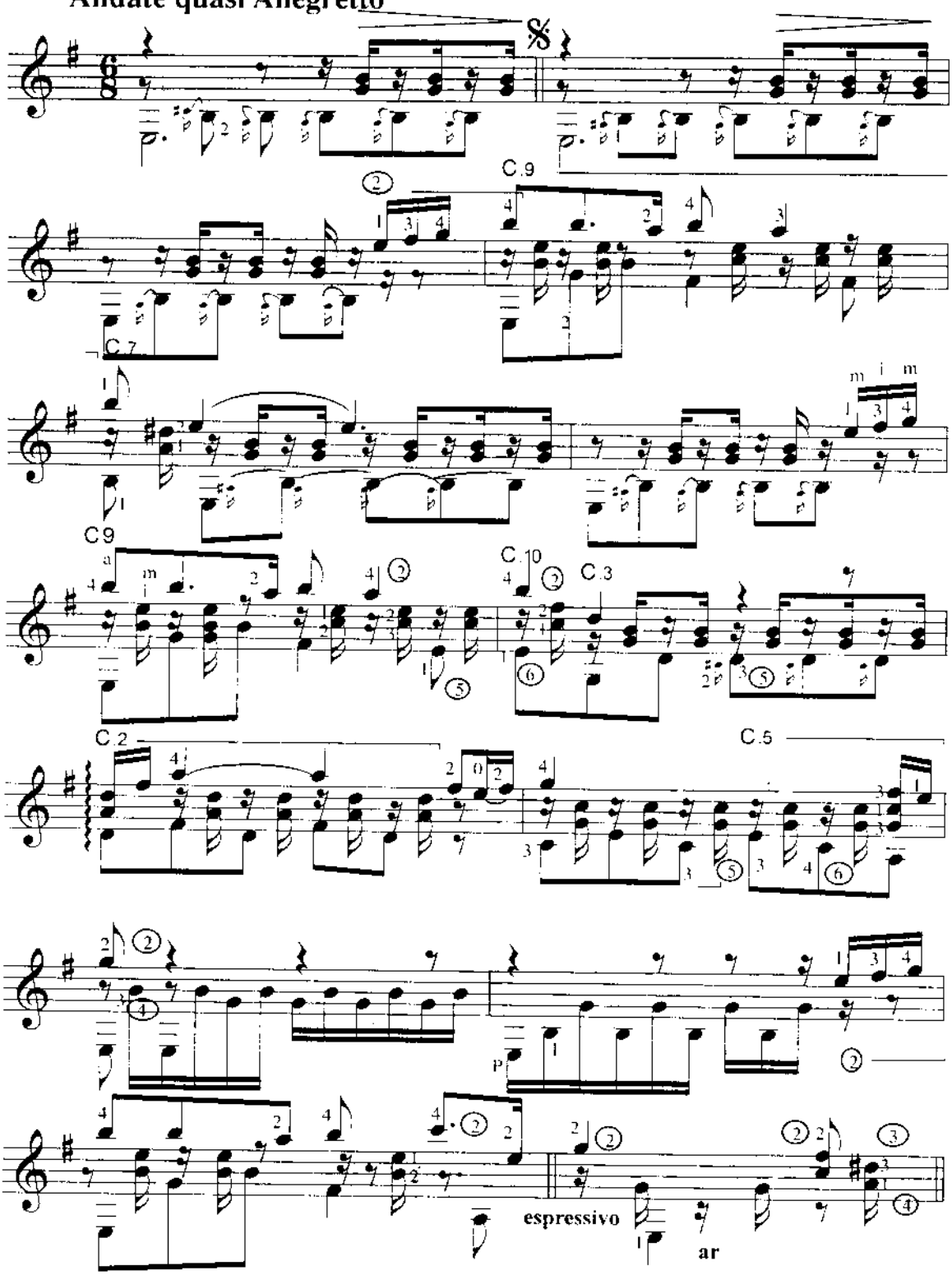

C.2
ar.8
C.7
C.3
C.1
pizz.
rit.
ar.12
pp
p

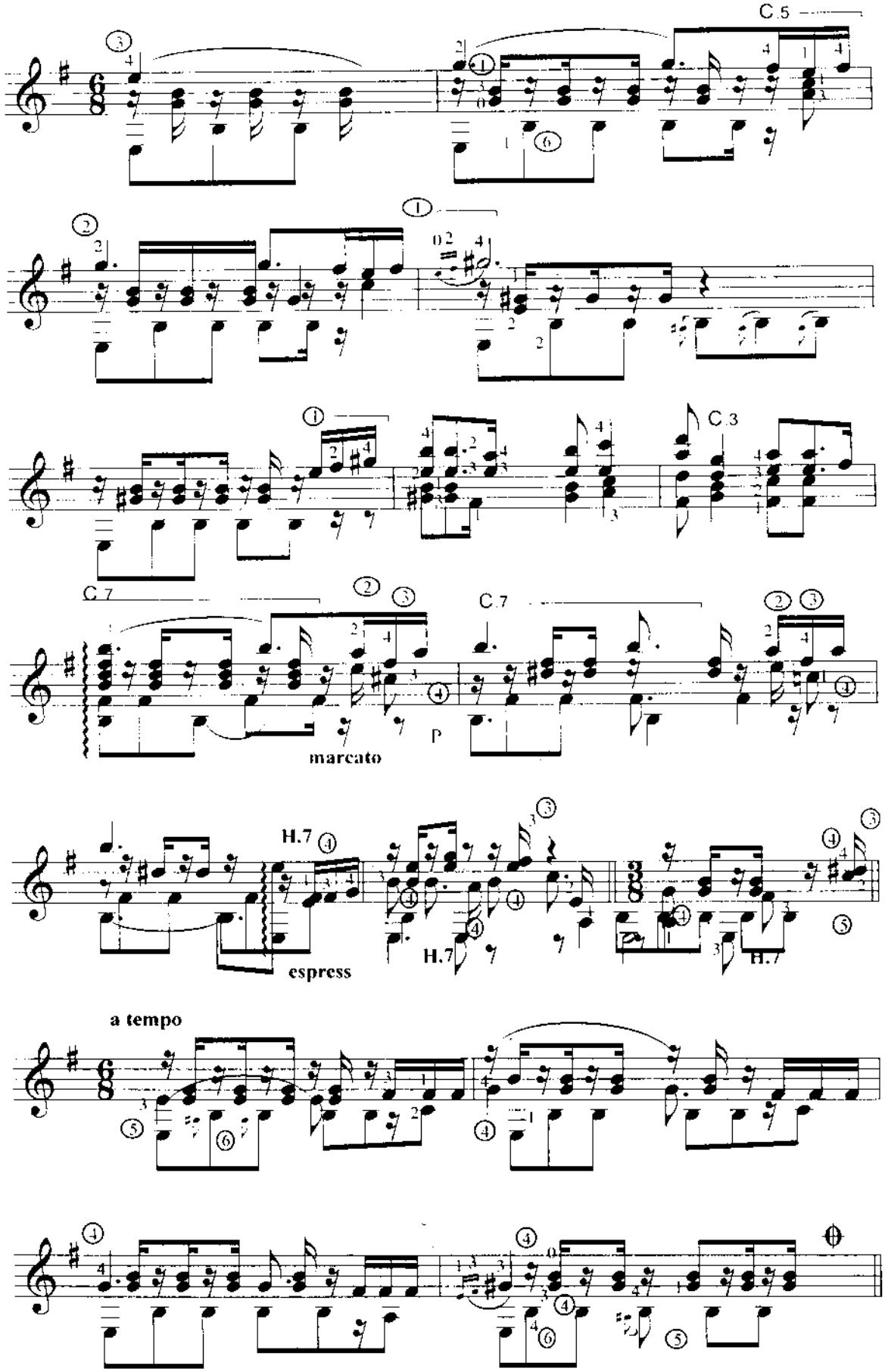
Danza Espanola No.5

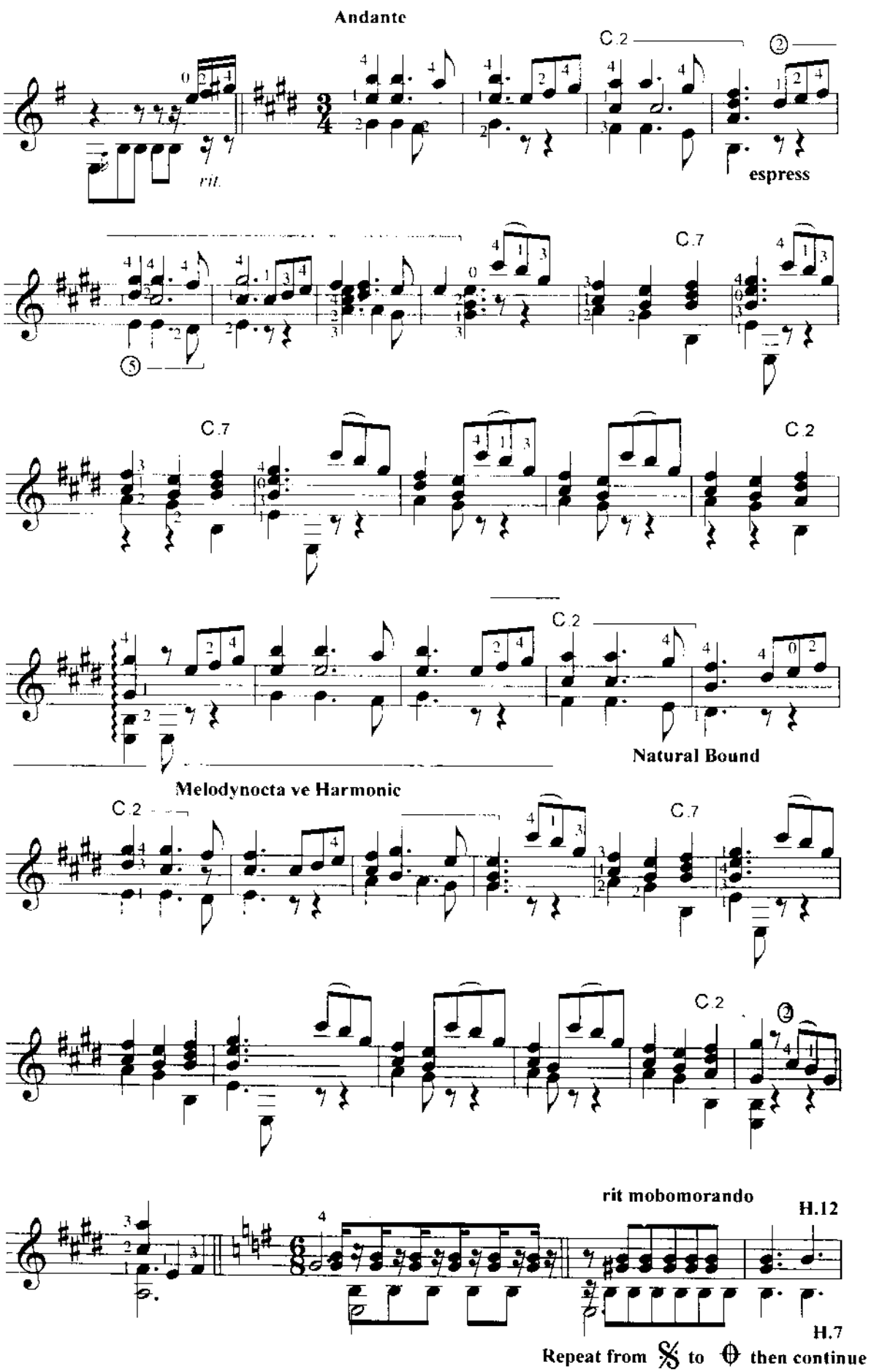
Andalusa or Playera

Enrique Granados (1867-1916)
Trans by Albert Valdes Blain

Andate quasi Allegretto




C.5
C.3
C.7
C.7
marcato
p
H.7
espress
H.7
H.7
a tempo

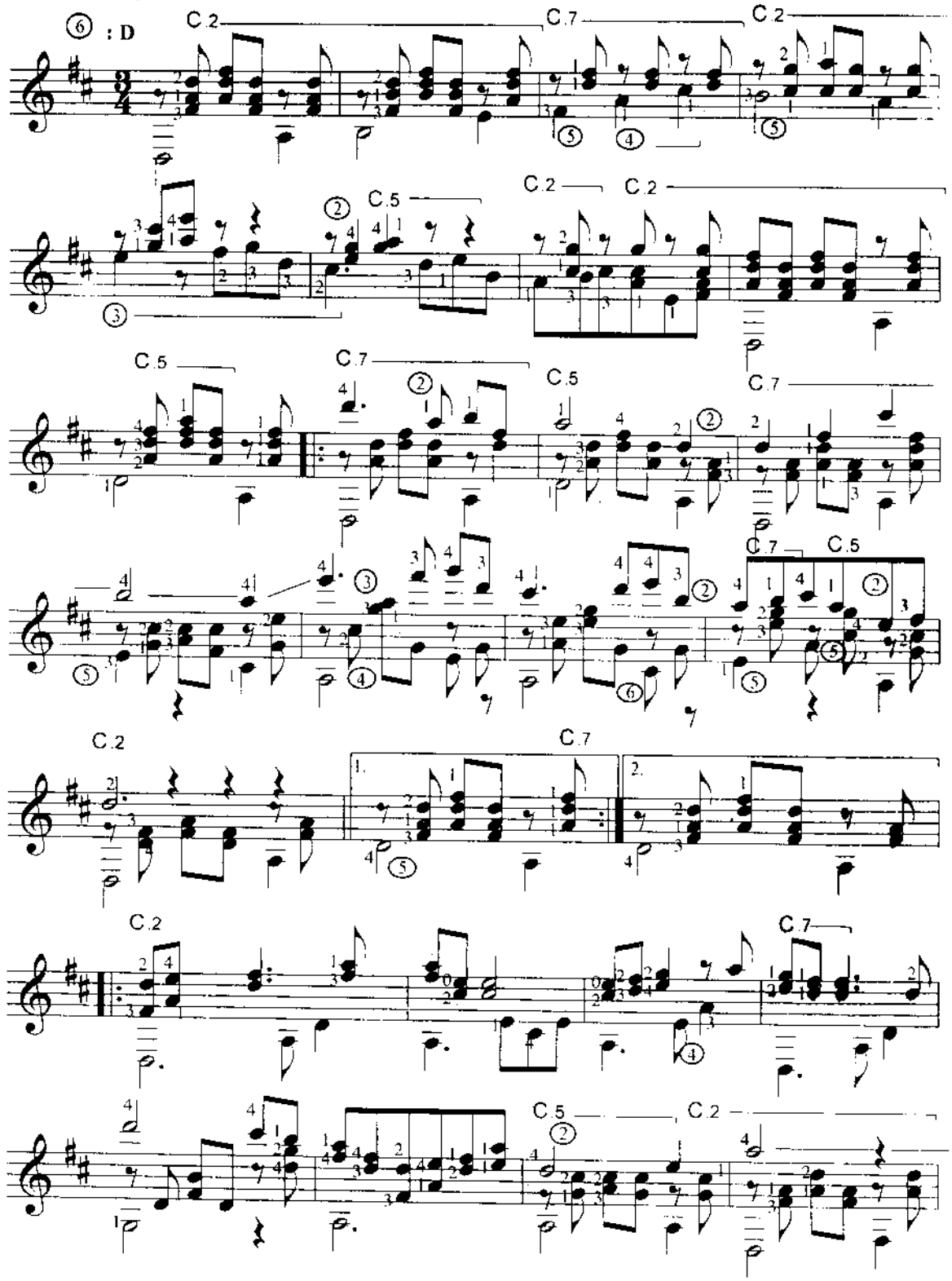

Andante
C.2
espress
rit.
C.7
C.7
C.2
C.2
Natural Bound
Melodynocta ve Harmonic
C.2
C.7
C.2
rit mobomorando
H.12
H.7
Repeat from 𝄋 to ⊕ then continue

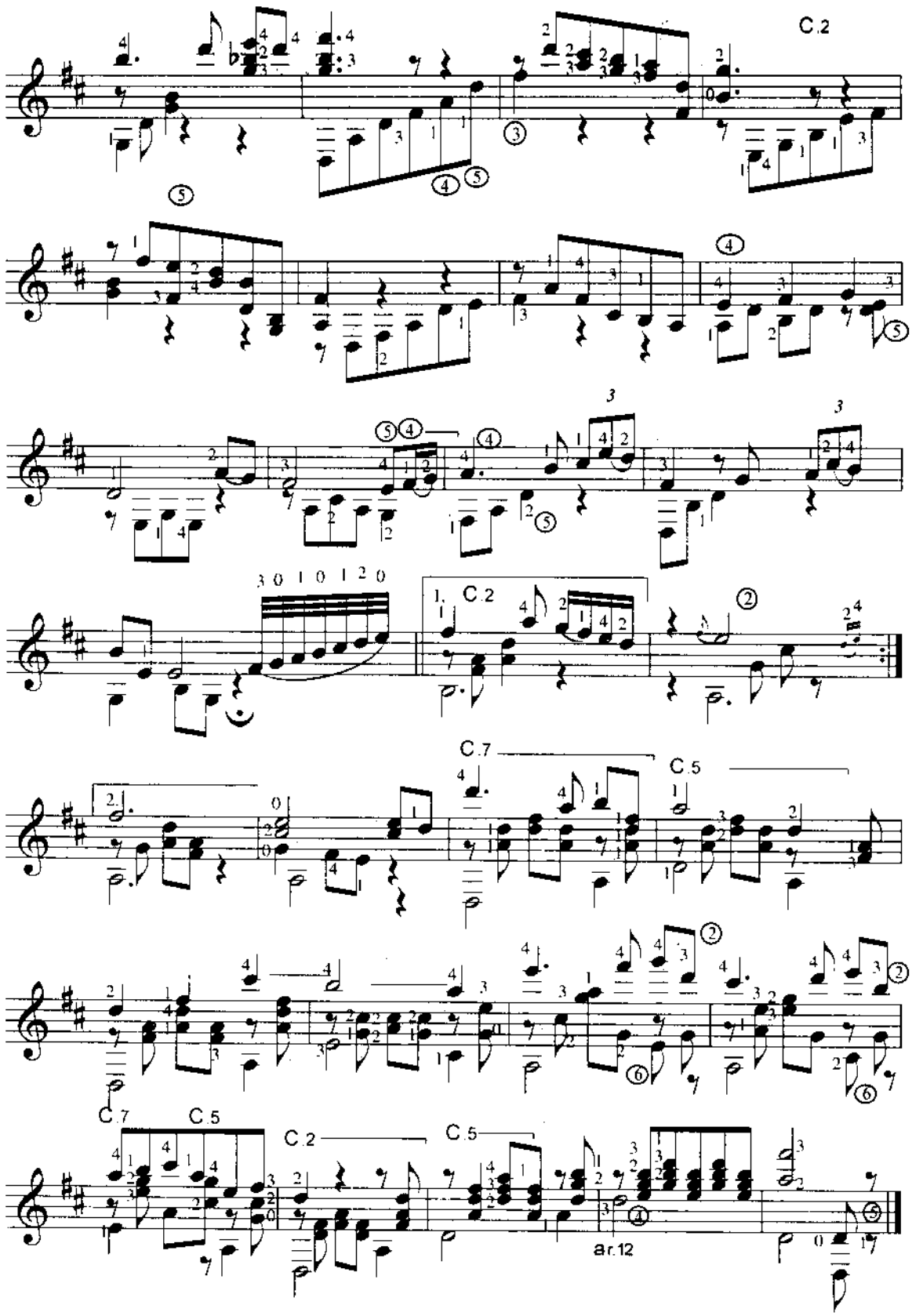
Sérénata

Enrico Toselli

Trans. Jossé De Apiazu

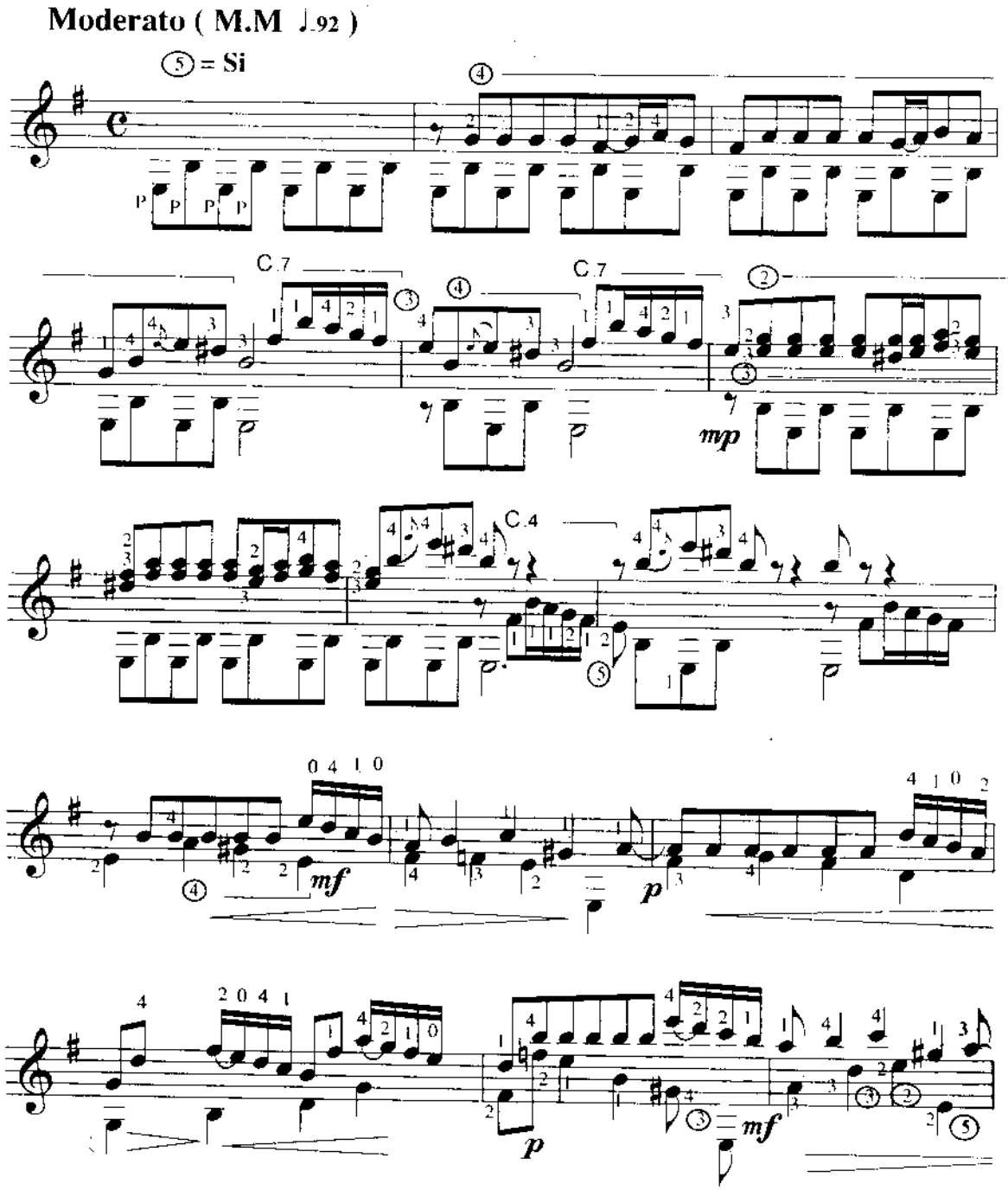
Allegretto

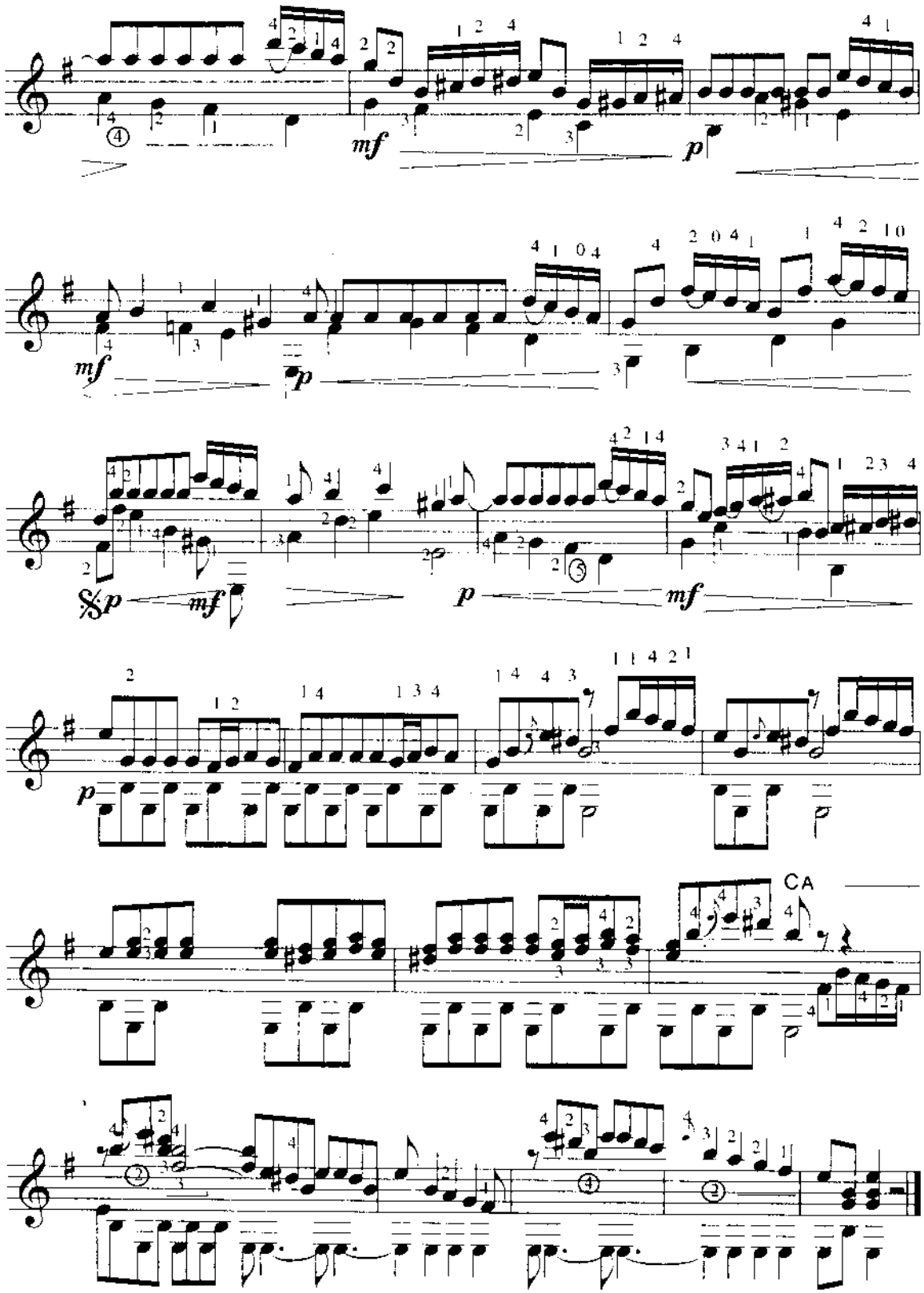



C.2
3 0 1 0 1 2 0
1.
C.2
C.7
C.5
C.7
C.5
C.2
C.5
ar.12

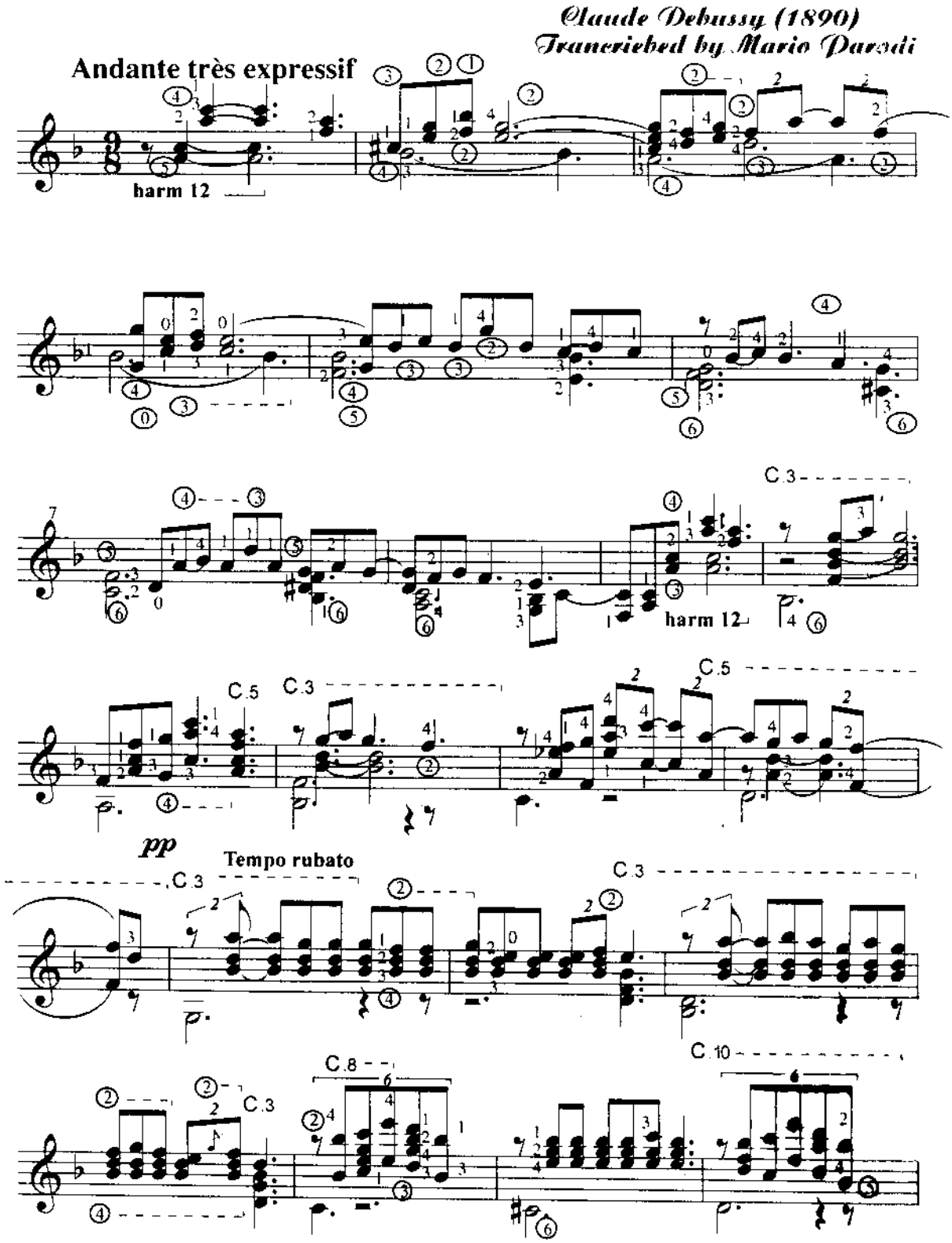
Danses descygnes

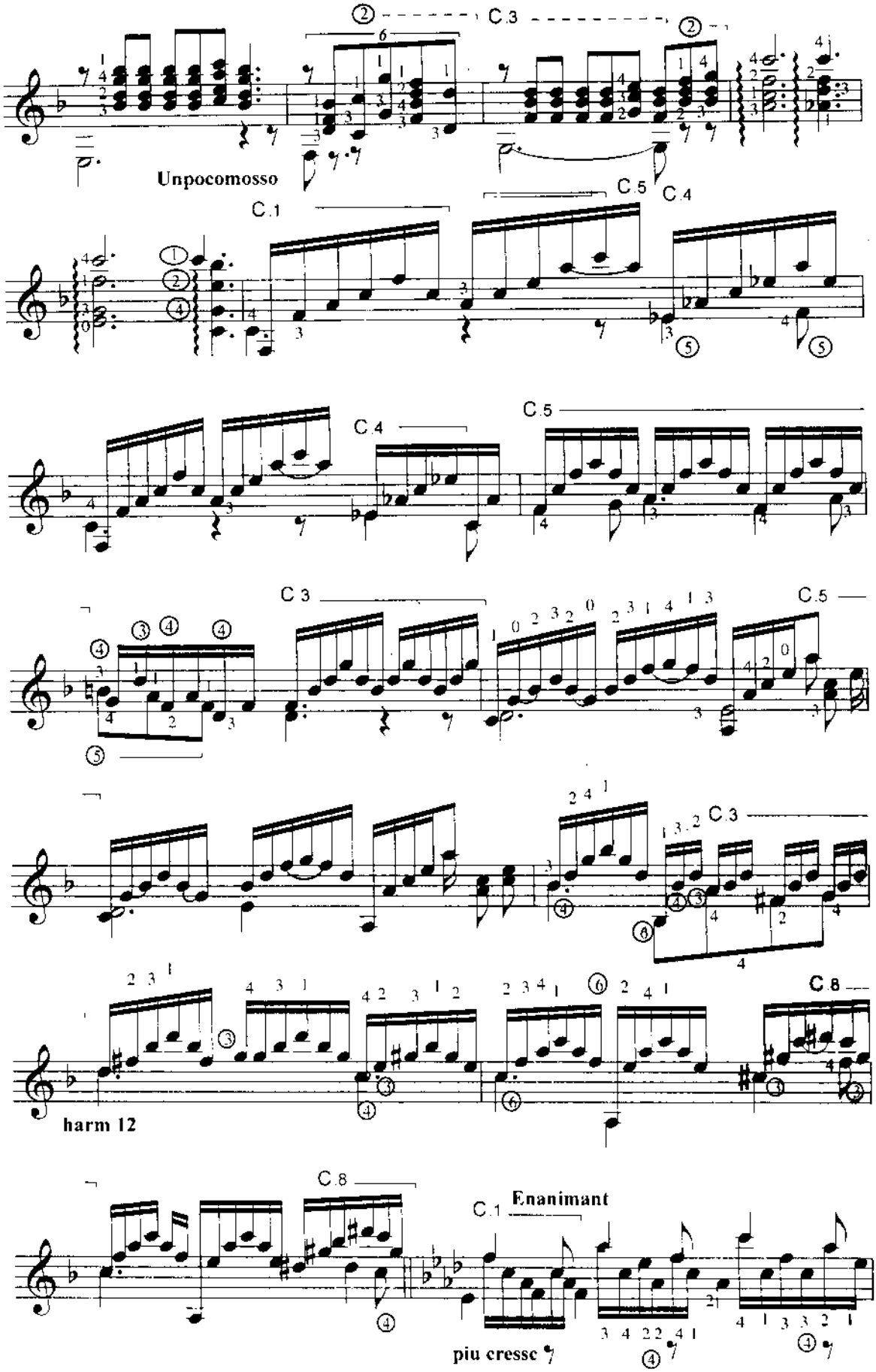
P.I.Tchaikowsky

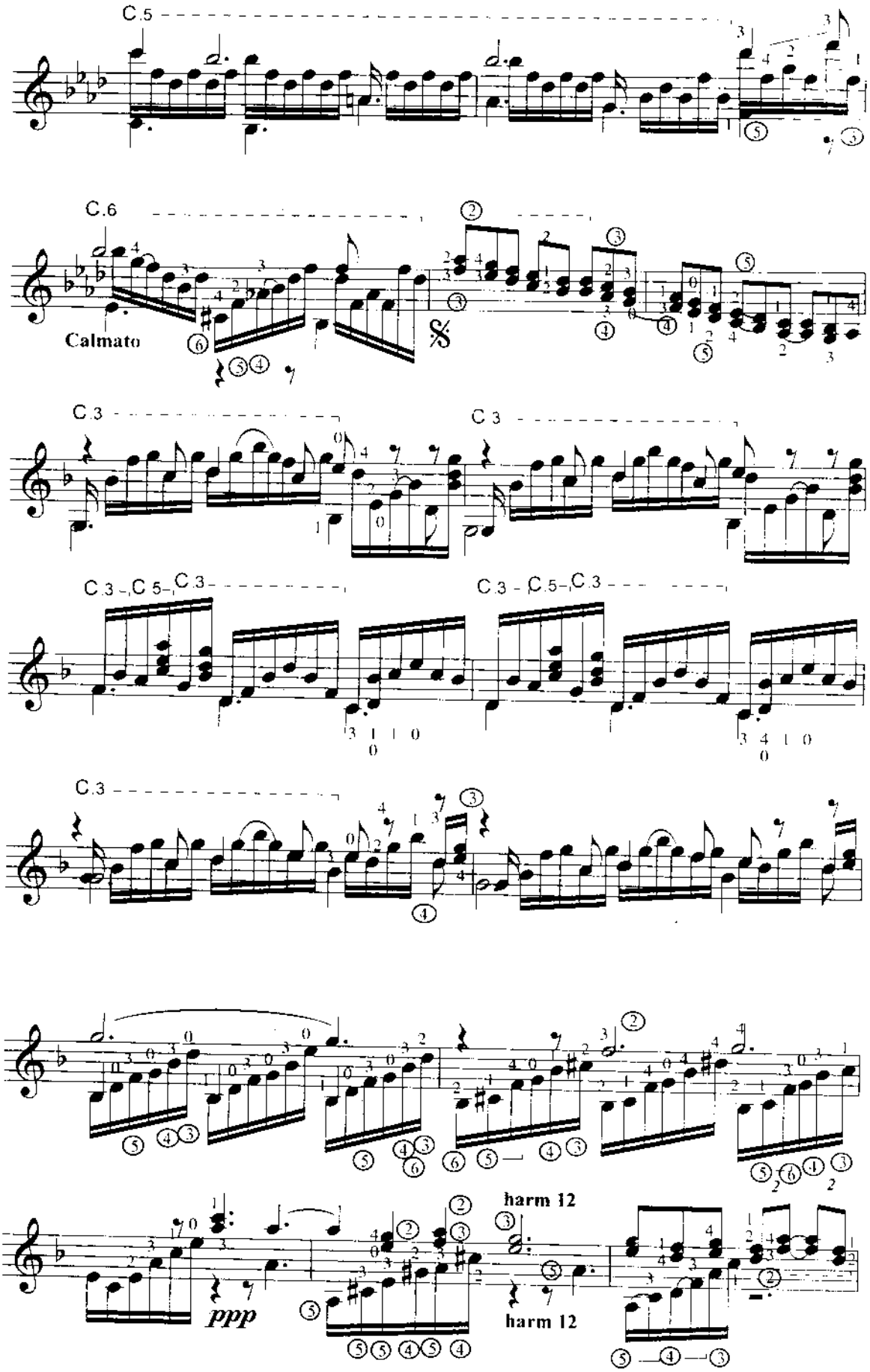


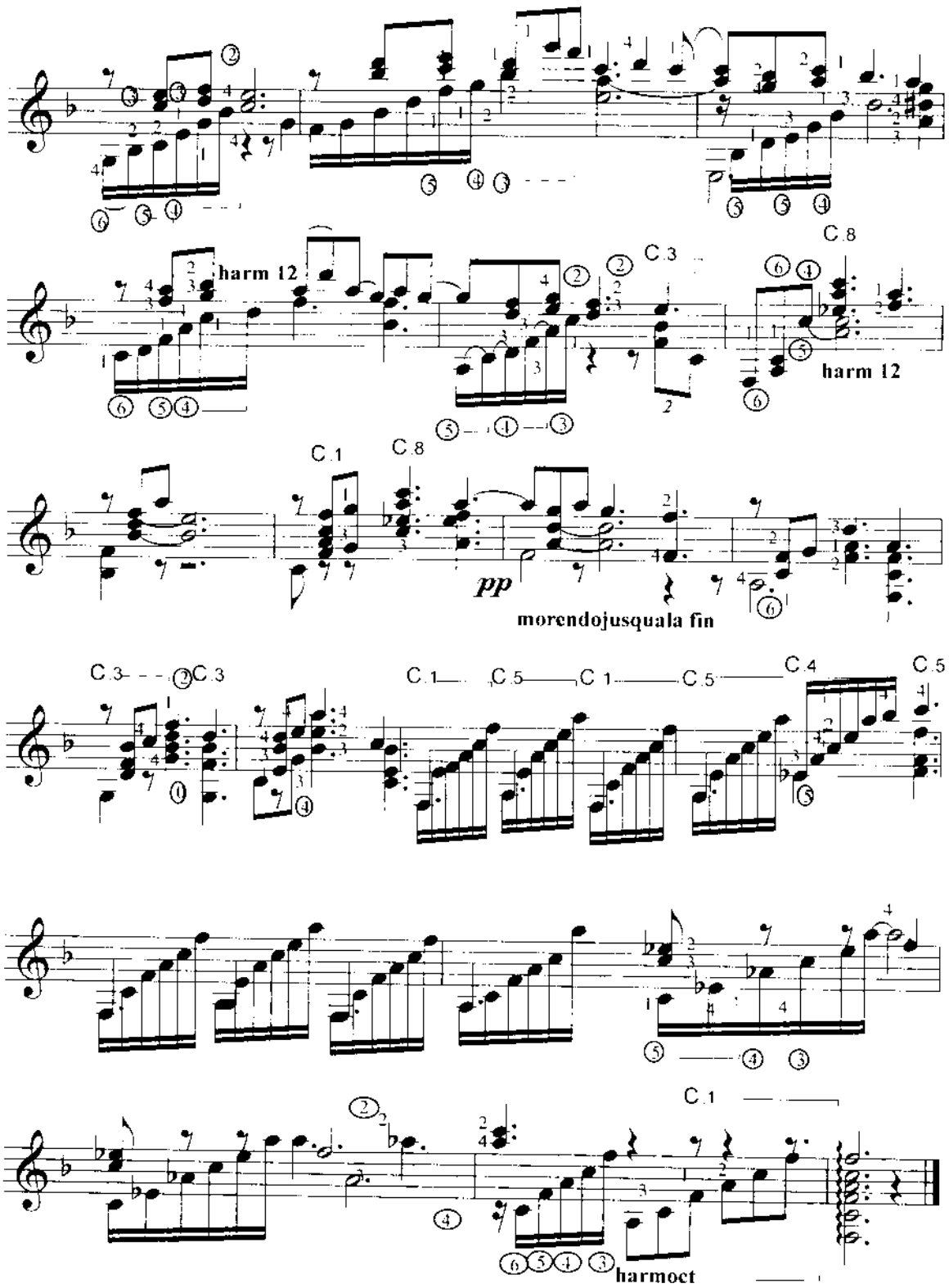

mf
p
mf
p
mf
p
mf
p
CA

Clair de lune

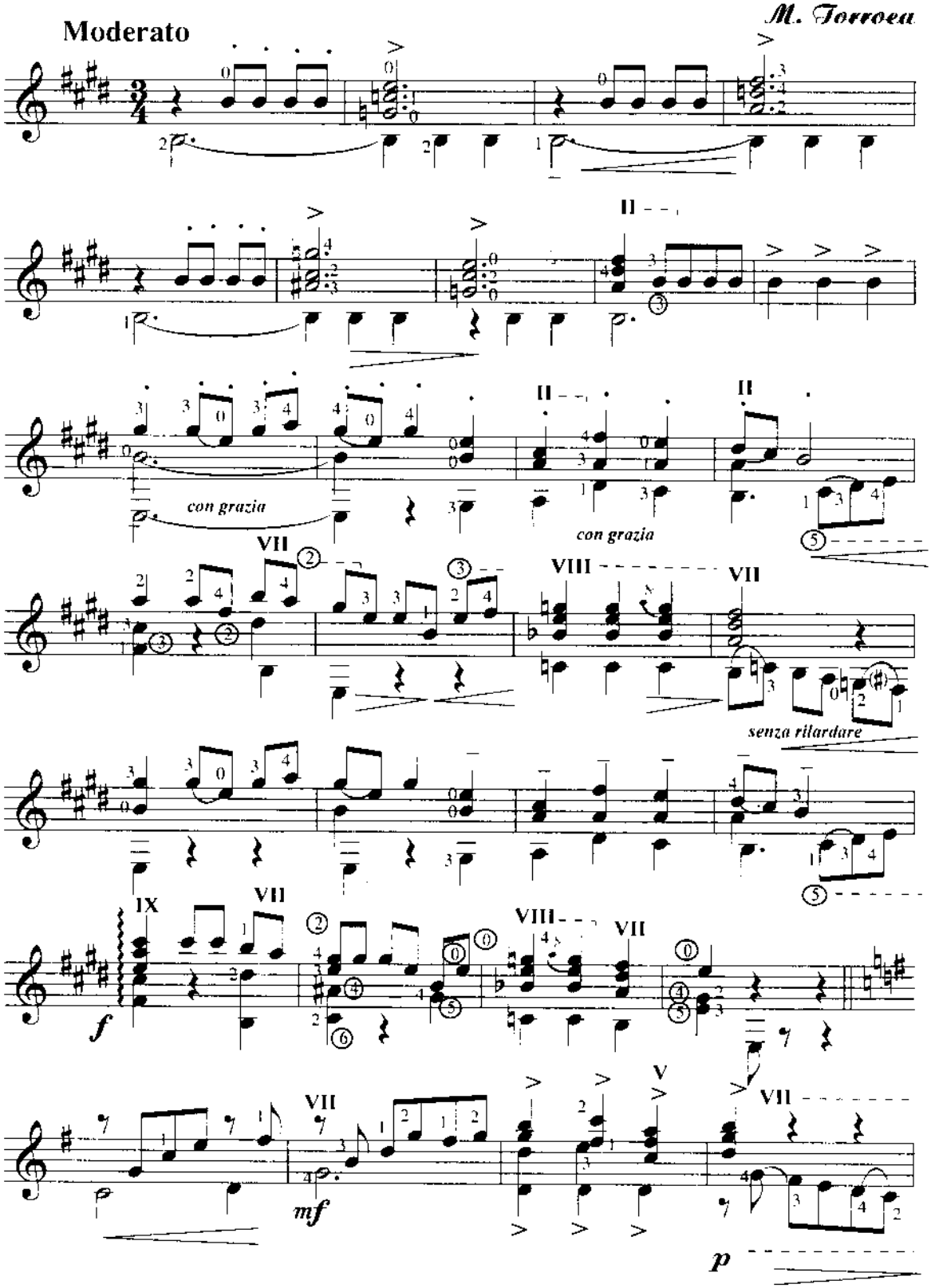


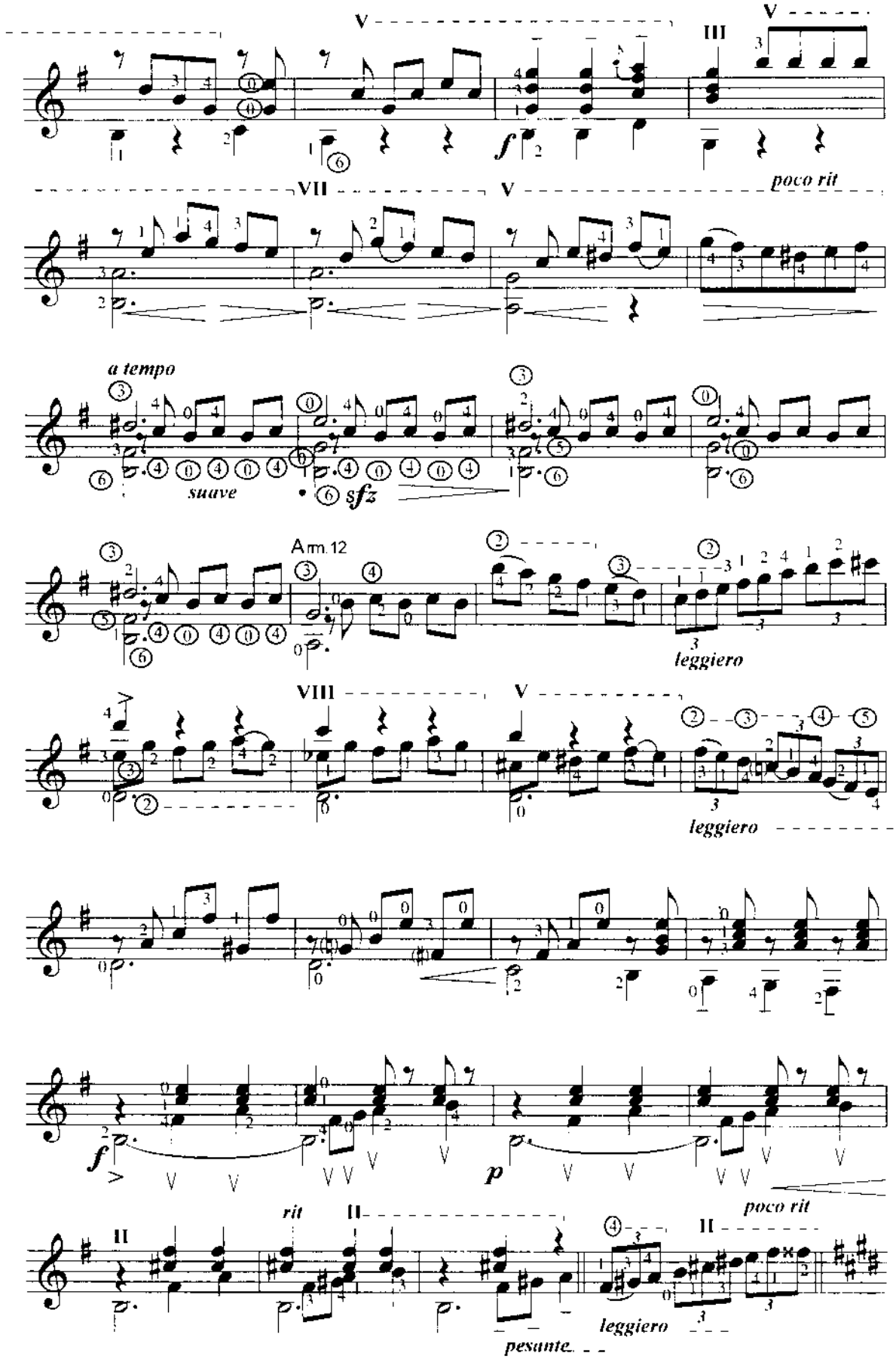

C.3
Unpocomosso
C.1
C.5
C.4
C.4
C.5
C.3
C.5
C.3
C.8
harm 12
C.8
C.1
Enanimant
piu cresse

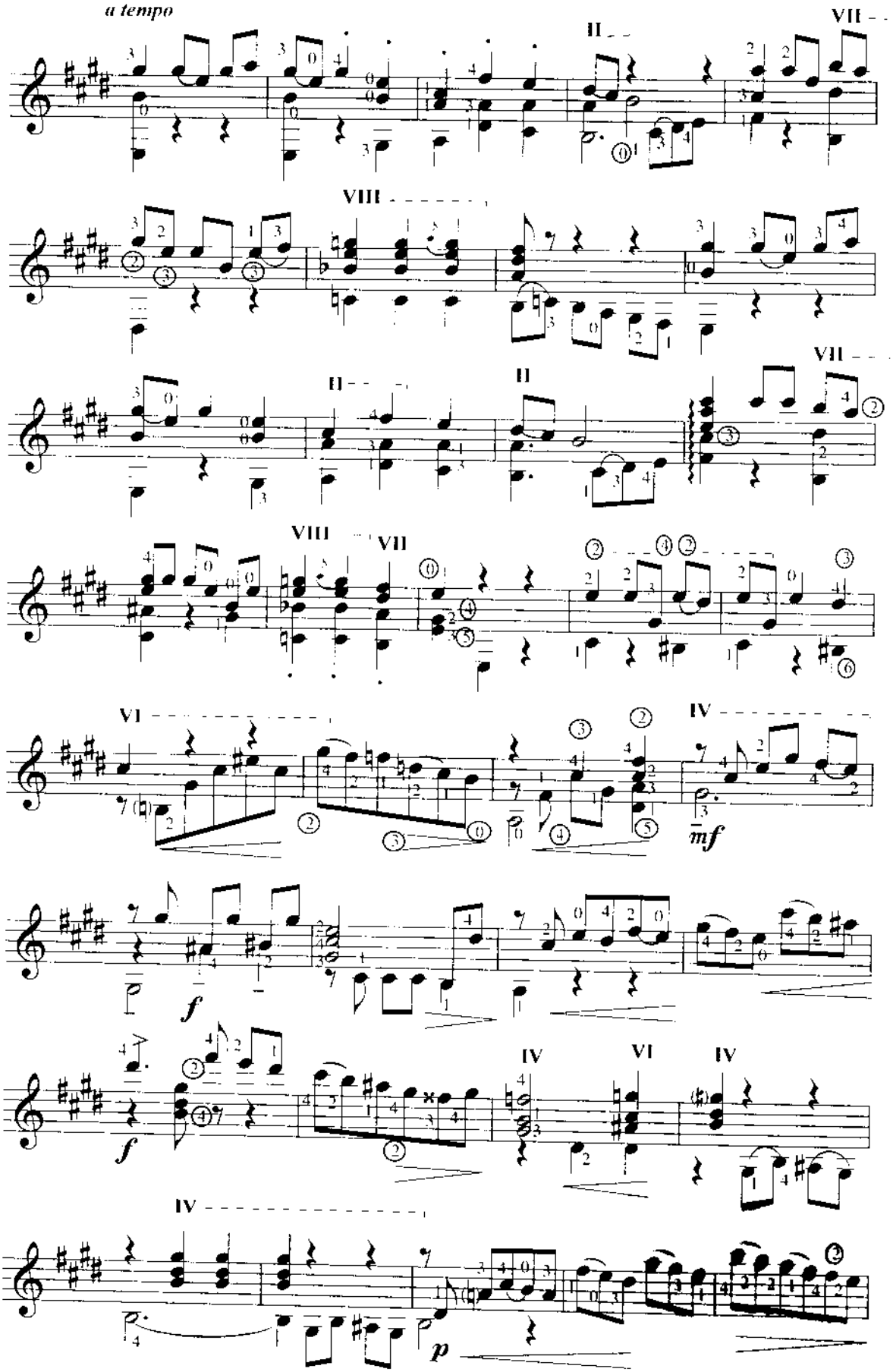

C.5
C.6
Calmato
C.3
C.3 - C.5 - C.3
C.3 - C.5 - C.3
C.3
ppp
harm 12
harm 12

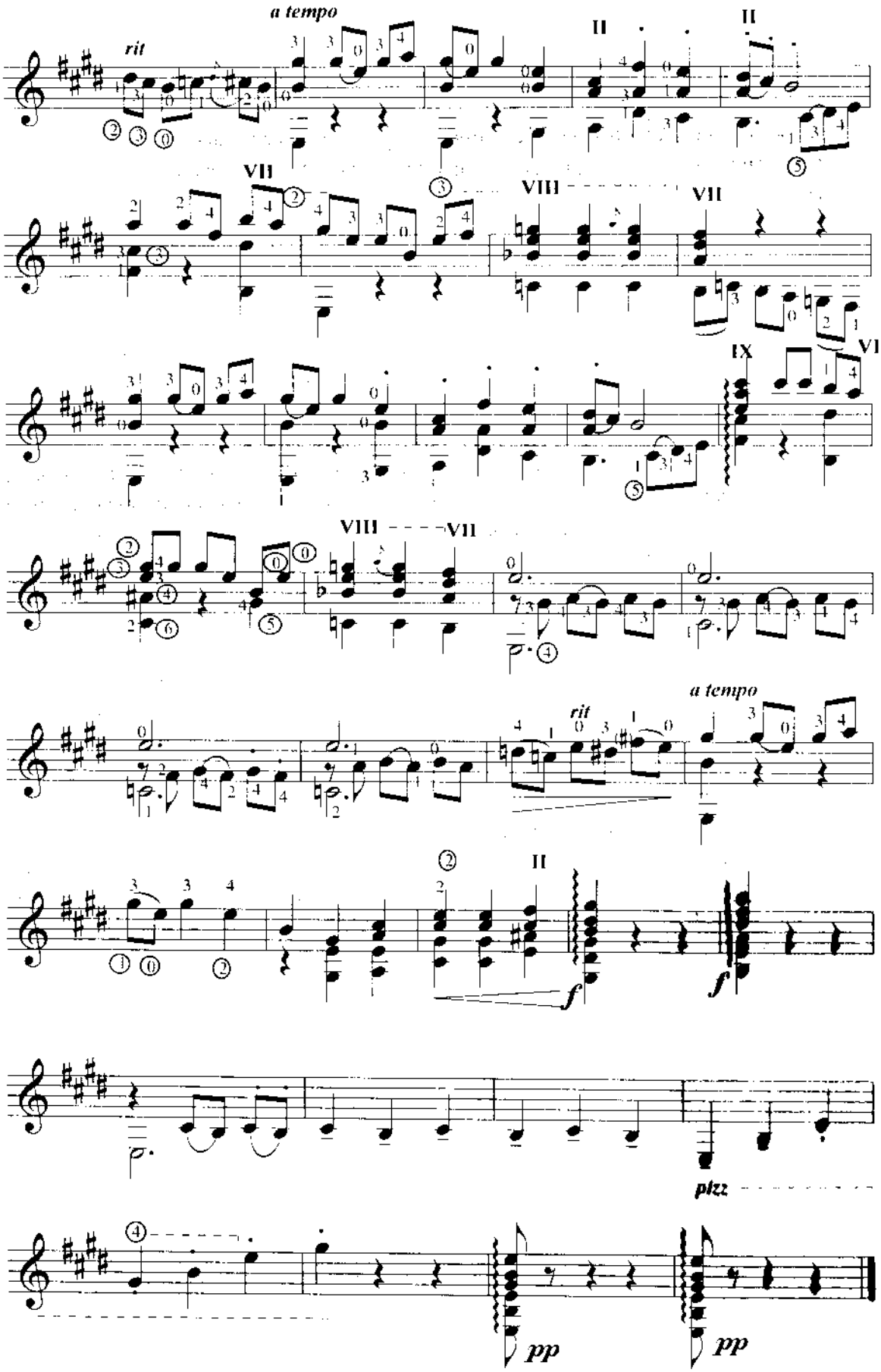

harm 12
C.3
C.8
harm 12
C.1
C.8
pp
morendojusquala fin
C.3
C.3
C.1
C.5
C.1
C.5
C.4
C.5
C.1
harmoct

Turegano


M. Torroea
Moderato
con grazia
con grazia
senza rilardare
f
mf
p


V
III
V
f
poco rit
VII
V
a tempo
suave
sfz
Arm.12
leggiero
VIII
V
leggiero
f
p
poco rit
rit
II
II
leggiero
pesante


a tempo
II
VII
VIII
II
II
VII
VIII
VII
VI
IV
mf
f
f
IV
VI
IV
IV
p

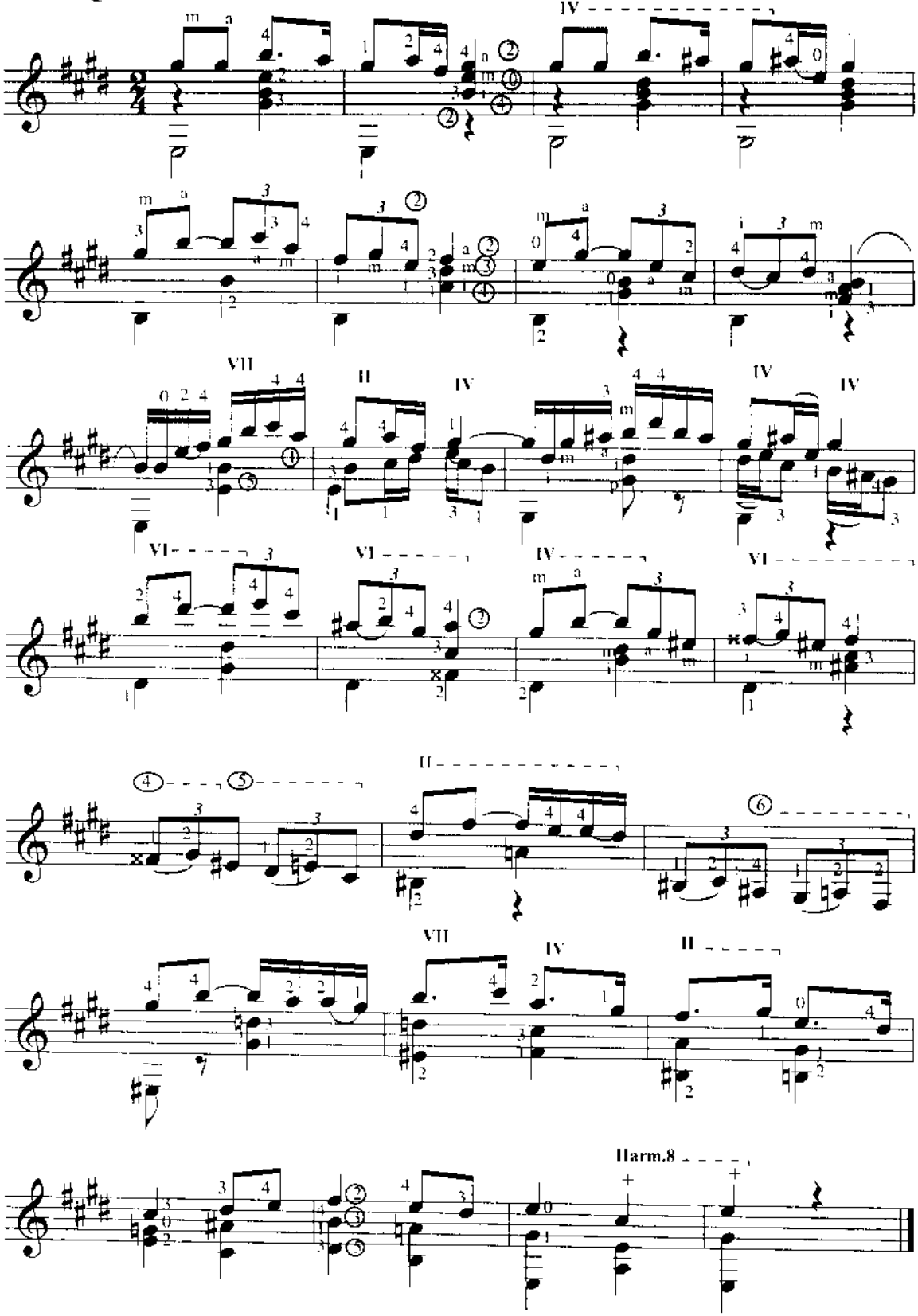

a tempo
rit
II
II
VII
VIII
VII
IX
VI
VIII
VII
a tempo
rit
II
f
f
pizz
pp
pp

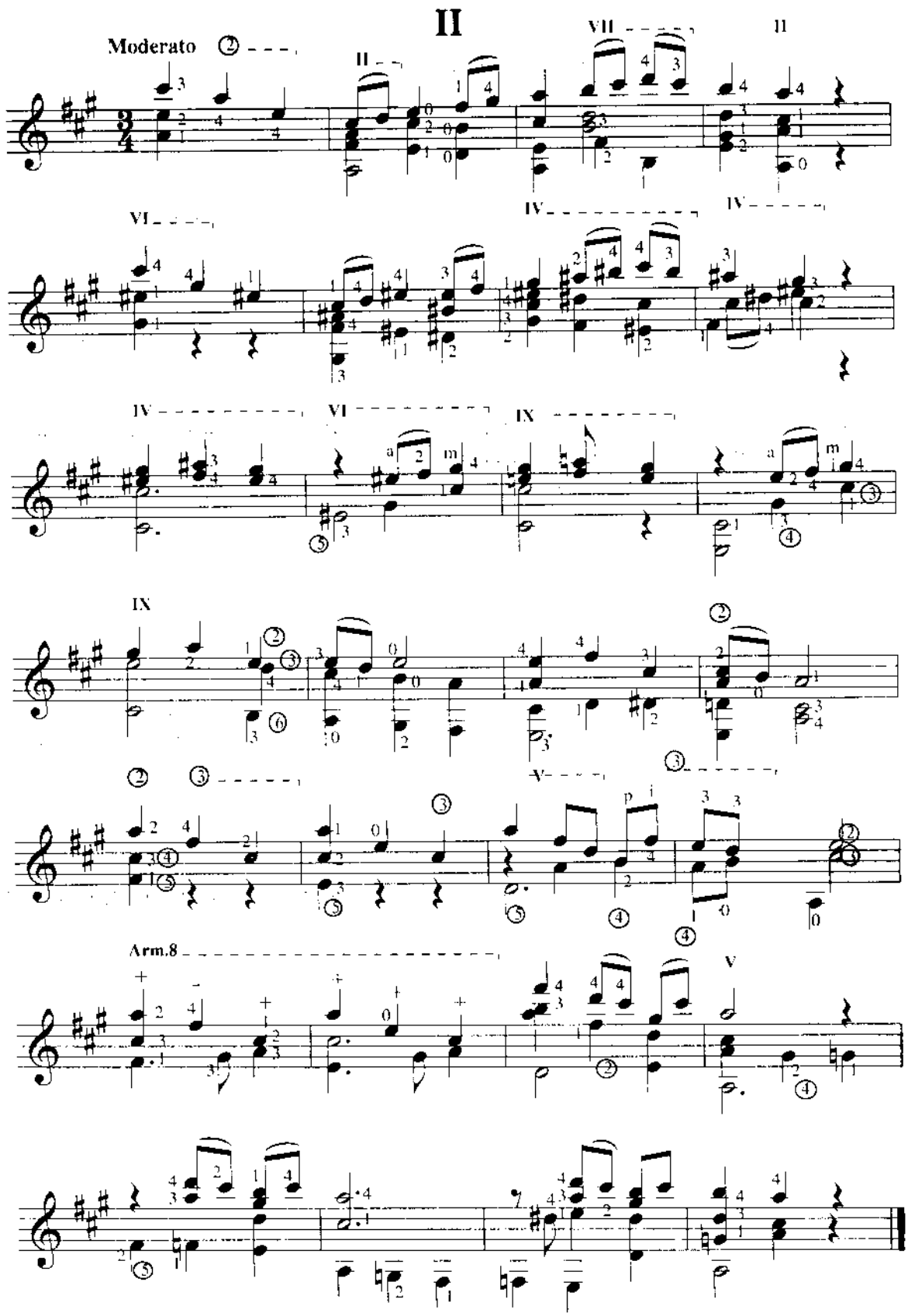
Quatro Piezas Breves

I

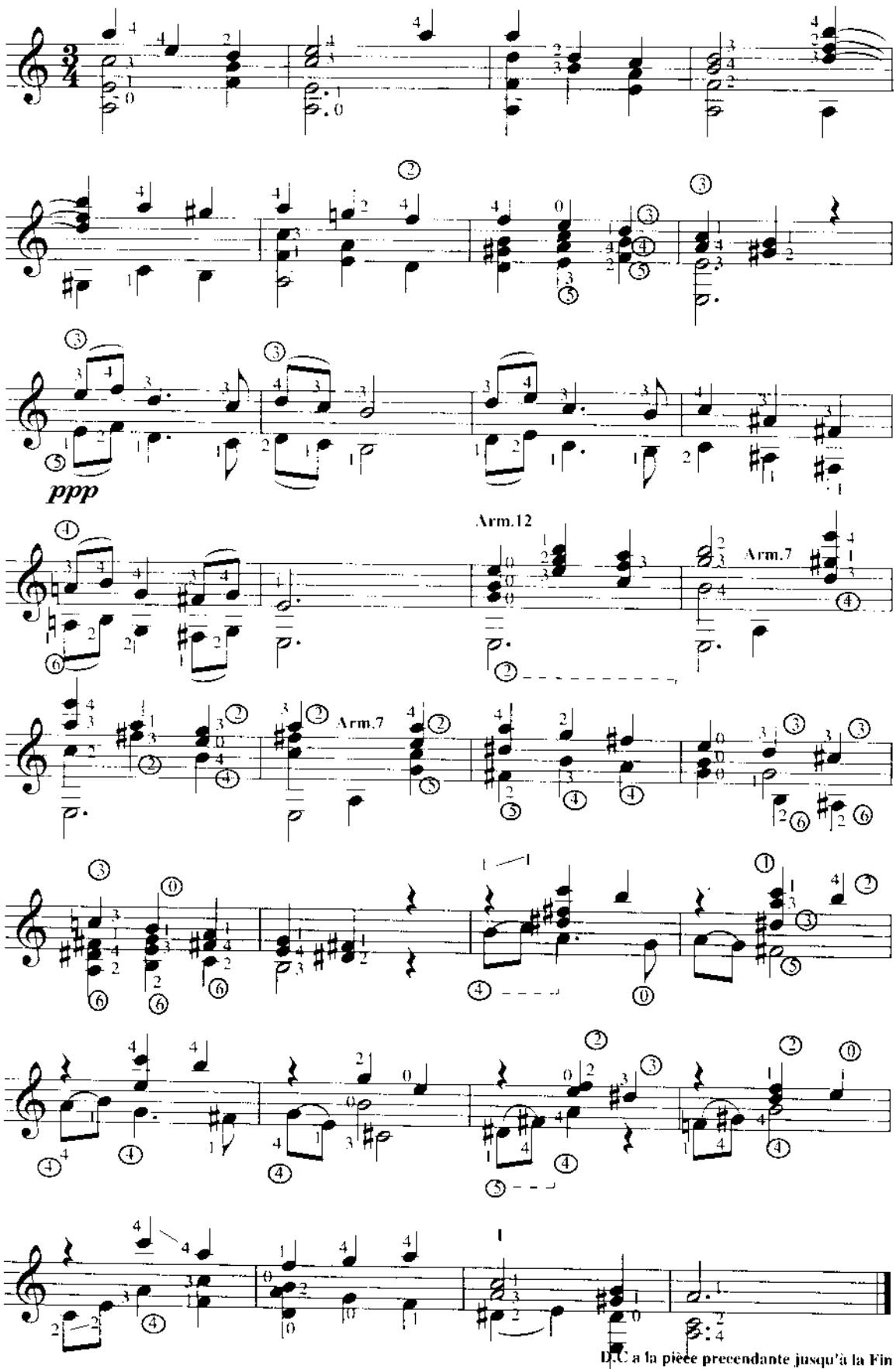
César Franck
Transcription de Andrés Segovia

Quasi Lento

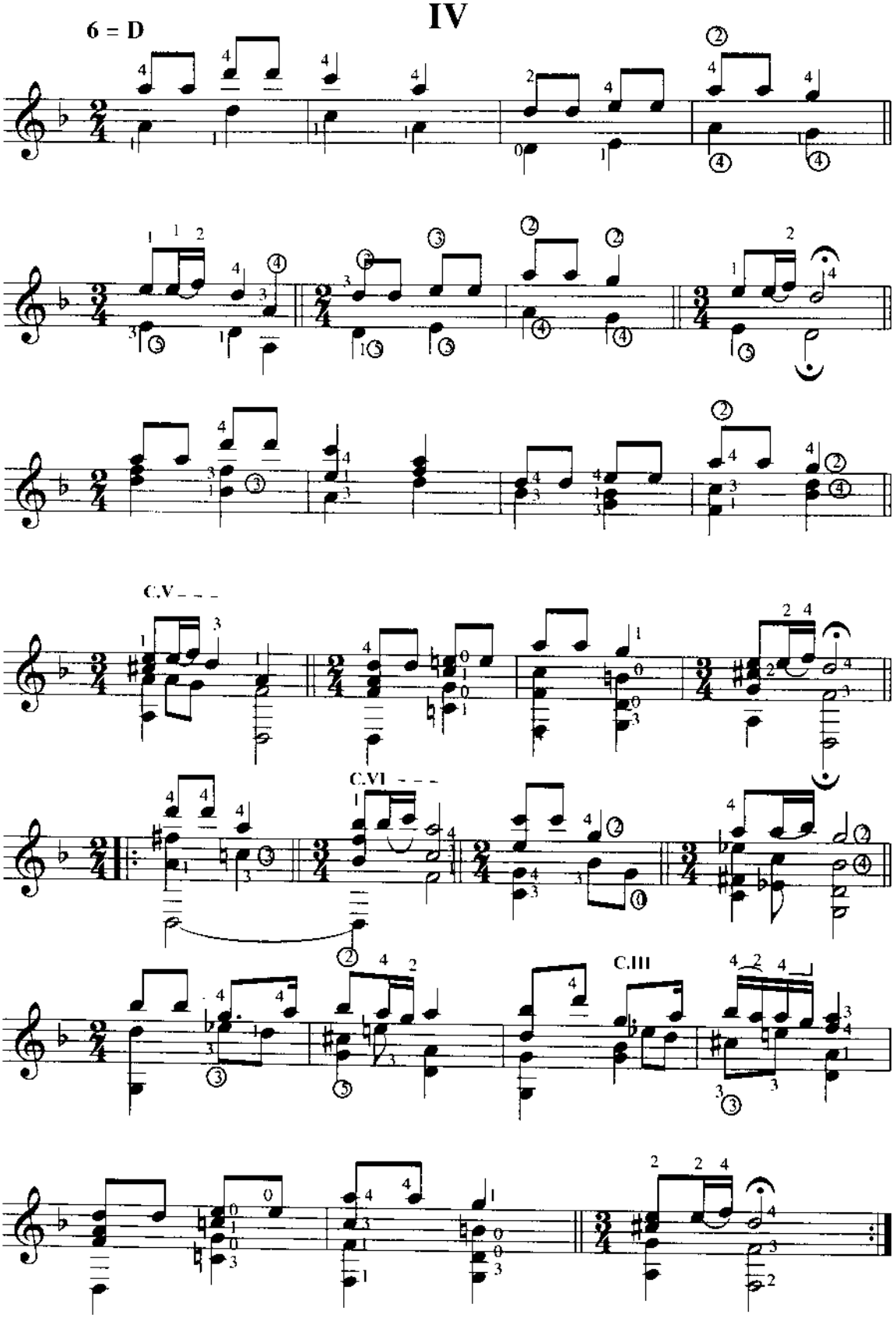



II
Moderato
Arm.8

III

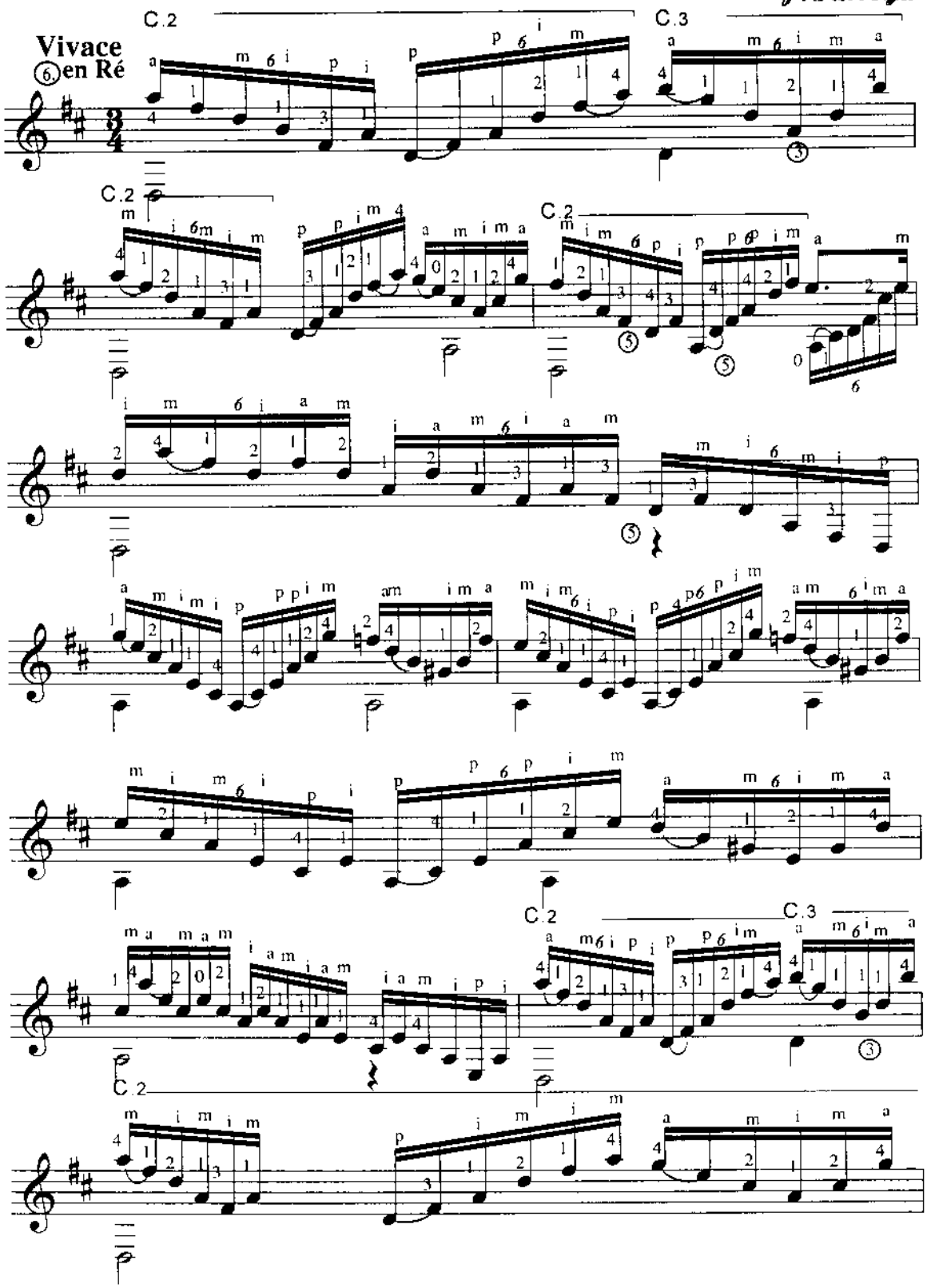


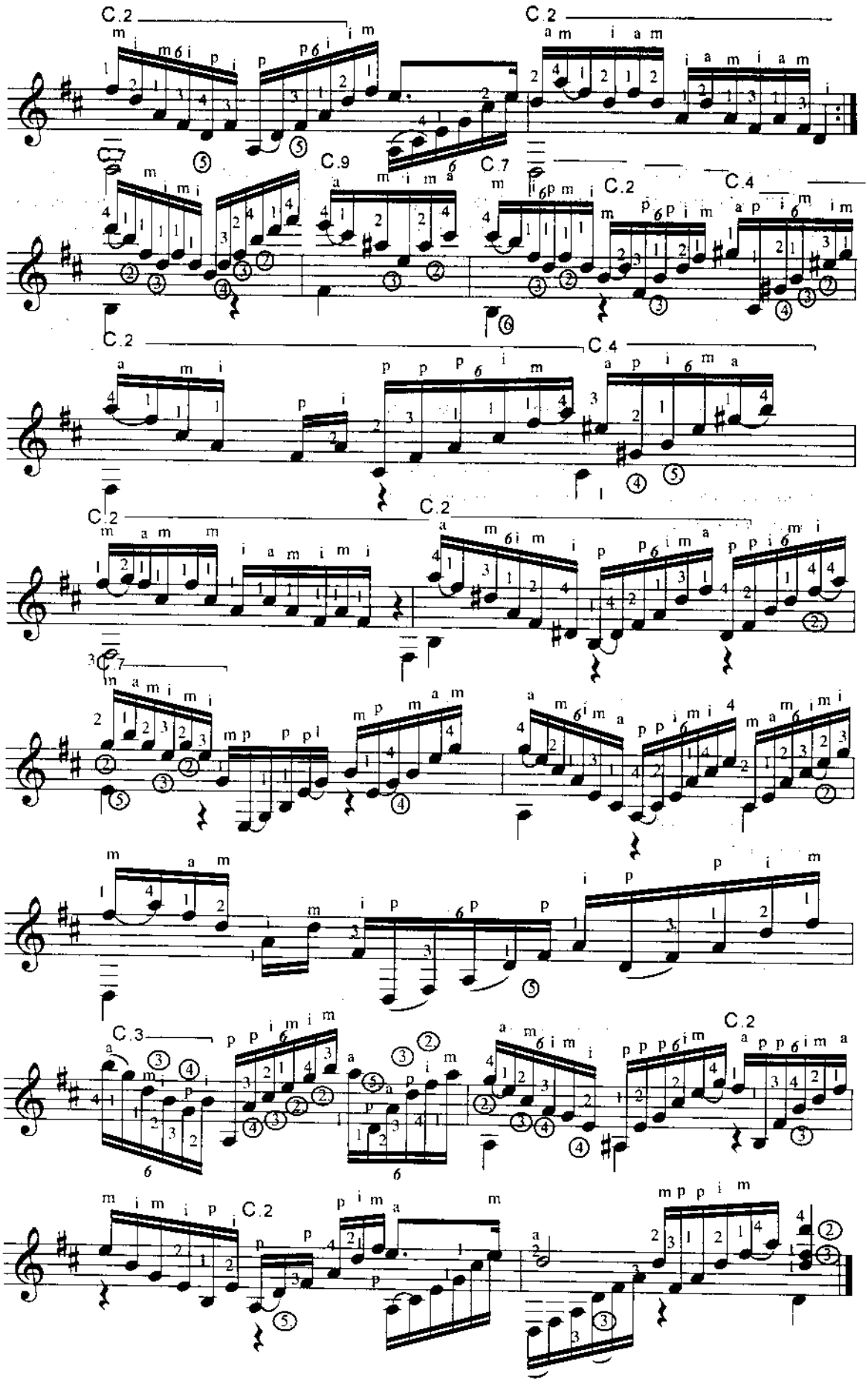
IV



Estudio No.13 J.B Cramer

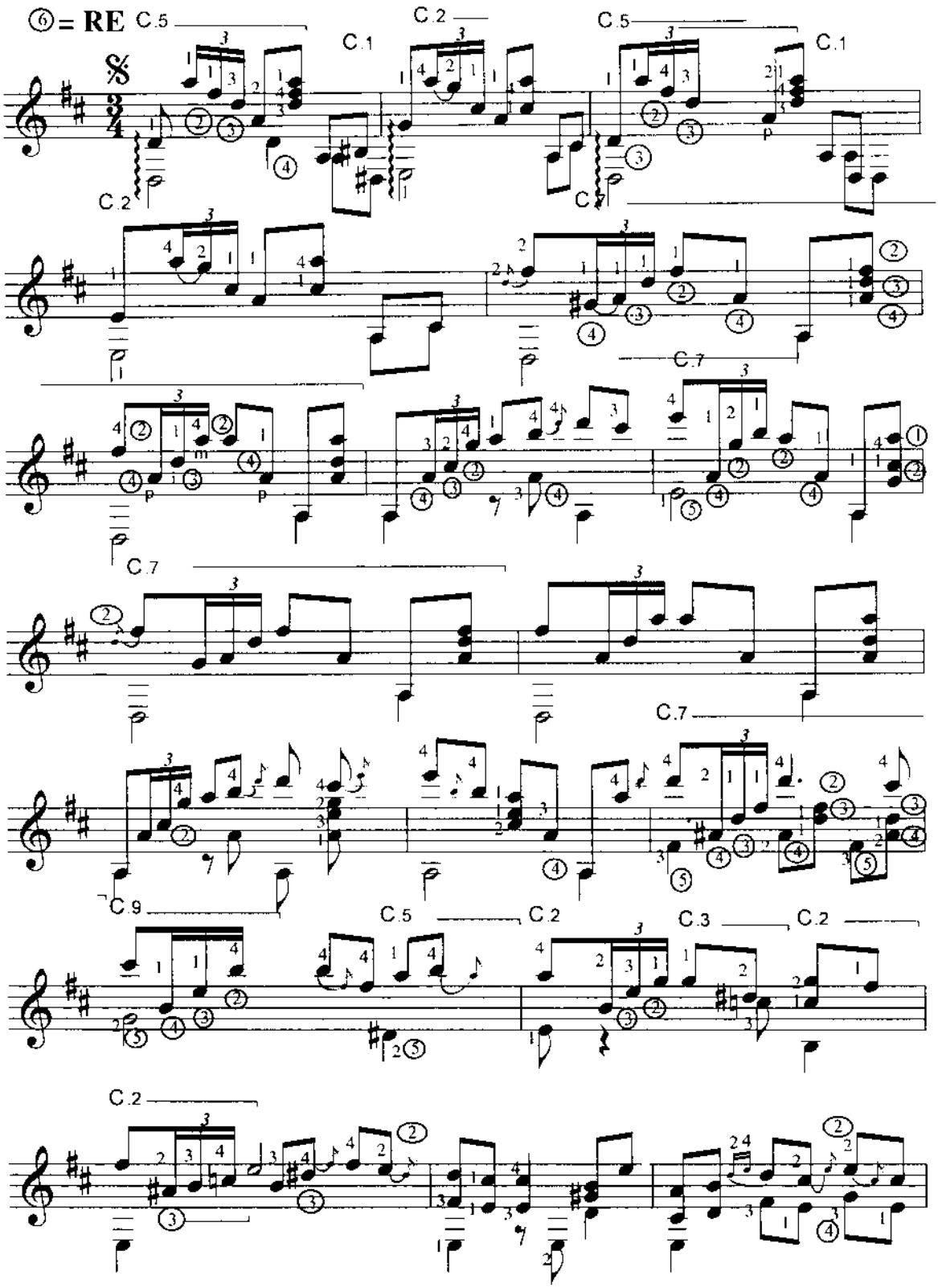
F.Tarrega

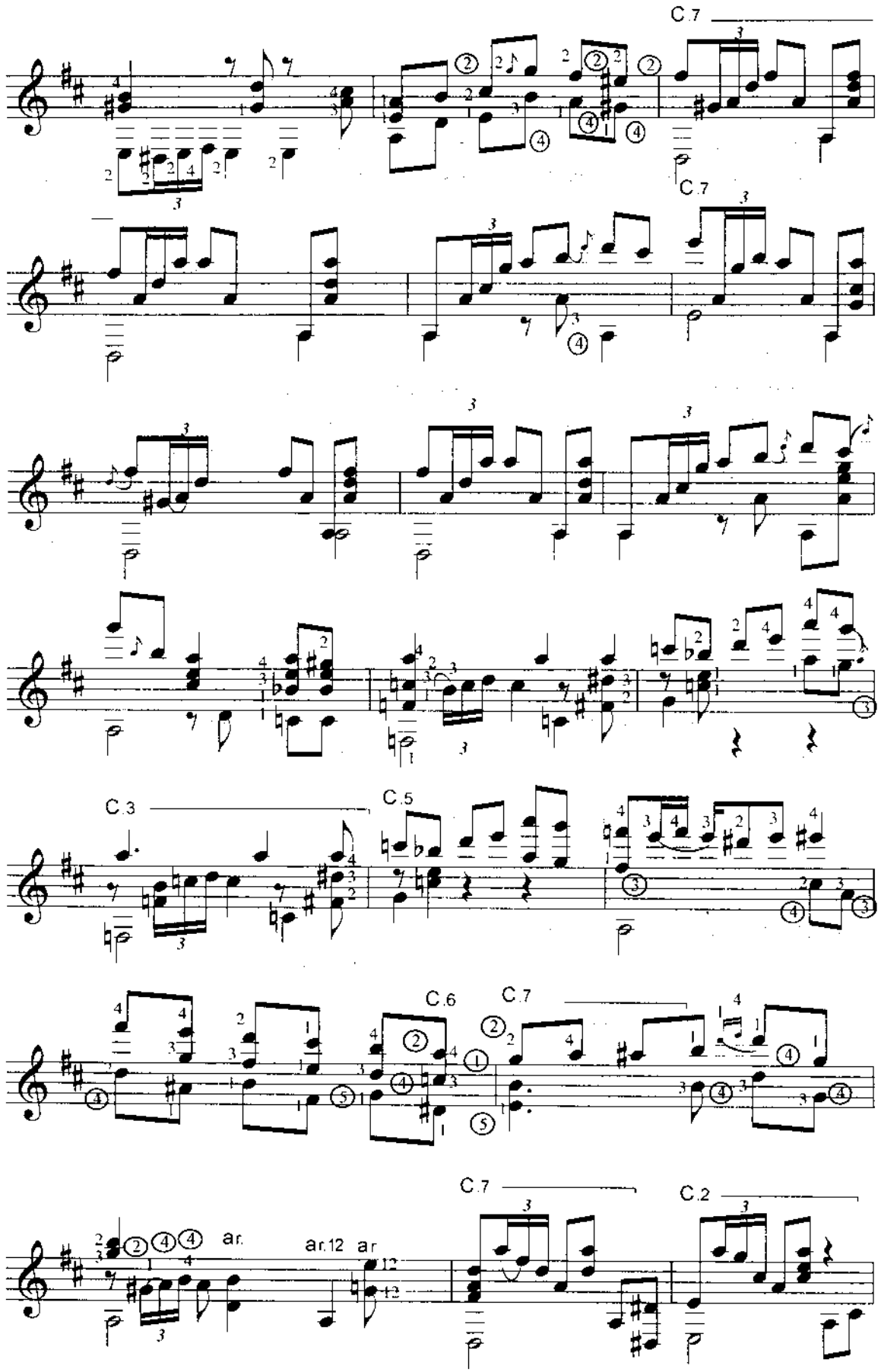


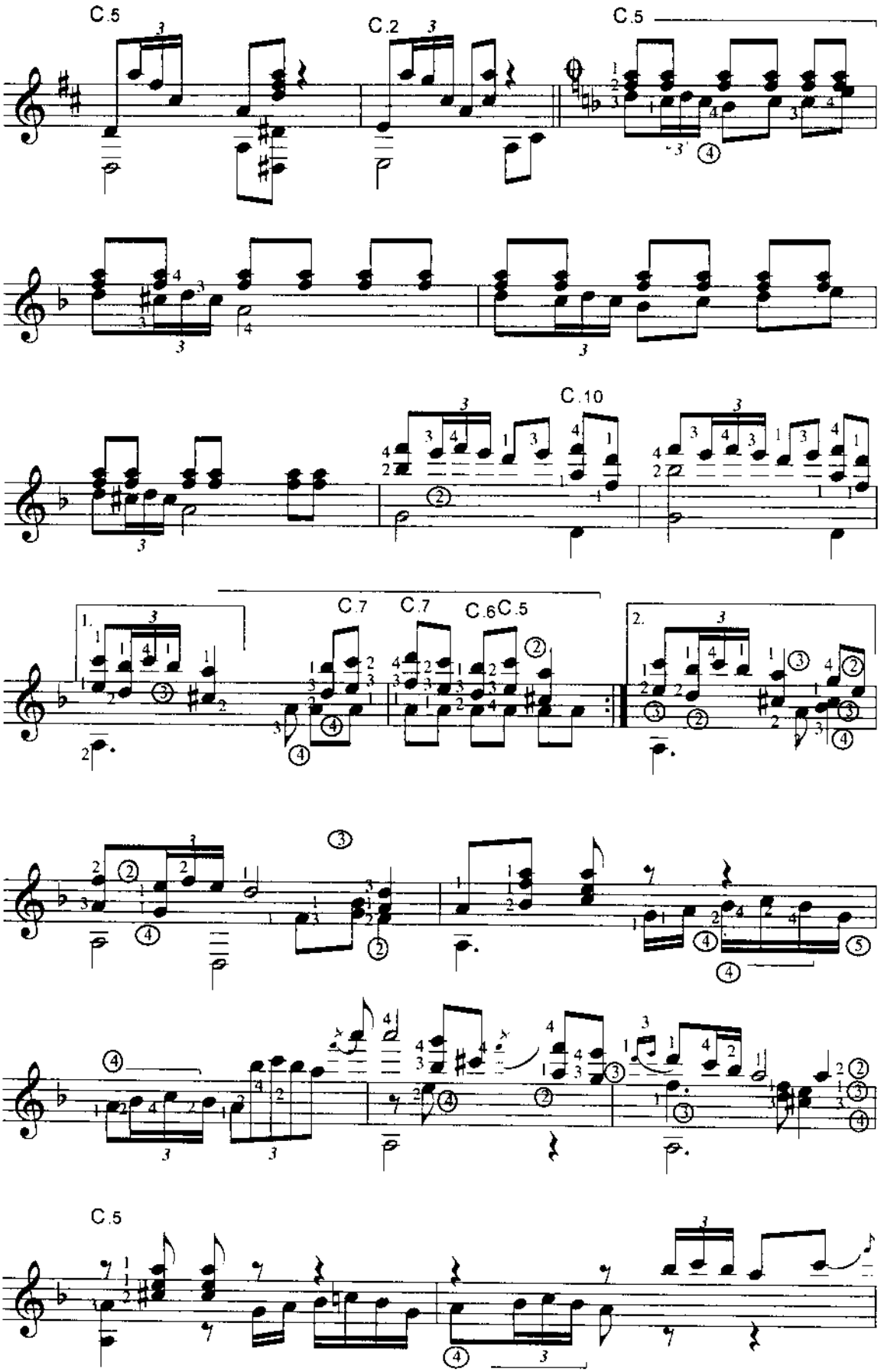

C.2
C.2
C.9
C.7
C.2
C.4
C.2
C.4
C.2
C.2
C.7
C.3
C.2
C.2

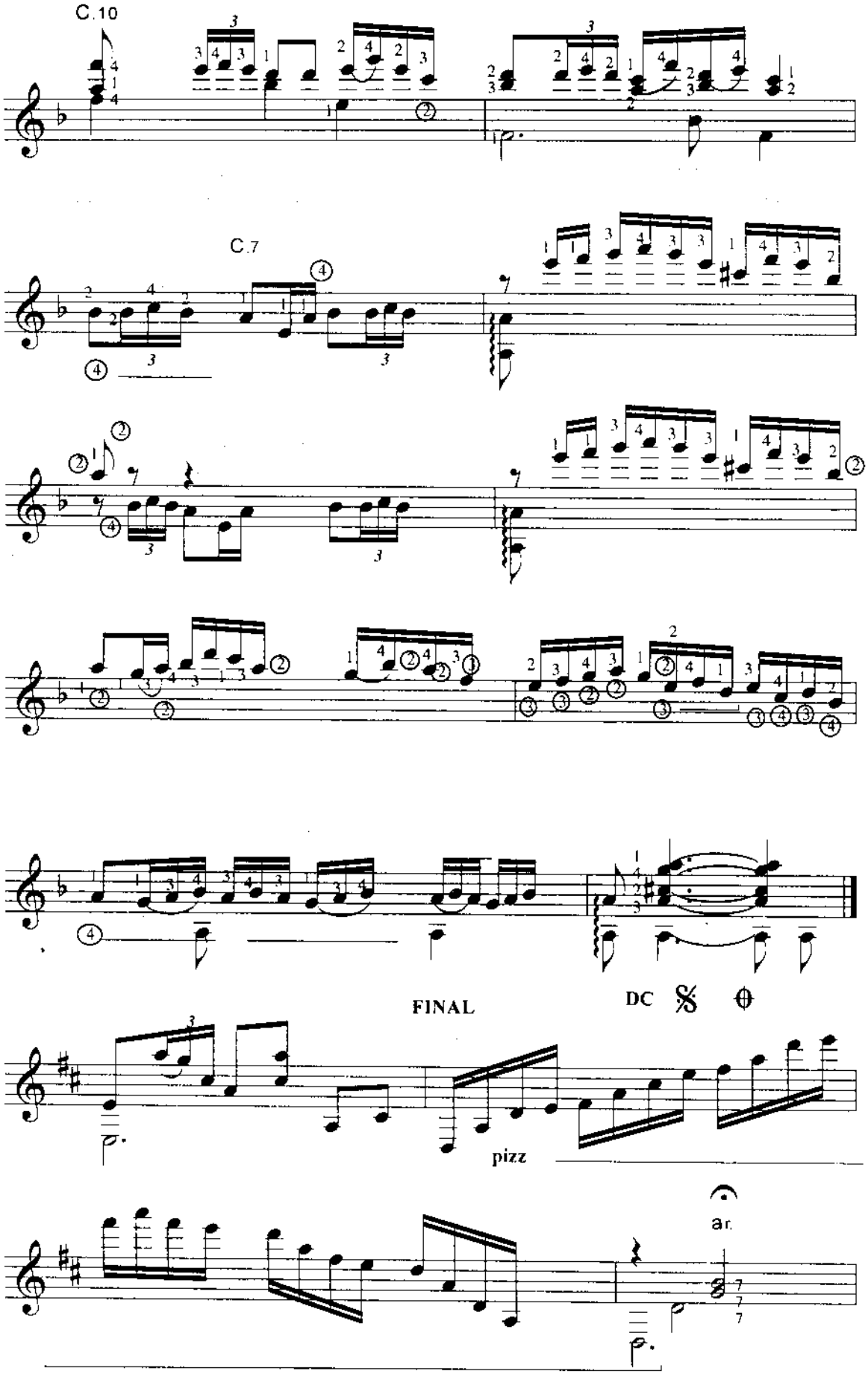
Cadiz (Serenata)

Albéniz - F.Tarrega



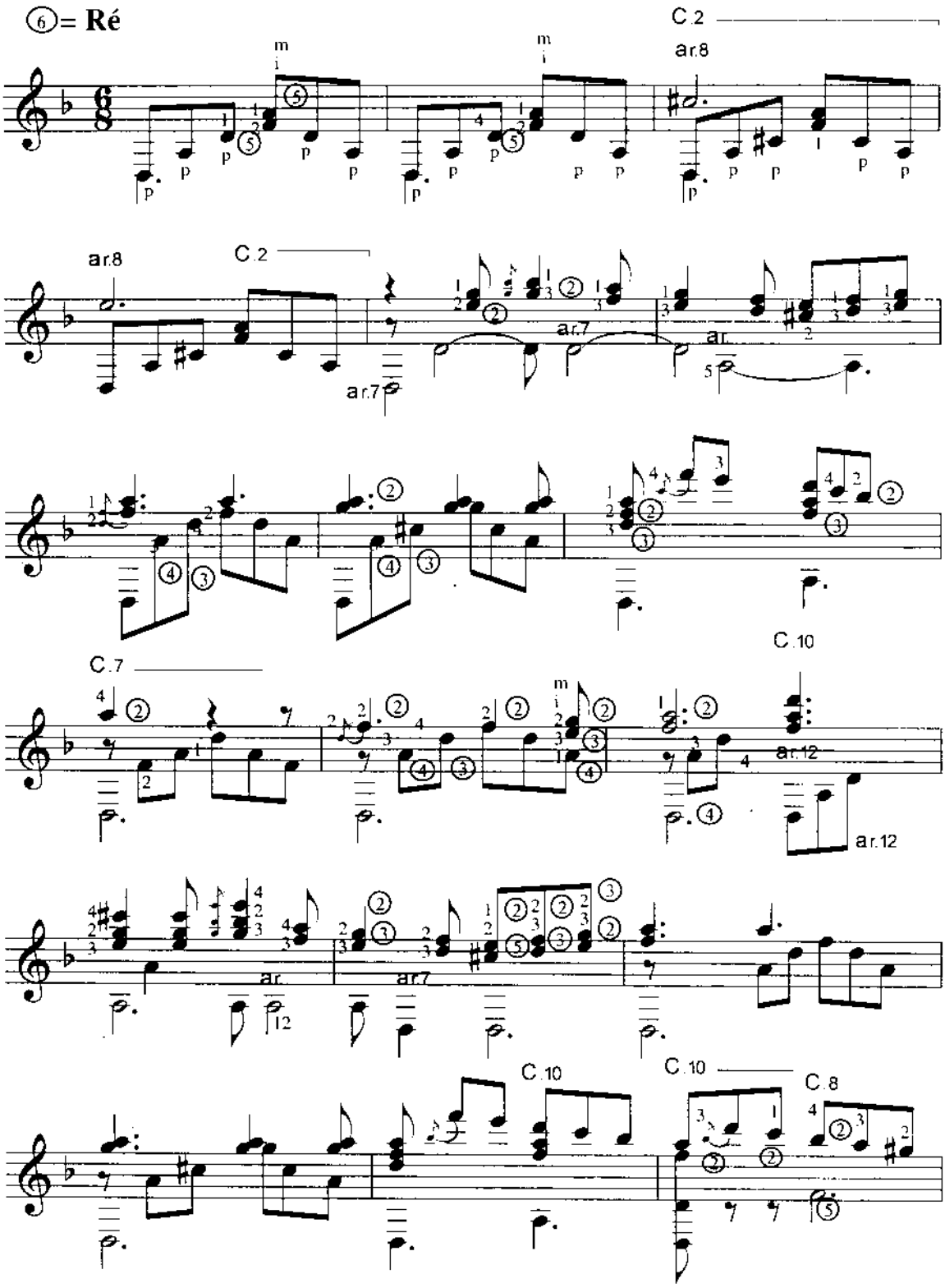

C.7
C.7
C.3
C.5
C.6
C.7
C.7
C.2
ar.
ar.12
ar

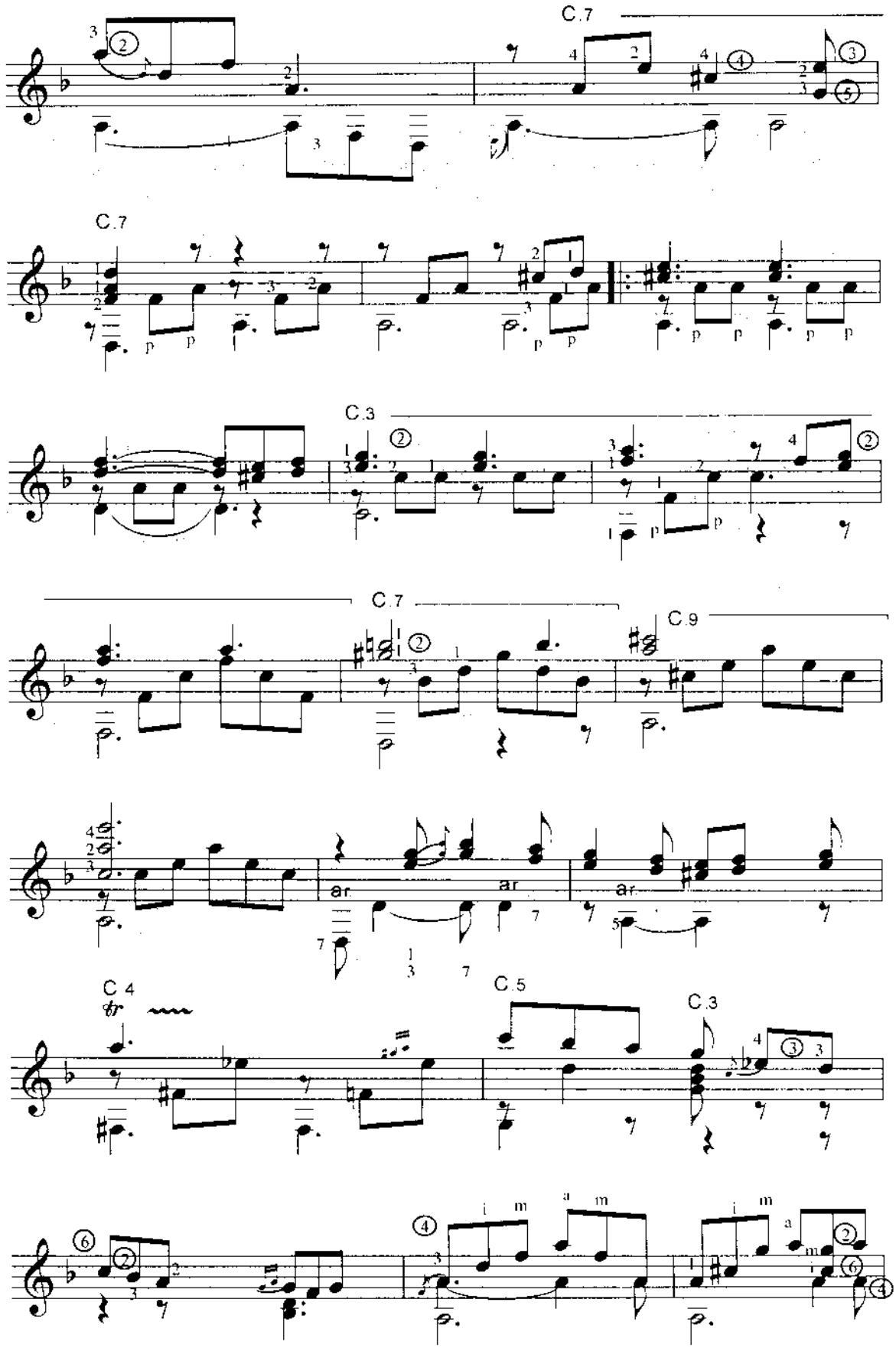

C.5
C.2
C.5
C.10
1.
C.7
C.7
C.6C.5
2.
C.5

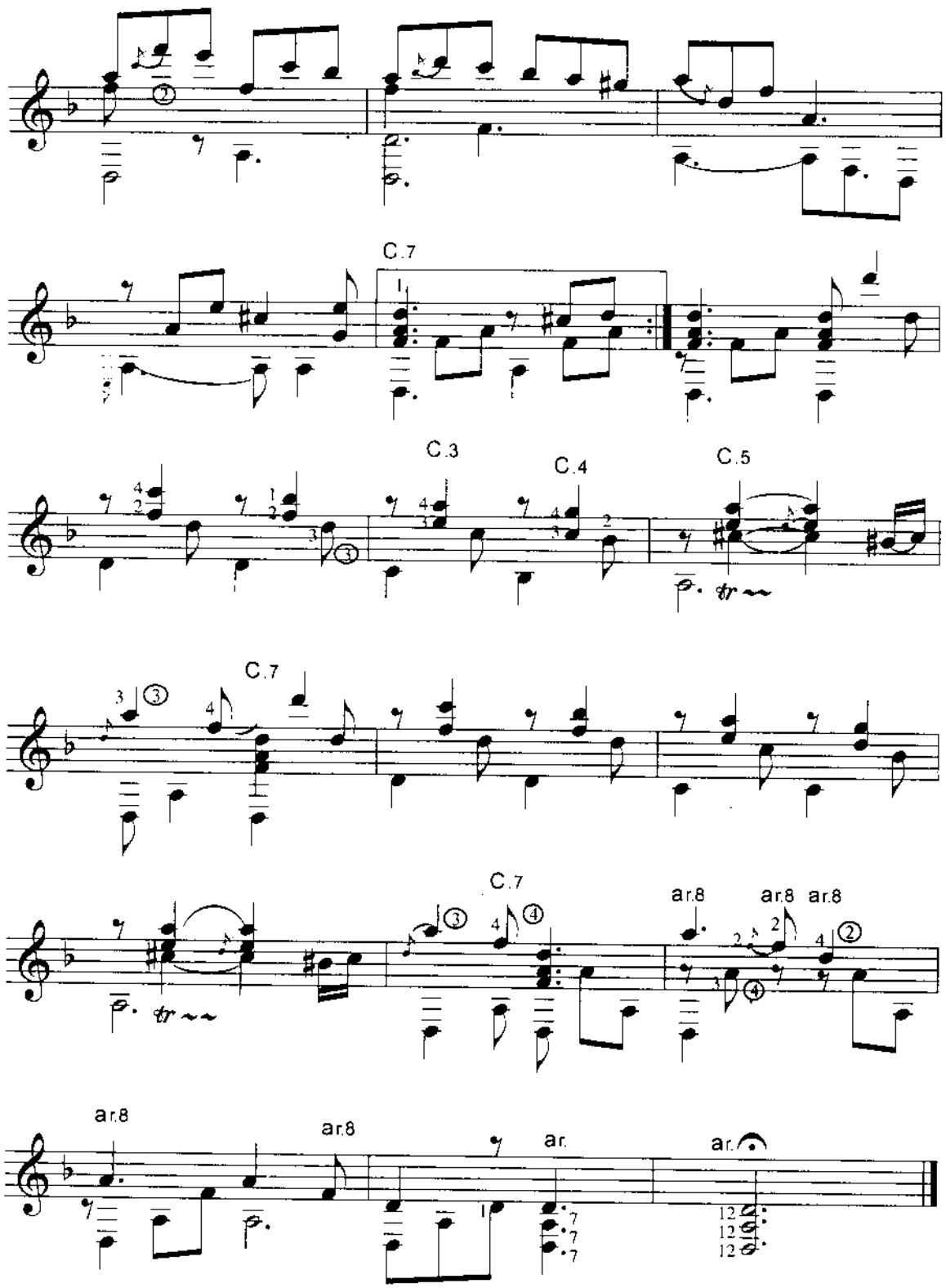

C.10
C.7
FINAL
DC
pizz
ar.

Romanza Sin Palabra

Mendelsshon.F.Tarrega



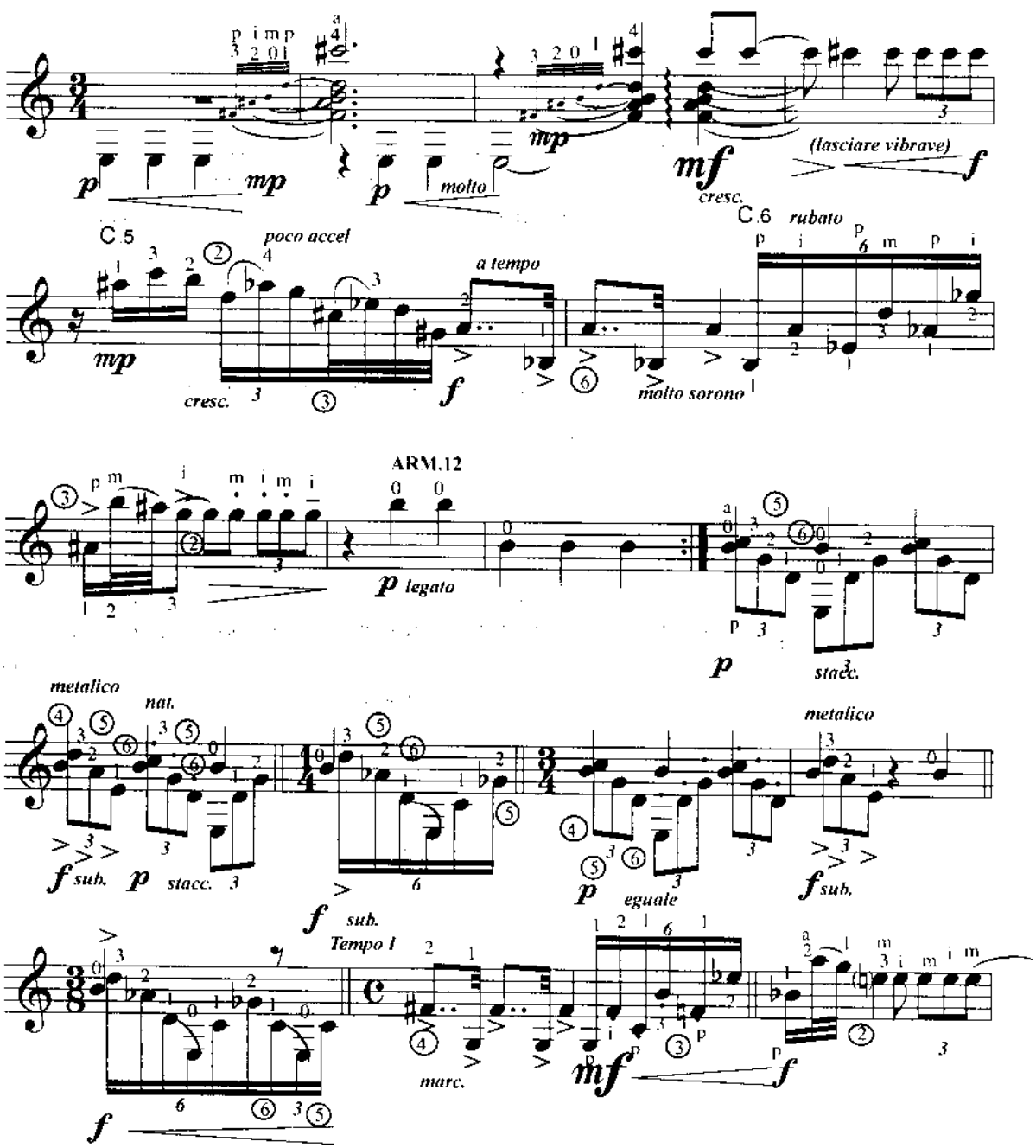

C.7
C.7
C.3
C.7
C.9
ar
ar
ar
C.4
tr
C.5
C.3
i m
a m
i m
a m

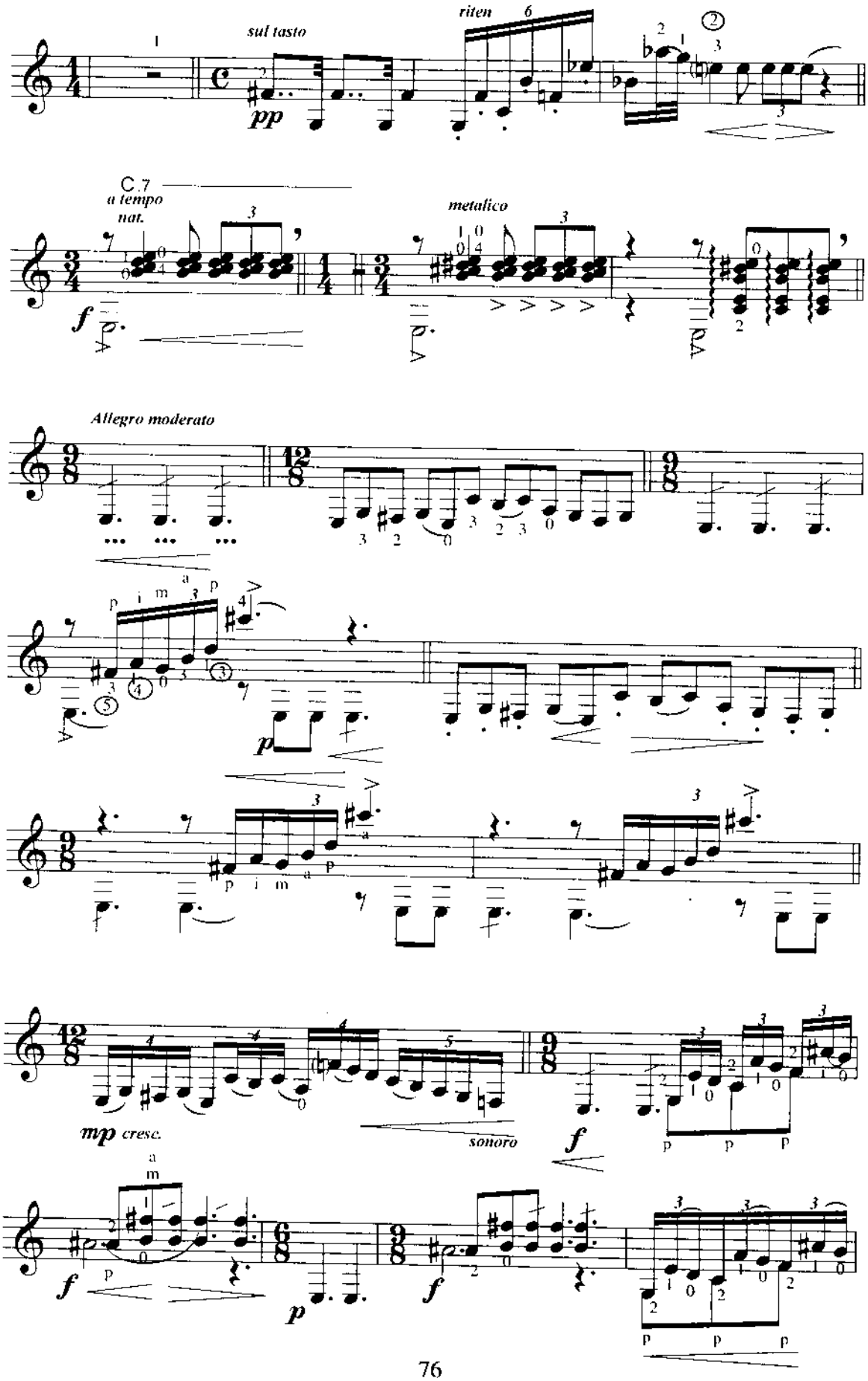

C.7
C.3
C.4
C.5
C.7
C.7
ar.8
ar.8
ar.8
ar.8
ar.8
ar.
ar.

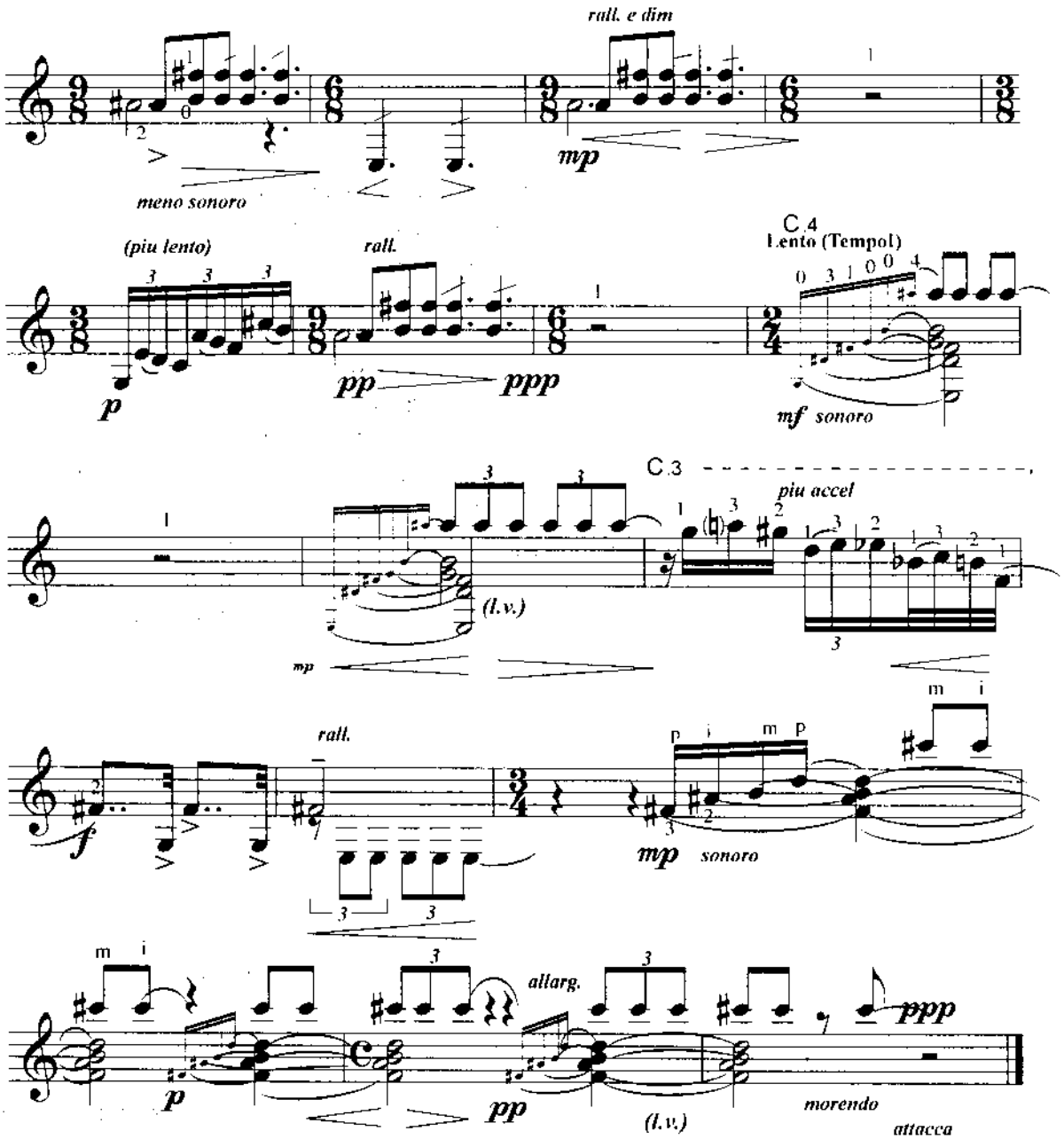
Elogio De La Danza
I. Lento

Leo Brouwer

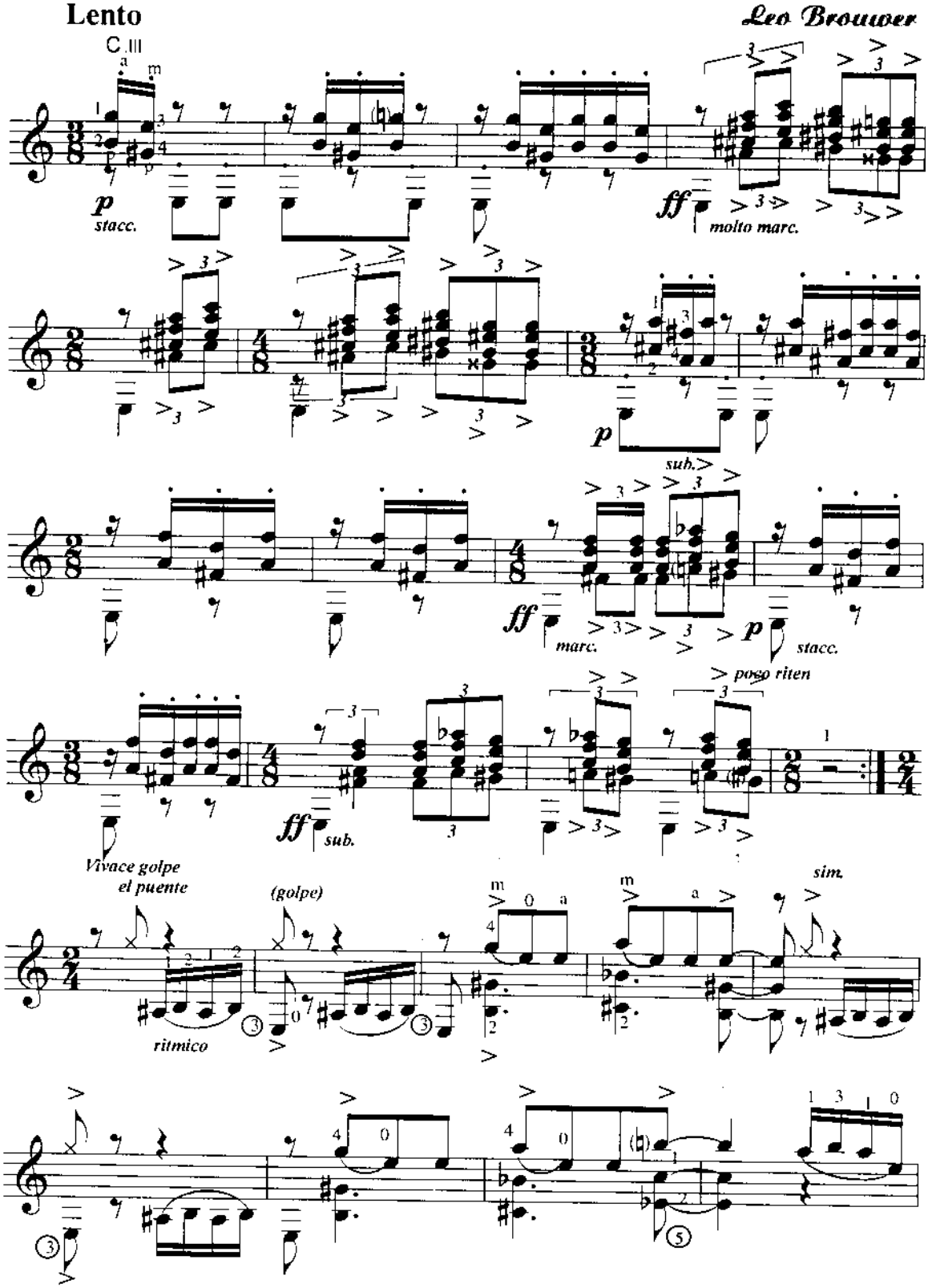
Lento

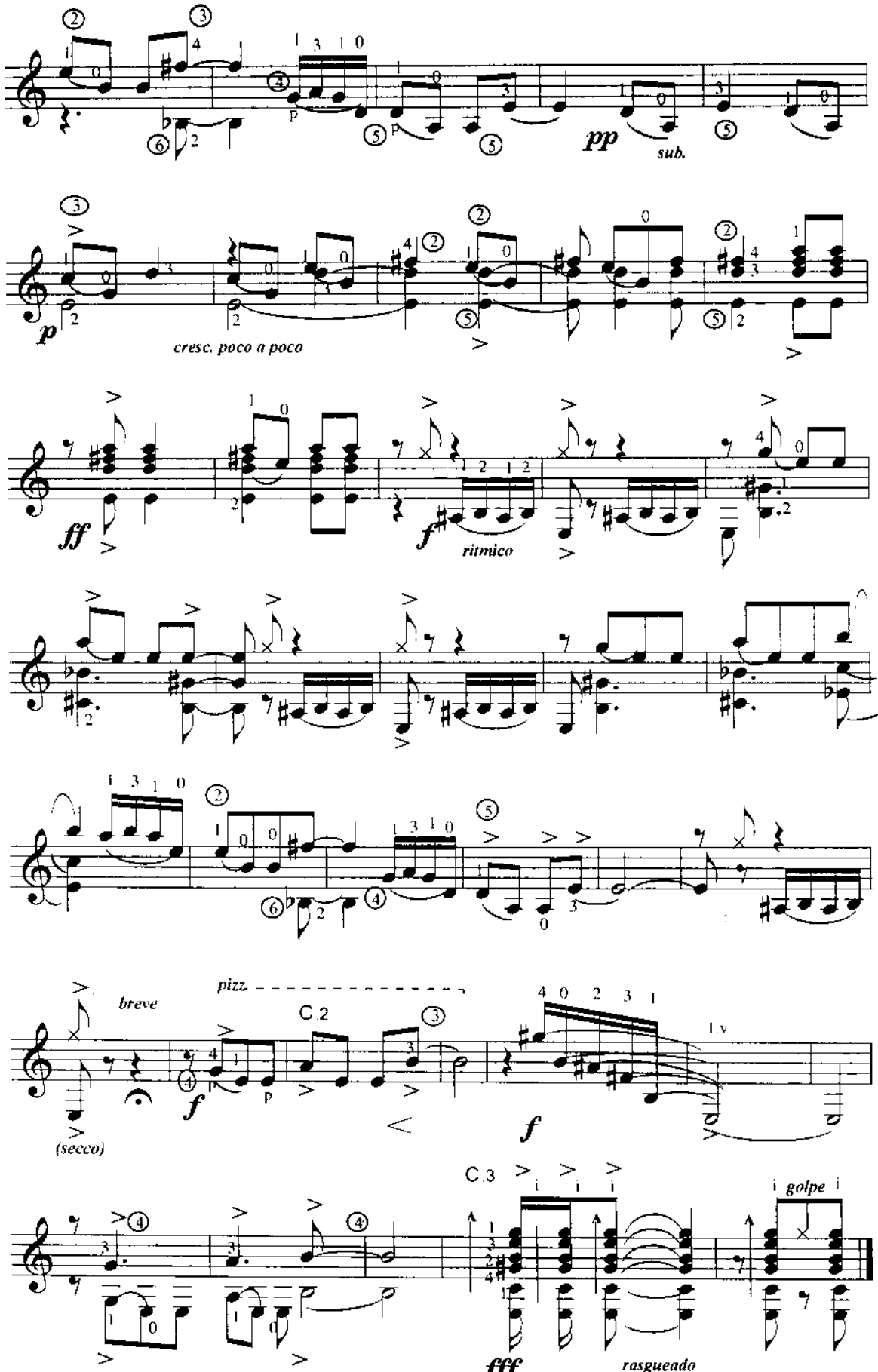


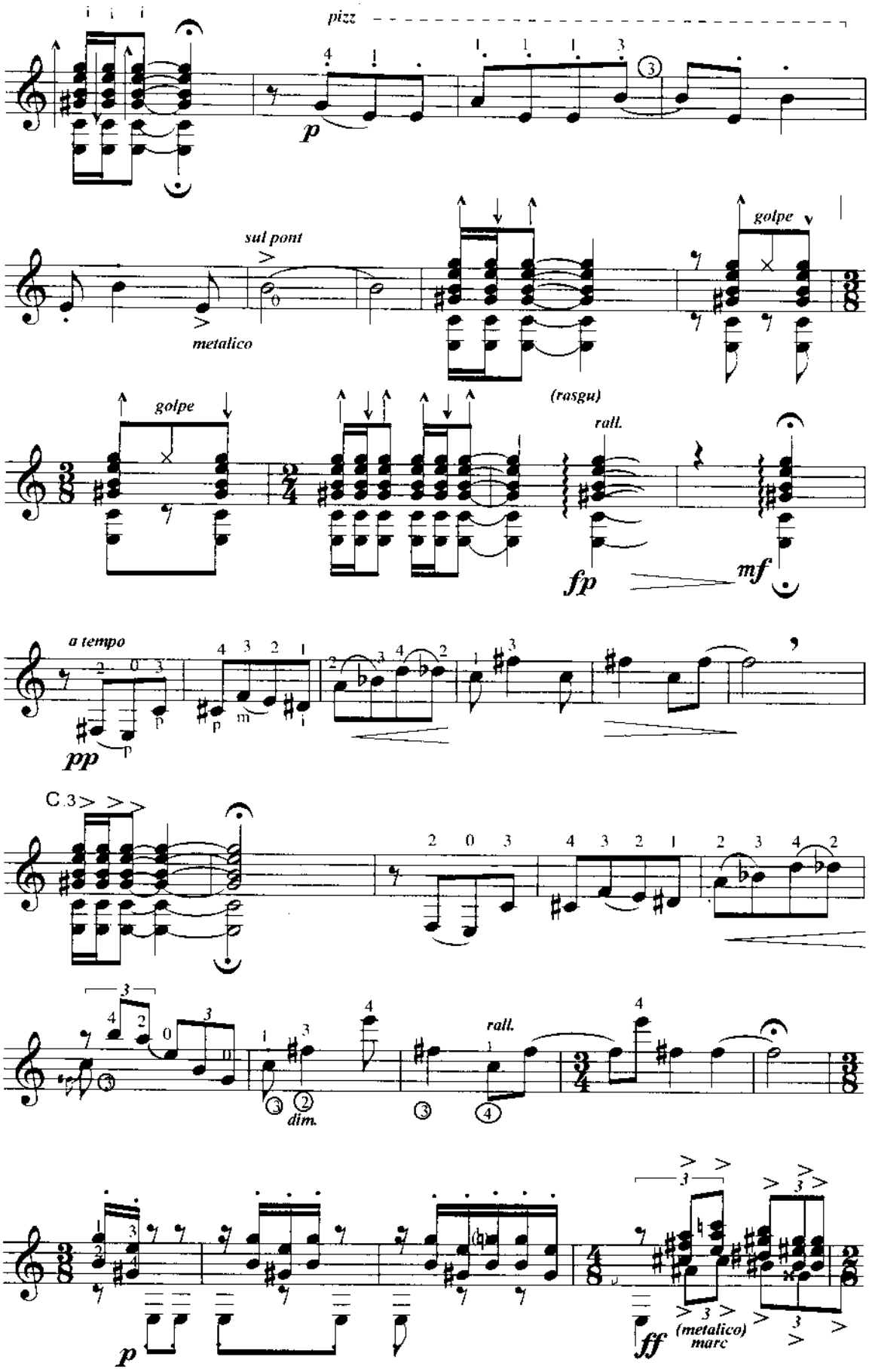

sul tasto
riten
pp
C.7
a tempo
nat.
metalico
f
Allegro moderato
p
mp cresc.
sonoro
f
p

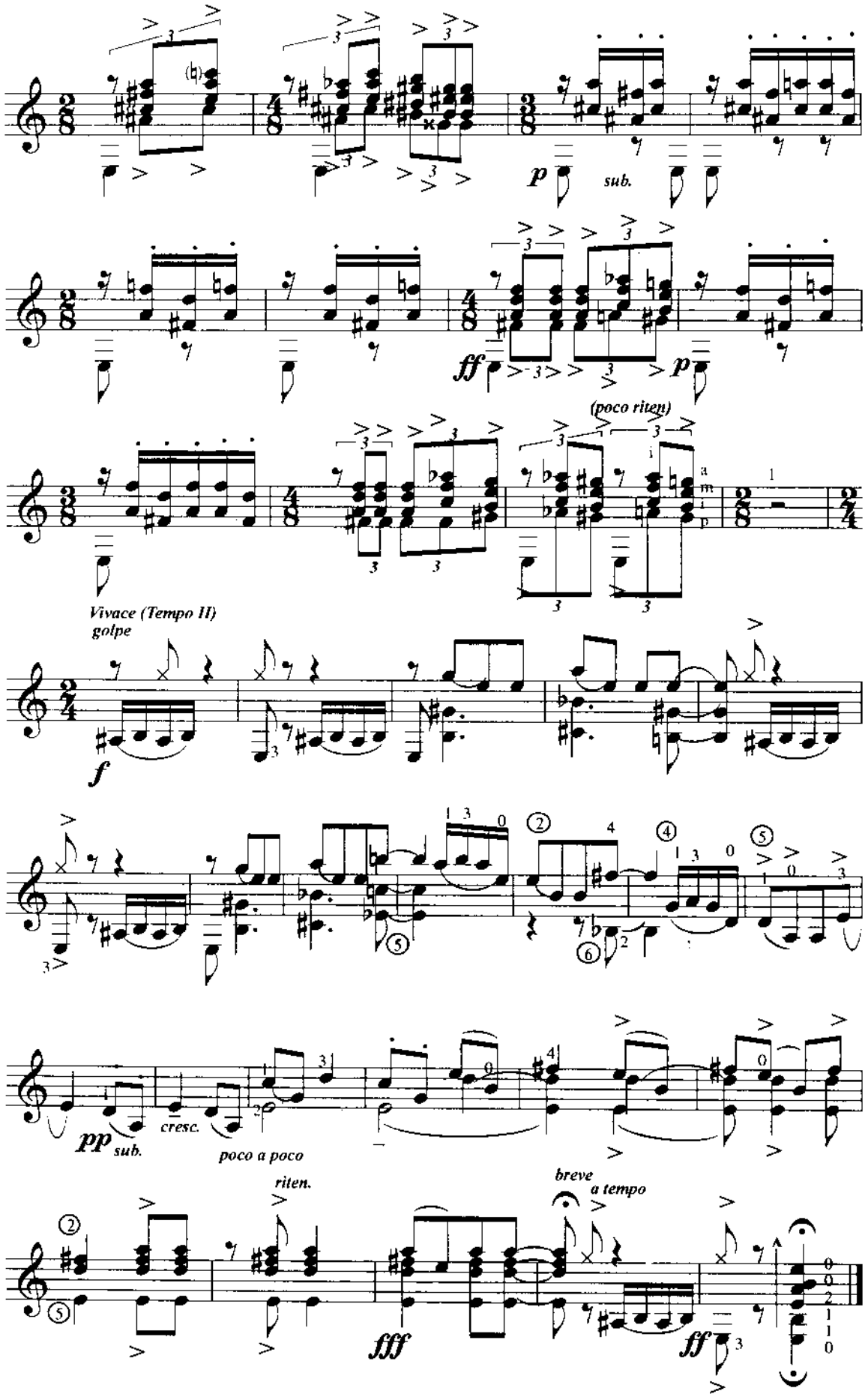

rall. e dim
mp
meno sonoro
(piu lento)
rall.
p
pp
ppp
C.4
Lento (Tempo)
mf sonoro
C.3
piu accel
(l.v.)
mp
rall.
f
mp sonoro
allarg.
p
pp
(l.v.)
morendo
attacca

II. Obstinato




pp
sub.
p
cresc. poco a poco
ff
f
ritmico
breve
pizz.
C.2
(secco)
f
f
l.v
C.3
golpe
fff
rasgueado


pizz
p
sul pont
metalico
golpe
golpe
(rasgu)
rall.
fp
mf
a tempo
pp
C
rall.
dim.
p
come prima
ff
(metalico)
marc

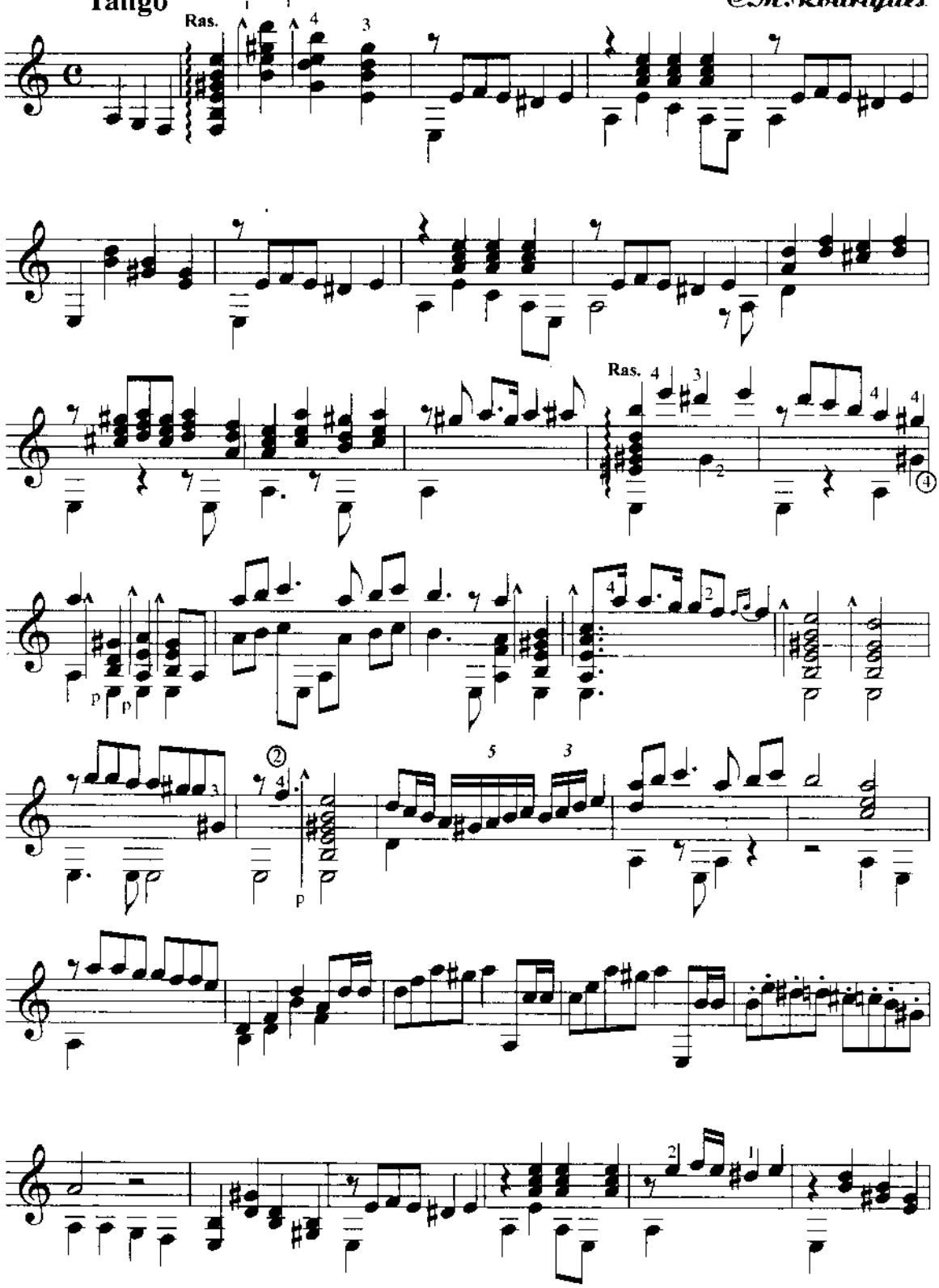

p
sub.
ff
p
(poco riten)
Vivace (Tempo II)
golpe
f
pp
sub.
cresc.
poco a poco
riten.
breve
a tempo
fff
ff

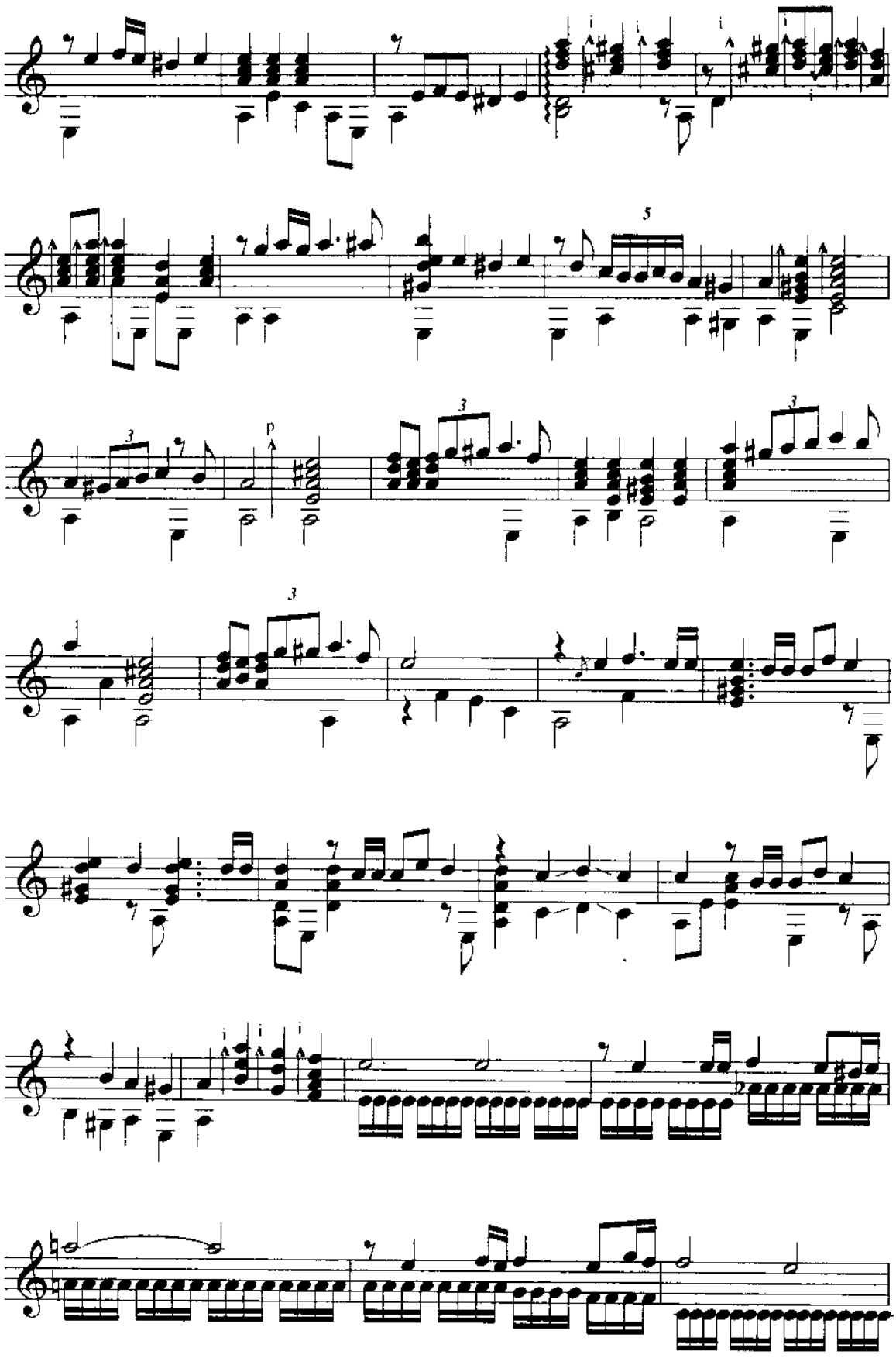
La Cumparsita

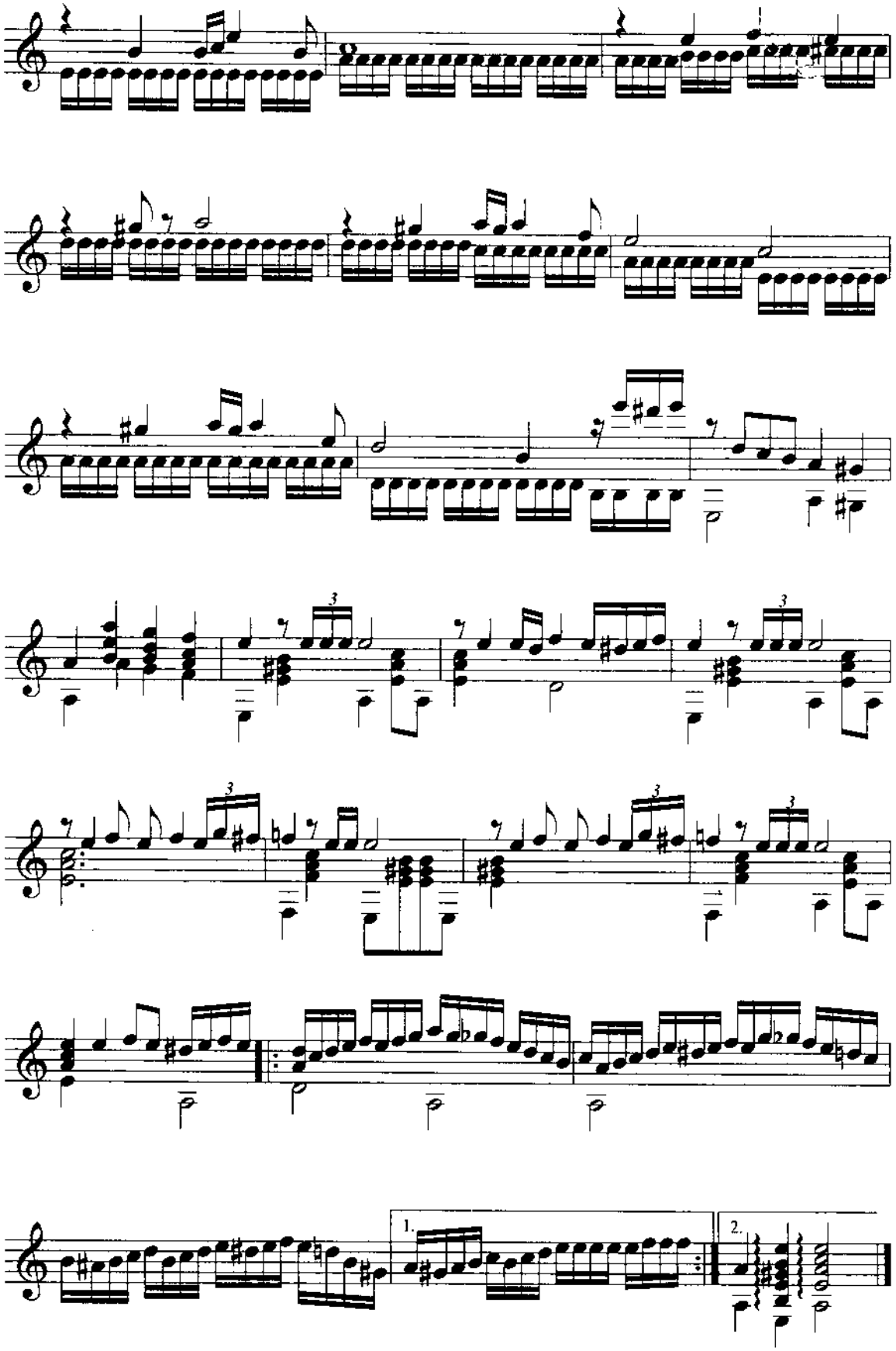
David Moreno

©M.Rodrigues

Tango

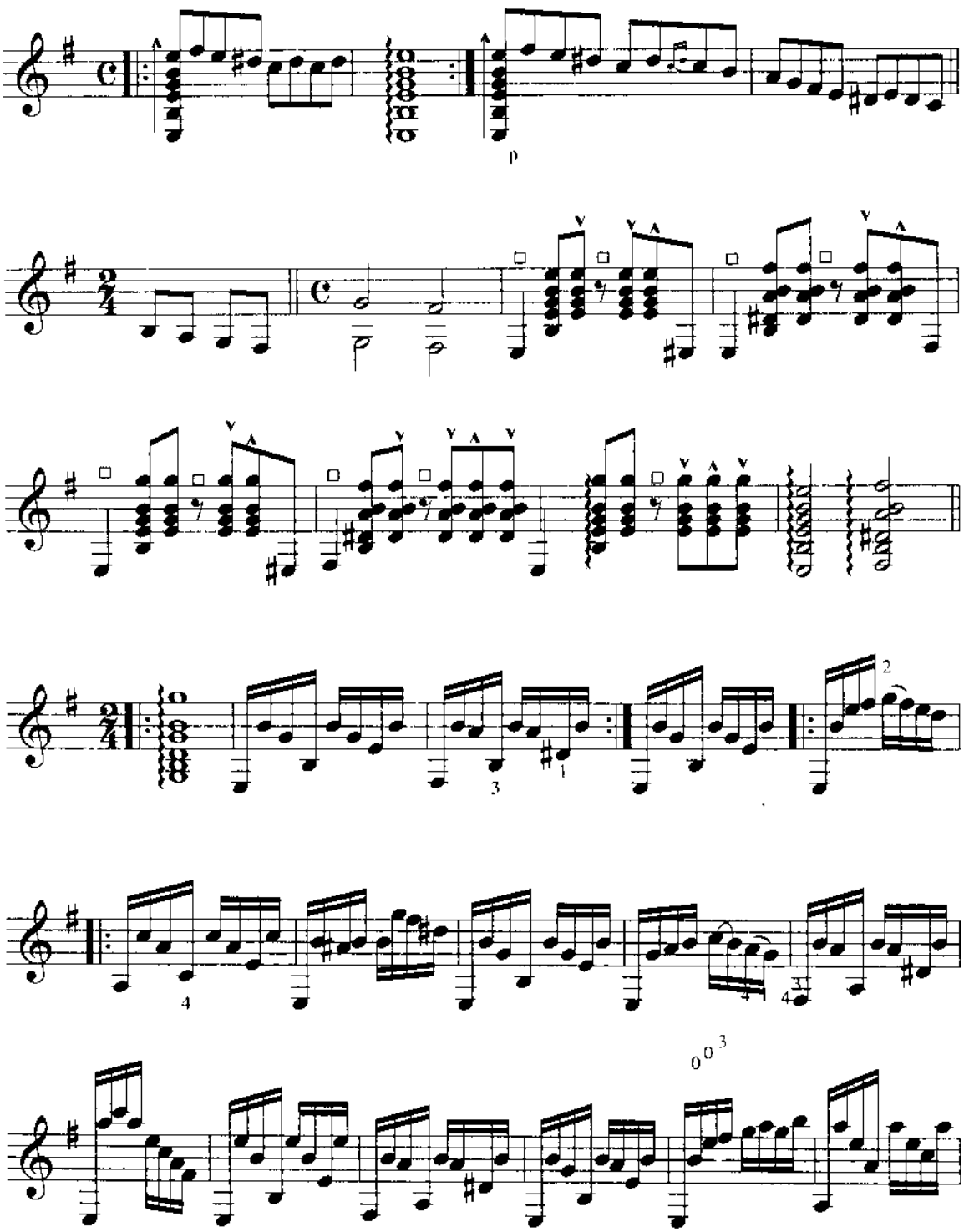


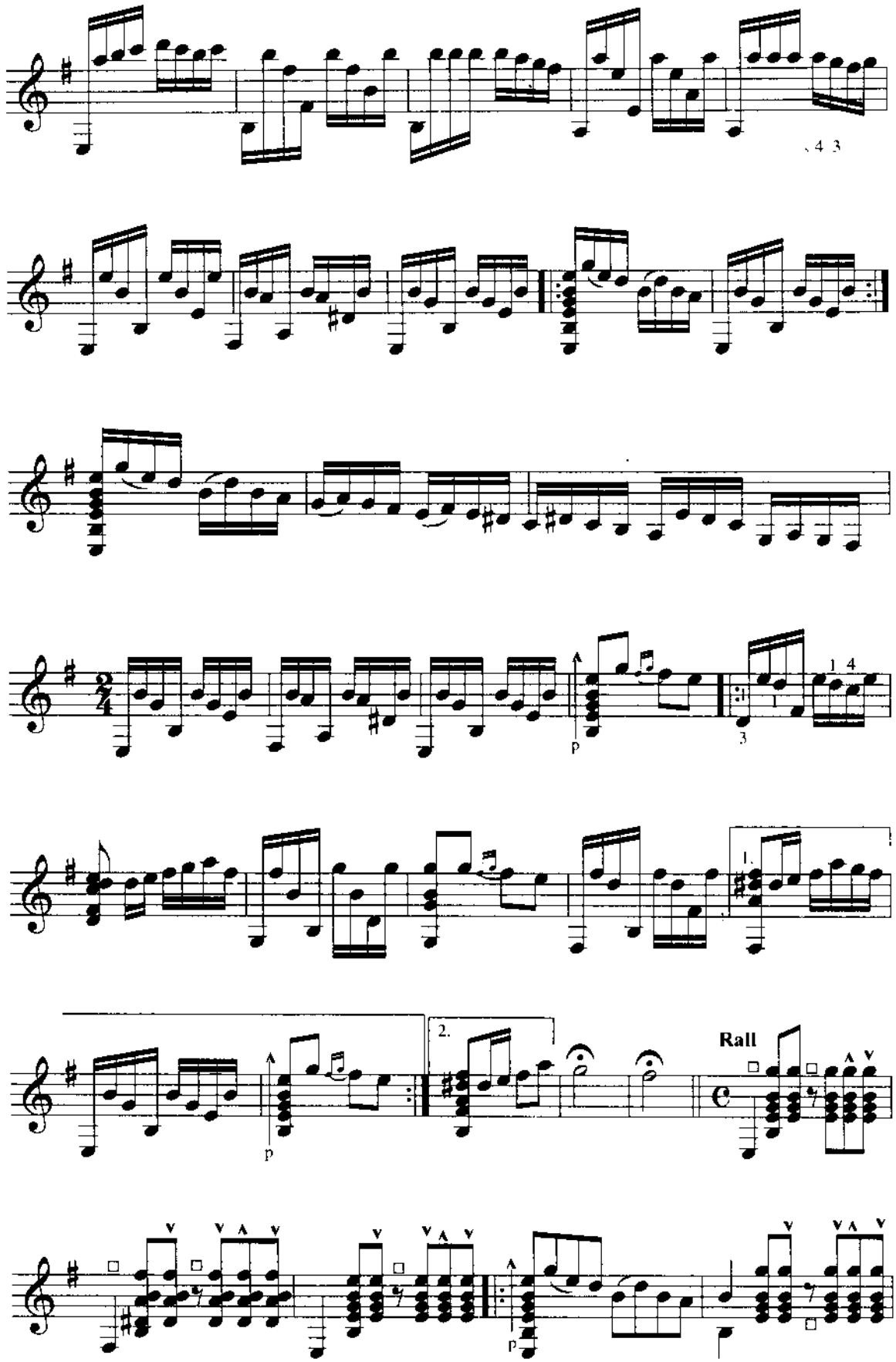

5
3
p
3
3
3

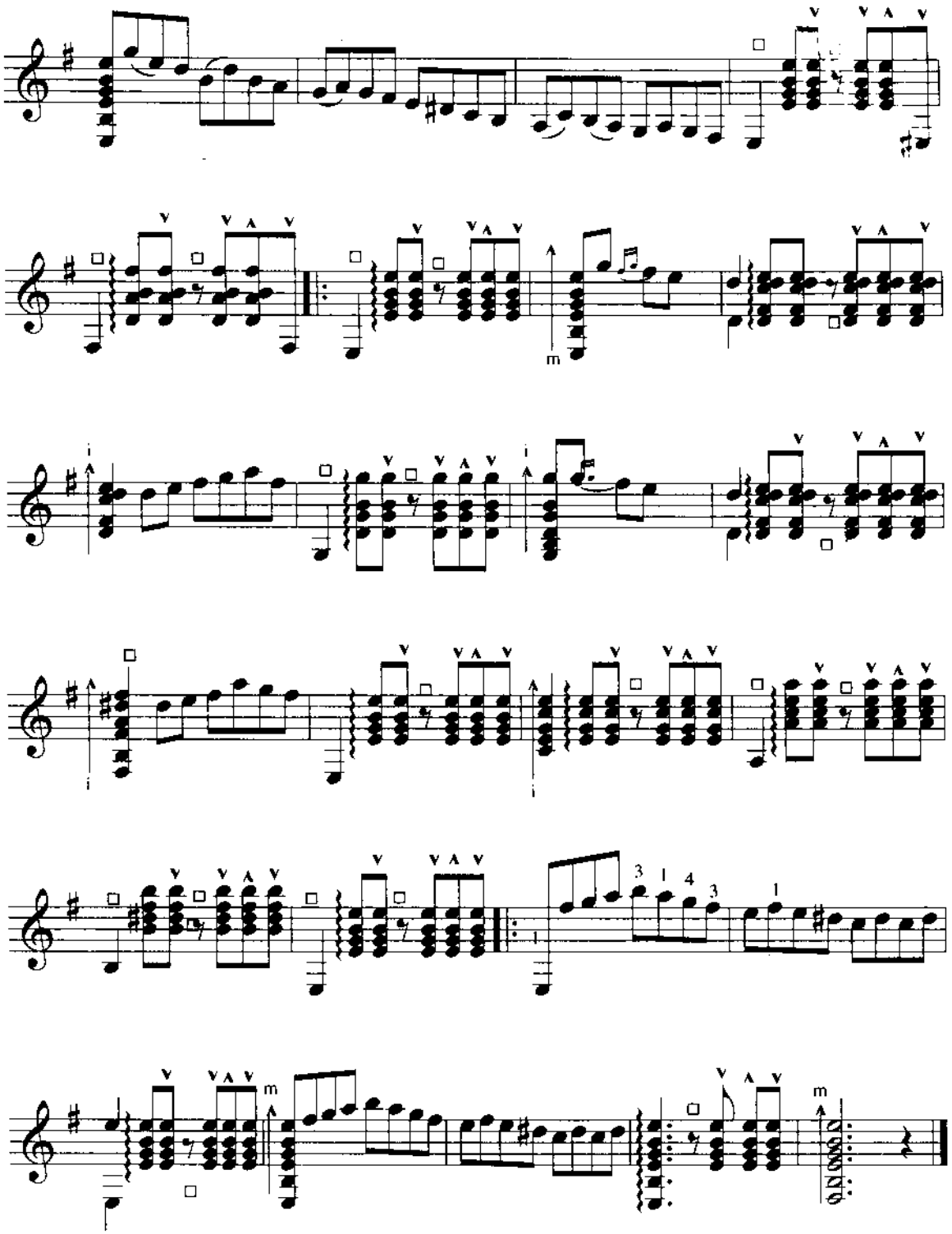

1.
2.

Bolero Flamenco

Juan Serrano

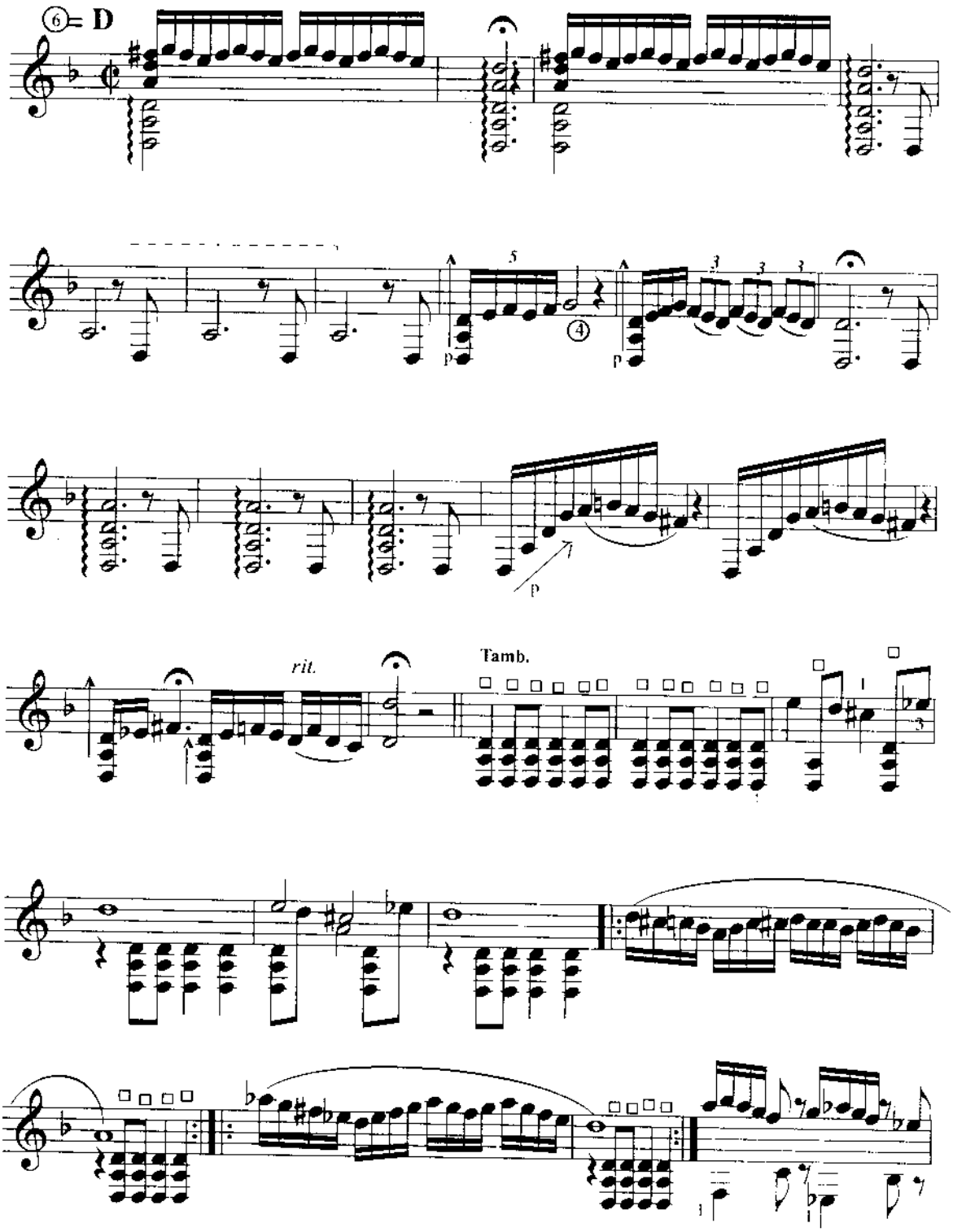


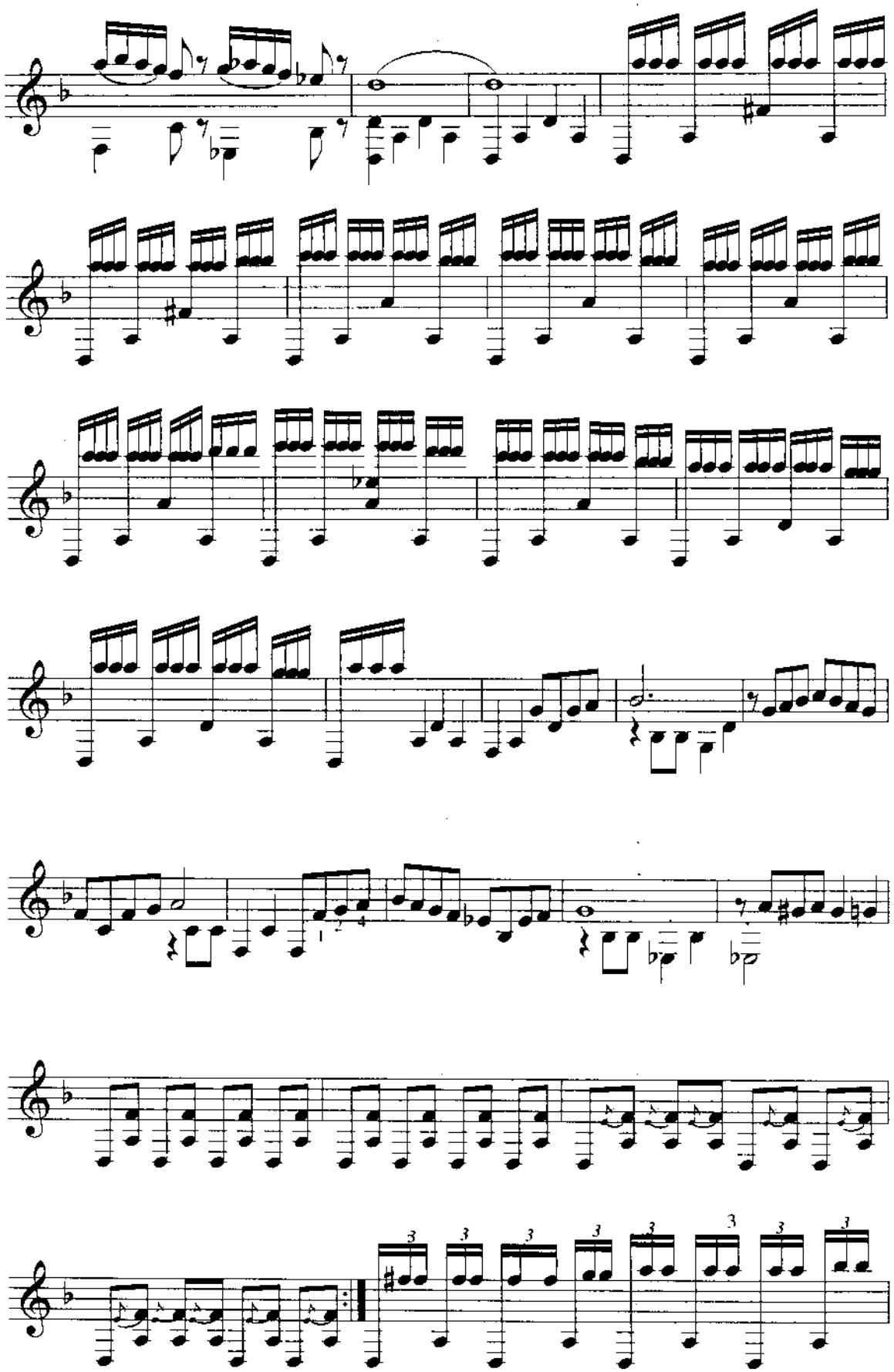

4 3
p
1 4
3
1.
2.
p
Rall
p

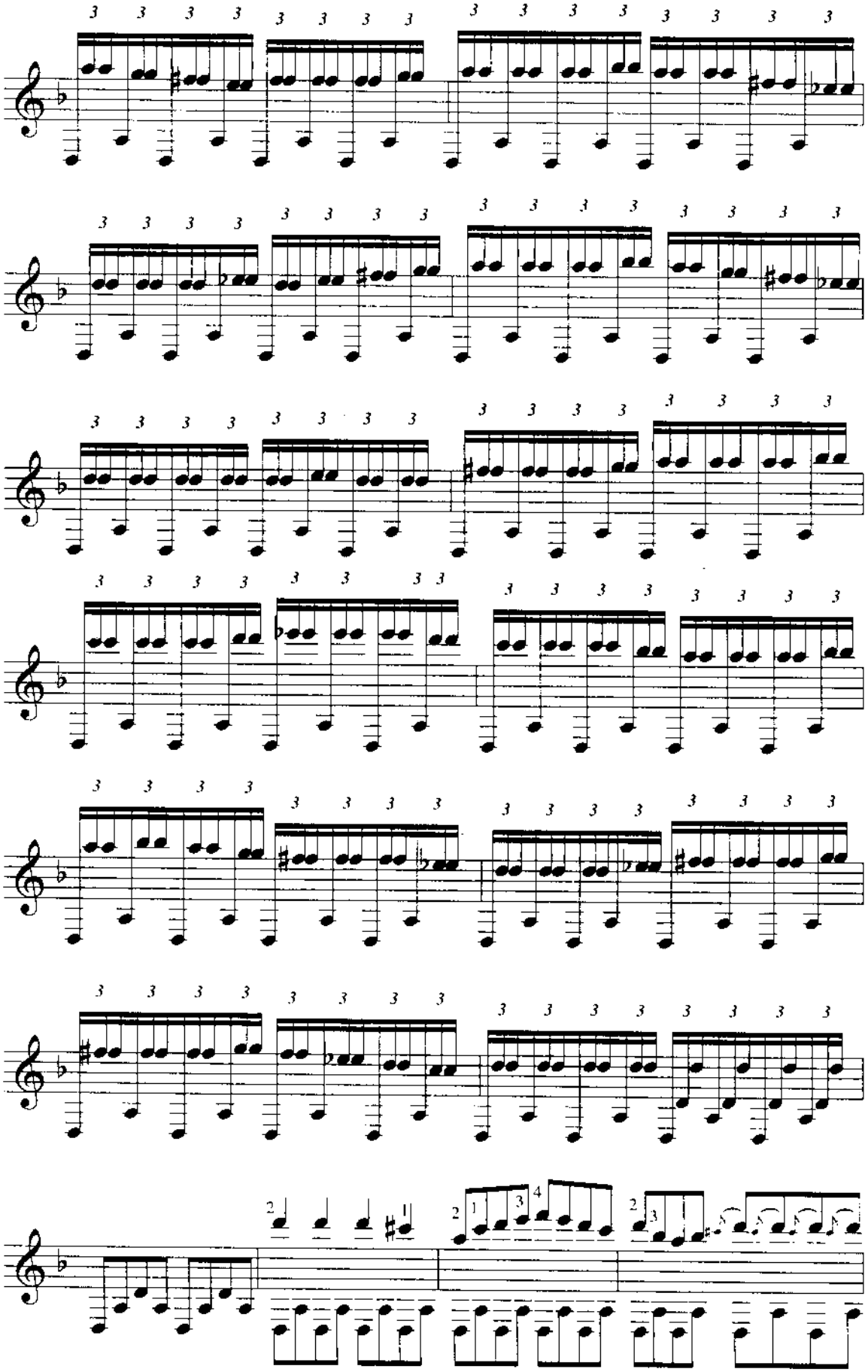


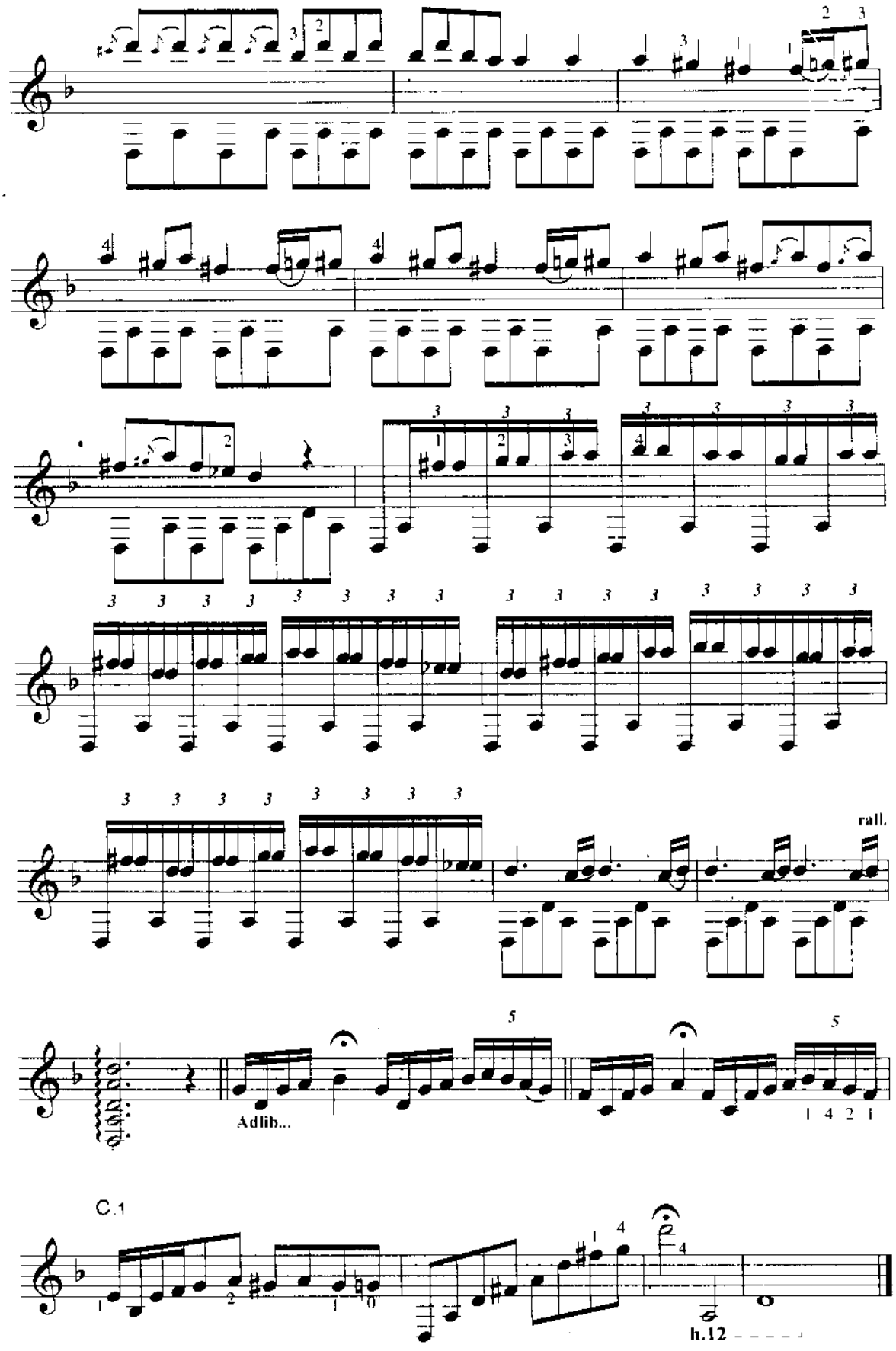
Aires Moriscos

Nhạc nước ngoài
(Sưu tầm)





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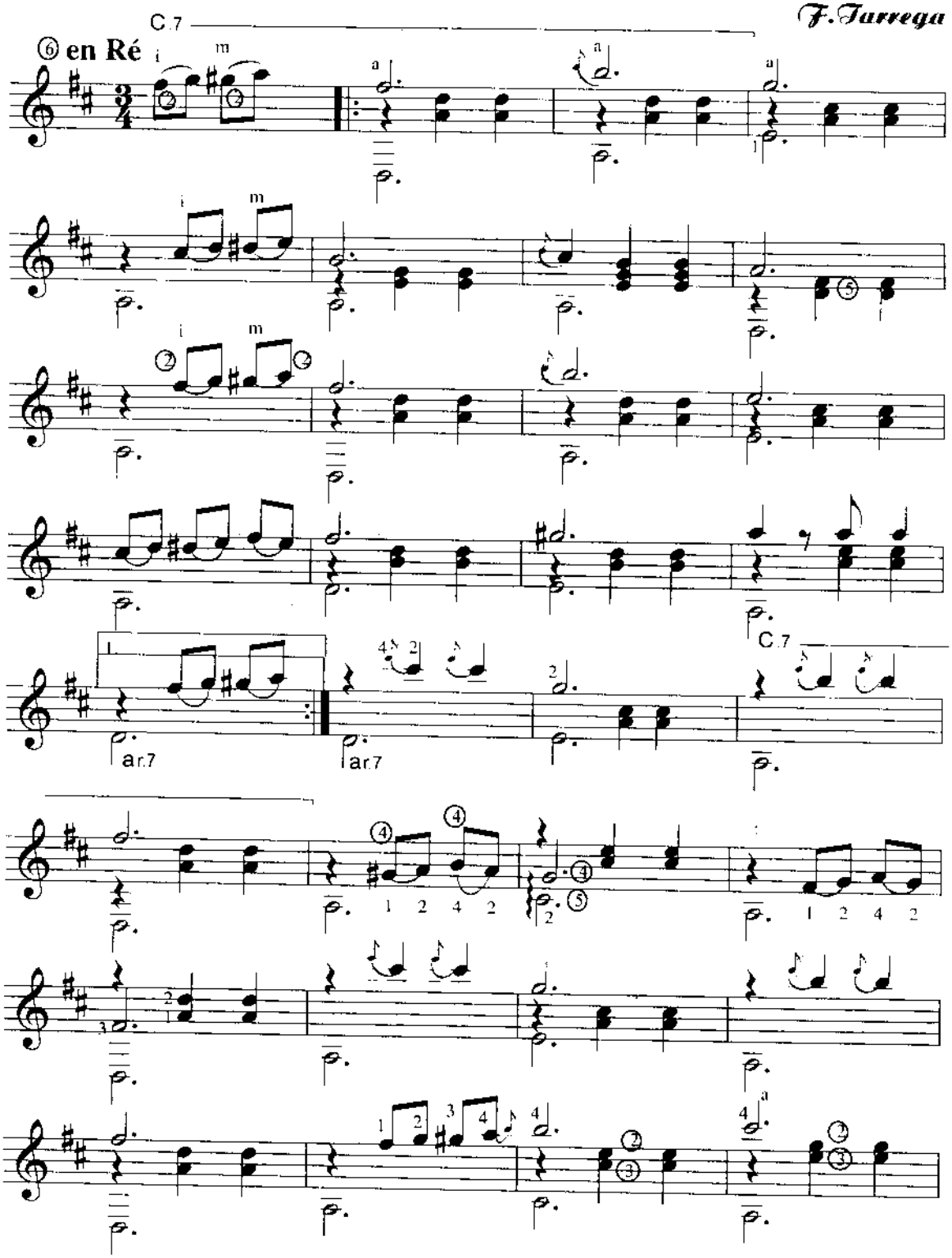

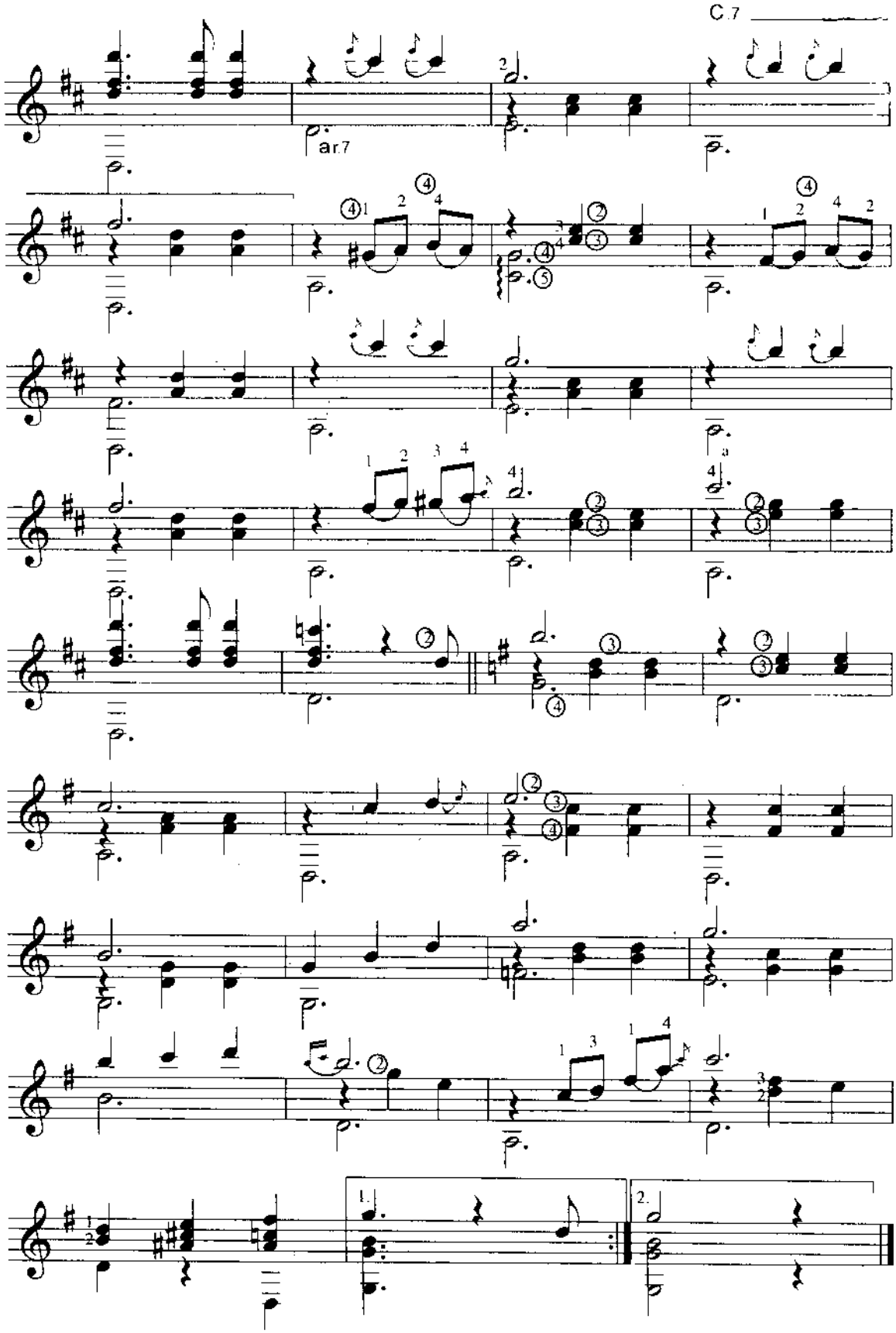
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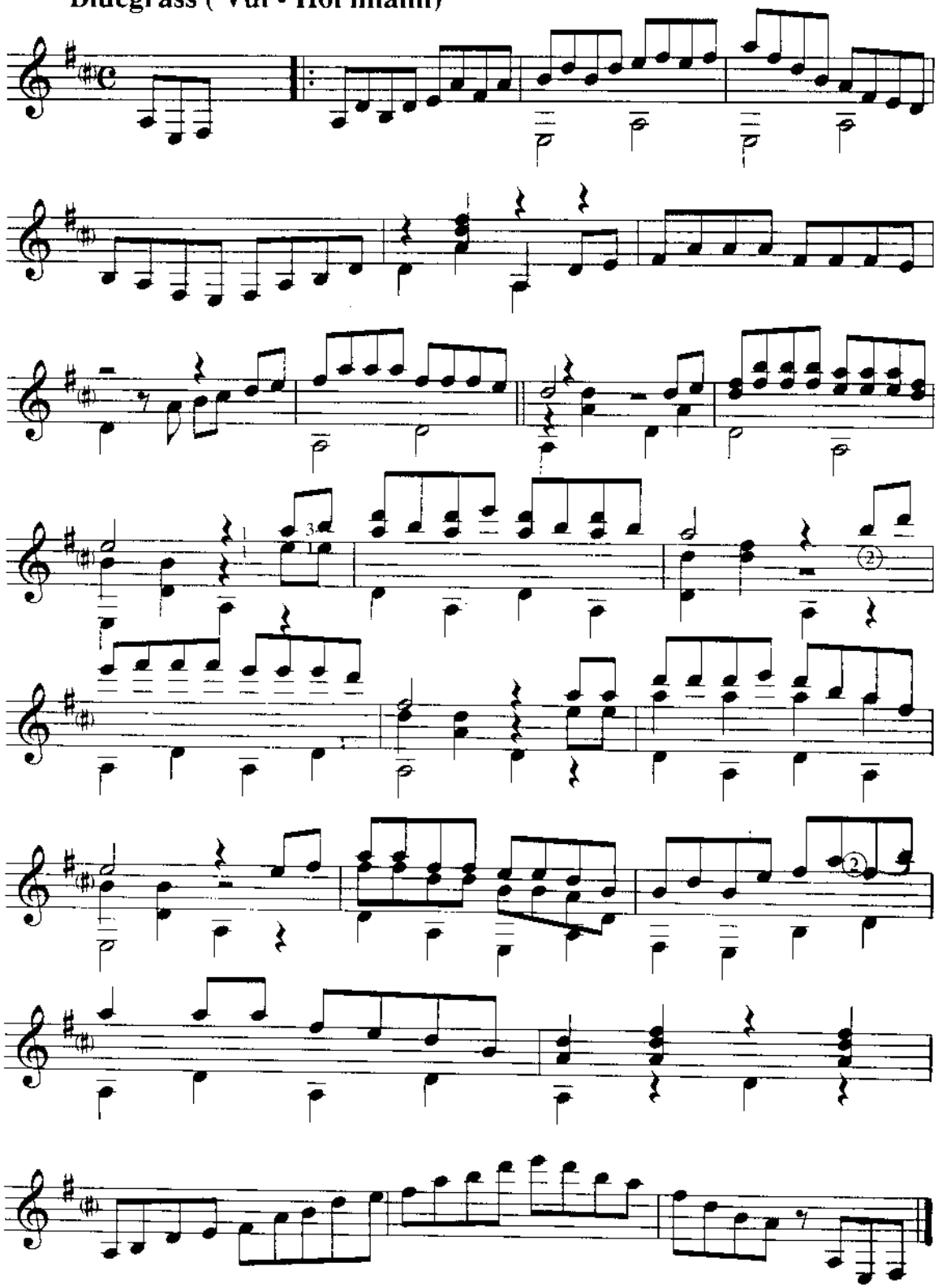
Bài ca cho em

Bluegrass (Vui - Hơi nhanh)

Sơn Hồng Vũ



TÁC PHẨM HAY - GUITAR CLASSIC

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12. En Dechaoremus	F. Tarrega		24
13. Lagrima Preludios	F. Tarrega.		25
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Tác phẩm hay
NHẠC CỔ ĐIỂN - GUITAR CLASSIC 2
SÉRÉNATA
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Chịu trách nhiệm nội dung :
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132 Nguyễn Thị Minh Khai - Tp.Đà Nẵng
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Đã xuất bản :

TỰ ĐẶT HỢP ÂM CHO ĐÀN GUITAR VÀ ORGAN. T1
TỰ ĐẶT HỢP ÂM CHO ĐÀN GUITAR VÀ ORGAN. T2
TỰ ĐẶT HỢP ÂM CHO ĐÀN GUITAR VÀ ORGAN. T3
PHƯƠNG PHÁP HỌC MODERN GUITAR. T1
PHƯƠNG PHÁP HỌC MODERN GUITAR. T2
TỰ HỌC ĐÀN MANDOLIN
TỰ HỌC ĐÀN TRANH
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GIÁO TRÌNH ORGAN-KEYBOARD NÂNG CAO
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TỰ HỌC GUITAR BASS
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PHƯƠNG PHÁP HỌC GUITAR SOLO. T1 - T2 - T3
CA KHÚC VIỆT NAM CHỌN LỌC - NHẠC TIỀN CHIẾN - T[illegible]1 - T2
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